

Historic Architects of Saint Joseph, Missouri

A Report Presented to:

The City of St. Joseph, Missouri
Community Development, Zoning and Planning Department
and
the State Historic Preservation Office,
Department of Natural Resources, Jefferson City, Missouri

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Acknowledgments

I wish to acknowledge William A. Brunner of Brunner and Brunner, Architects and Engineers, Inc., St. Joseph, Missouri for his unique contribution to the production of this report. As will become obvious to the reader, the bulk of this research rests on the citation of materials in the archive collection under Mr. Brunner's care at his architectural office, the succeeding firm of Eckel and Aldrich. Through the generosity and hospitality of Mr. Brunner and the staff of Brunner and Brunner's, primary records were made accessible for consultation. The documents brought forth information otherwise unavailable and are of tremendous value in the study of St. Joseph architectural history. Their importance, nor my gratitude, cannot be adequately expressed. Without the architectural records, there would be significantly less data to collect and examine. Subsequently, there would be major gaps in understanding the development of architecture in St. Joseph. Not only do the records at Brunner and Brunner's provide information that identify certain works by Eckel's firms, they also provide facts which can be analyzed and evaluated. Therefore they will be an integral component in my forthcoming dissertation on E. J. Eckel.

I would like to recognize Sheridan A. Logan for his knowledge and fondness of St. Joseph and his willingness to share his appreciation with others. I am also grateful for the interest local citizens and homeowners expressed in this topic and thank the employees of the Community Development Office for their assistance and research suggestions.

Toni M. Prawl
Jefferson City, MO
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Preface

This research project was funded through the Certified Local Government grant approved by Council Resolution No. 8843. As a three month study of historic architects, the project officially began 13 March 1989 and concluded 15 June 1989. The objective of the project, as outlined by contract, was to prepare a report including:

- a) "brief biographies of the important architects who lived and worked in St. Joseph,
- b) a list(s) of the architects' known works, and
- c) an annotated list of these works stating if they are extant and also whether or not they have been previously surveyed."

The following report is offered with these components in mind.

Codes for Types of Buildings

A--Automobile garages, barns, stables, carriage houses, etc.
B--Retail shops, stores, department stores
C--Churches
D--Dormitories, hotels, motels, apts., tenement bldgs., etc.
E--Exchanges, banks
F--Factories and places of manufacturing
G--Government bldgs. and public offices
H--Hospitals, clinics, doctor offices, infirmaries, nursing homes
I--Lodges, meeting halls, club house and associations
J--Restaurants, taverns
K--Stations & transportation centers (police, fire, R.R., etc.)
L--Libraries
M--Mausoleums, memorials, and monuments
N--Gymnasiums & sport/recreational facilities
O--Office bldgs. for private industry
P--Prisons and jails
Q--Museums
R--Residences (single family, duplexes, parsonages)
S--Schools and colleges
T--Theatres and auditoriums
U--Structures (i.e. bridges)
V--Institititional & social residences (orphanages, poor farms)
W--Warehouses, wholesale goods and trading places

Historic Architects of Saint Joseph, Missouri

Introduction

For purposes of this report, "historic" architects were identified as those architects who worked in St. Joseph, Missouri prior to 1939. The year 1939 was not arbitrarily selected, but based on the U. S. Department of the Interior's guidelines for applying the National Register criteria to historic properties. Most buildings must be 50 years or older before they can be nominated for the National Register, unless they are of exceptional importance. Therefore at this writing, "historic buildings" mean those built before or during 1939.

Because 1939 is the cut-off date for architecture, only those works designed by St. Joseph architects before 1939 are considered in this report. Thus, only architects who worked in the city before 1939 were considered for the study. Although some architects designed buildings for cities throughout the country, this study focused on buildings erected in the city of St. Joseph.

Methodology

In order to obtain a list of historic architects of St. Joseph, the business sections of city directories were consulted. Directories, on microfilm or otherwise, could not be obtained for years prior to 1859 or the years 1860, 1862-1866, 1919, 1922, 1923, 1925, 1927, 1929, 1931, and 1934. It is believed that certain directories from the 1920s were never published. Telephone books were used for these missing directories when possible.

From the available sources, a composite list or master list of architects' names was generated, with dates in parenthesis to indicate when they worked in the city. At times, it appeared that builders and contractors' names were included under the heading of "architects" in the directories. It is understandable in older directories, such as the 1867-1868 issue, when the services of area builders and carpenters were often synonymous with those who called themselves architects. Builders usually provided competent services in the construction of vernacular buildings and fulfilled a great need in the community.

As years progressed however, academic institutions in the United States adopted curriculums of architecture. There became a clearer division between the skills of builders, and students who left the new schools or apprenticed in established architects' offices. The American Institute of Architects, founded in 1857, made efforts to recognize individuals of the profession, as did the Western Association of Architects, founded in 1884.¹

When recognized builders or contractors' names infiltrated pages of architects' names in city directories, they were omitted from the master list.

Once names were obtained, biographical information was collected. On a few delightful occasions, Withey and Withey's book, Biographical Dictionary of American Architects, (Deceased), provided clues about the lives of architects who worked in St.

¹David P. Handlin, American Architecture (London: Thames and Hudson Ltd., 1985), 109, 122.

Joseph. Published histories sometimes offered brief sketches on the architects, but usually the pages in these books were reserved for more prominent individuals of the area.

The date of death of each architect was sought, so that an obituary might be discovered. A small file cabinet containing an index to St. Joseph birth and death records from 1891 to 1906 at the St. Joseph Public Library was consulted, as were the sources, Buchanan County Registered Deaths, 1883-1893 and 1876-1880 Index of Deaths² at the Northwest Missouri Genealogical Society, St. Joseph. Cemetery records for the county were also reviewed.³

Study Results

Presumably, many architects moved on, as their absences in city directories attest. For others, architecture was not their primary vocation or they practiced architecture so briefly that they seemed to have little effect on the built environment of St. Joseph.⁴ For the majority of architects' names on the master

²This index is organized by day and year and based on notices or obituaries taken from the St. Joseph Daily Gazette, by Dixie Painter.

³Four volumes of cemetery records for St. Joseph have been compiled by Martha McDaniel Thompson according to township: Center and Crawford Townships (vol. 1, 1979), Bloomington, Rush and Wayne Townships (vol. 2, 1973), Agency, Jackson, Platte, and Tremont Townships (vol. 3, 1974), and Marion and part of Washington Township (vol. 4, 1974). In addition to these, Thompson organized a volume of cemetery records for Mount Mora Cemetery in 1975. The Mount Auburn burial records are also available at the Northwest Missouri Genealogical Society.

⁴For example, it was learned that James A. Storm was an architect in St. Joseph, but only briefly. His laboring hours were consumed by a variety of other livelihoods including but not limited to manufacturing ox yokes, tents and other outfitting supplies; selling real estate; marketing fruit and produce; and breeding poultry, all operating at a wide commercial level. Although it is possible he desired to be diversified like Thomas

list, little or no information could be obtained about them. As a result, biographies could be assembled for 24 architects who lived in the city.

The length of the biographies written for St. Joseph architects vary greatly. Some are only one paragraph in length, while others continue for fifteen pages or more. These differences are accountable due to the lack or abundance of information which could be obtained. Furthermore, some architects were recognized outside of St. Joseph and received broader attention. Figures like Aldrich, Eckel, Ellis, and Mann are nationally known.

The lists of architects' works is skewed. There were instances where not one building could be attributed to a particular architect. Such scenarios are contrasted by the multiple number of buildings which are credited to other firms, namely the 350 plus buildings influenced by E. J. Eckel and his associated partners which are included in this report. Two basic reasons can be presented to explain these unbalanced findings.

First of all, some firms were just more prolific than others. Secondly, several primary materials survive to document the work of Eckel rather than other architects. For example, one reference, Krake's 1909 St. Joseph Missouri, Central Western Gateway, would be of less value anywhere than Brunner and Brunner

Jefferson, his biography did not stress his talents as an architect, nor name any buildings he worked on. Therefore, he was not regarded as a serious architect for this report. See his biography in The History of Buchanan County, Containing a History of the County, its Cities and Towns (St. Joseph, Missouri: St. Joseph Steam Printing Co., 1881), 907-908 for more information.

Architects and Engineers, Inc. It is the only publication known to include Eckel's handwritten note, "I have been the architect for illustrations marked thus [check mark]." Thanks to Brunner's, new studies which offer interpretation may succeed this introductory report.

Challenges and Limitations of the Study

There were certain limitations to the study based on a lack of documentation. Fires have taken their toll on written records as well as actual artifacts, including buildings. Several early records pertaining to Eckel's work were destroyed in an 1893 office fire and others have been dispersed or discarded over the years. Although some records will never be replaced and their loss is mourned, overwhelming masses of materials exist to be scrutinized by the researcher.

There are a plethora of sources available, especially when holdings are multiplied, such as those at the firm of Brunner and Brunner's, the St. Joseph Library, the Northwest Genealogical Society, city hall, the county seat, the campus library at the University of Missouri-Columbia, and the State Historical Society, not to mention the data which could be collected through oral histories.

There is no question that some architectural works, especially those by Eckel, have been overlooked and are not included in this report. On the other hand, more than one hundred out of town buildings are named for the sake of future reference, even though the focus of the report was on local works. One could make a lifetime of cataloging the architecture

of area firms, but due to the three month limitation of this report, some sources could not be fully utilized. This is particularly true in the case of primary sources at Brunner's, city directories, and public records.

Frequently, sources named buildings as the work of a specific architect, yet failed to provide an address for the building. If the source was dated, the task of locating the building was simplified because a city directory generally revealed the address (sometimes just a street name) for the year and building in question. From there, it could be determined if the building still existed and if it had been surveyed. However, sources were not always correctly nor completely cited, and as a result, dates and addresses for certain buildings were more challenging to establish.

Add to this assignment the likelihood that the name of a building had changed at least once since it was constructed by the original owner; the possibility that it might have been significantly altered (including the removal of upper stories); and the idea that new numbering systems were imposed on various parts of town, and a small project quickly turns into a major undertaking. It is unknown if some buildings identified in the architects' lists of works actually exist today. There is doubt because of lacking information, usually in the form of an incomplete address. When works (buildings) are known to survive, EXTANT, is typed in uppercase letters following their entry. The same technique is used for SURVEYED.

Eckel's list of works are a different matter. Because so

many buildings that predate 1939 could be identified, Eckel's buildings are annotated differently. Each is listed on an individual computer-generated form (in hopes an image might be added at a future date) with the following information provided: name, street address (when known), city, state, type of building, date, architect, whether or not it is extant, and whether or not it has been surveyed. The dates provided should be confirmed, because sometimes they were provided by specifications rather than building permits.

Each listing is followed by a source, but limited space (on the computer terminal, not on the paper) forces the reader to consult the bibliography for the complete citation. When there are additional comments to be made, they appear under "notes." This system was designed so Eckel's buildings could be retrieved from a database system more precisely and efficiently. Because the data is organized with the assistance of a computer software program, information may be analyzed by type of building, the architects who were involved in the design of a building, or the date a building was constructed. Thus, all the residences designed by Eckel and Mann between 1887 and 1891 can be compared to all the houses Eckel designed independently from 1892-1902, and so on, in any desired combination. The computer-aided package adds flexibility and ease to the research. Another factor will soon be added to carry the inquiry a step further--architectural style.

To understand the type of building listed in the inventory of Eckel buildings, note the abbreviation provided after "type."

It can be explained through the page "Codes for Types of Buildings." Type refers to a particular kind of building (or category of related buildings), based on the function of the building. For example, when "R" is recorded in the blank following "type" on the data sheet, it can be located on the code list, and deciphered to mean "residence."

Conclusion and Recommendations

From the findings of this report, it may be concluded that the city of St. Joseph attracted a good number of talented architects who effectively designed aesthetically-pleasing, versatile, and sound buildings to the benefit of the city. The historic architects of St. Joseph represent variety: some were foreign immigrants, some were born on the East Coast or in the Midwest, and a few were produced locally. They acquired their educations differently, whether through curriculums established at prestigious schools or through experiences gained at architectural firms in their youth. Some were consistent and stayed with one firm an entire lifetime, while others were restless and uncommitted to a given office. A few architects who worked in St. Joseph eventually achieved national recognition, and some were well-known before they arrived in the city.

This report identifies the architects of some buildings that were previously unrecorded. Inventory records produced as the result of survey work may now be completed by naming the architects responsible for various buildings. Furthermore, the report signifies historic buildings which deserve scholarly attention based on the architect(s) who designed them, and

perhaps sheds light on the importance of similar buildings.

By including the addresses of buildings erected before 1939, this study highlights geographic areas of St. Joseph which should be surveyed for their potential as historic districts. In particular, it appears that properties throughout Ashland Avenue, Lovers Lane, Fairleigh and Hundley Place, along Folsom, and North 25th and 26th Streets should be targeted for immediate survey work. Residences near Krug Park, on Krug Park Avenue, Magnolia, and Clark Street should also be inventoried for their historic significance.

Finally, it can be concluded that this report offers a new tool to those interested in the building history of St. Joseph and the local architects who are responsible.

A Compiled List of Architects
at Work in St. Joseph, Missouri, 1859-1939

City directories were unavailable for years prior to 1859 or the following years: 1860, 1862-1866, 1919, 1920, 1922, 1923, 1925, 1927, 1929, 1931, 1934. It is believed that certain directories from the 1920s were never published. Telephone books were used for these missing directories when possible. An asterisk by an architect's name signifies a biography is included in this report.

*Aldrich, W. S. At work:

Eckel and Aldrich (1910-post 1939)
Arnold, Ray

Baker, C. (1867-1868)

Bean, H. R. (1867-1868)

*Bennett, Joseph Hart (1890-1898); (1909)

*Blair, William

*Boettner, Francis R. At work:

Stigers and Boettner (1869-1874)

Stiger and Boettner and Co. (1875-1877)

Boettner and Eckel (1878-1880)

Boettner, Francis R. (1883)

Boettner and Smales (1884-1885)

Boettner, Francis R. (1887-1896)

Booth, E. W. (1918)

*Boschen, Walter At work:

Eckel and Boschen (1908-1910)

Boschen, Walter (1911-post 1939)

*Brunner, Otto At work:

Eckel and Aldrich (1914-1959)

Brunner and Brunner (1959-1974)

Burgess, T. H. (1861)

Comstock, R. D. (1905-1906)

Cornelius, A. B. At work:

Cornelius, A. B. (1906-1907)

Lynch and Cornelius (1908-1912)

Cornelius, A. B. (1913-1914)

Crocker, Frank (1903-1906), (1915-1916)

Cummings, L. E. (1905)

*Delavan, E. C. (1904); (1907-1909)

*Eckel, E. J. At work:

Stigers, Louis S. (1869)

Stigers and Boettner (1869-1872)

Eckel and Meier (1873)

Eckel, Edmund (1874)

Stigers and Boettner and Co. (1875-1877)

Boettner and Eckel (1878-1880)

Eckel and Mann (1880-1885)

Eckel, E. J. (1886)
 Eckel and Mann (1887-1891)
 Eckel and Van Brunt (February 1892-August 1892)
 Eckel, E. J. (1892-1902)
 Eckel and Mann (1903-1905)
 Eckel, E. J. (1906-1908)
 Eckel and Boschen (1908-1910)
 Eckel and Aldrich (1910-post 1934)
 *Eckel, George R. At work:
 Eckel and Aldrich (1910-post 1939)
 *Ellis, Harvey At work:
 Eckel and Mann (1888?-1892?)
 Evans, J. C. (1867-1868)

Farell and Lawless (1867-1868)
 Fels, Charles (1880-1881)
 *Felt, John H. At work:
 Felt and Carr (1898-1901)
 Felt and Heim (1902)
 Felt, John H. (1903-1904)
 Fitzgerald, M. (1867-1868)
 Fulton, J. D. (1874-75)

Gordon, William At work:
 Trunk and Gordon (1912-1917)
 Gordon, William (1918)

H/Karwise, G. A. (1872-1873)
 *Heim, Rudolph F. At work:
 E. J. Eckel (1897-1901)
 Felt and Heim (1902)
 Heim, Rudolph F. (1903-1906)
 Trunk and Heim (1907-1911)
 Heim, Rudolph F. (1912-1934)
 Hickman, G. M. (1909)
 Hopkins, F. G. and R. J. Wise (1861); (1867-1868)

Jenney and Mundie (1903)
 *Johns, Everett J. (1933-post 1939)

*Kaucher, Frank (1891-1904); (1907)
 Kirkpatrick, Frank W. (1904)

Lewis, Charles (1861)
 Lewis, G. W. (1902)
 Leyburn, F. I. (1891)
 Long, Lewis (1861)
 Lynch, A. J. At work:
 Lynch, A. J. (1907)
 Lynch and Cornelius (1908-1912)

McGeorge, William F. (1895-1896); (1898-1900)
 *McMachen, John H. (1861)
 McMachen and Cole (1867-1868)

McNamara, P. and J. (1867-1868)
 McNeal, E. W. (1861)
 *Mann, George R. At work:
 Boettner & Eckel (1880)
 Eckel and Mann (1880-1885)
 Mann, George R. (1886)
 Eckel and Mann (1887-1891); (1903-1905)
 *Mason, E. D.
 *Meagher, P. E. (1871-1875)
 Meier, Eugene R. (1923-post 1939)
 *Meier, Rudolph (1909-1922)

 *Powell, Walter Angelo (1868-1906)
 Powell and Arnhold (1902)
 *Powell, Edmund Gray At work:
 Powell and Son (1903-1904)
 Powell, E. Gray (1904--1905)
 Eckel, E. J. (1906-1908)
 Eckel and Boschen (1909)
 Meier, Rudolph (1910)
 Eckel and Aldrich (1911)
 Powell, E. Gray (1912)
 City of St. Joseph (1913-1914)
 Meier, Rudolph (1915-1916)
 Powell, E. Gray (1917-1928)

 Rosenplaenter, C. G. and Co. (1891)
 Rosenplaenter (1892-1893)

 Scott, A. (1867-1868)
 Siemens and Arnhold (1921-1924)
 Siemens, G. M. (1893-1895)
 Siemens, Webb (1926-post 1939)
 Skepman, S. K.
 Smales, T. C. At work:
 Boettner and Smales (1884-1885)
 Smales, T. C. (1886-1890)
 Smith, Alexander (1861)
 *Stigers, Lewis S. At work:
 Stigers, Lewis S. (1868-1869)
 Stigers and Boettner (1869-1874)
 Stigers and Boettner and Co. (1875-1877)
 Stigers, Lewis S. (1878-1880)
 Stigers and Knell (1881-1883)
 Stigers, Lewis S. (1884-1886)
 Storm and Evans (1859, 1861)
 Storm and Powell (1867-1868)

 Tate and Leyburn (1890)
 Tibbets, Rosewell (1861)
 *Trunk, Ben W. At work:
 Eckel and Mann (1889-1891)
 Eckel, E. J. (1892-1902)
 Eckel and Mann (1903-1904)

Trunk, Ben W. (1905-1906)
Trunk and Heim (1907-1911)
Trunk and Gordon (1912-1917)
Tyler and Allen (1859, 1861)

*Van Brunt, John At work:
Eckel and Van Brunt (1892)

Wagenknecht, Harry E. (1924-1926)
Welsh, Thomas
Wilson, J. W. (1867-1868)

The following names were sometimes included in the business section of directories as architects, however they generally proved to be contractors, carpenters or builders instead, so their names were removed from the list of architects:

Allen, R. K. (1867-1875)
Bright, James G. (1867-1868)
DeClue and Shivel (1867-1868)
Hoffman, J. L. (1905-1906)
Meier, Alfred (1898-1910)
Meier and Son (1906)
Meier, Hartman and Meier (1907-1908)
Monfort, W. C. (1905-1910)

WILLIAM S. ALDRICH, 1865-1947

William Stein Aldrich came to St. Joseph in 1910¹ when he joined architects E. J. Eckel and George Eckel. The trio organized Eckel and Aldrich, continuing the tradition of Eckel partnerships. Aldrich resided in St. Joseph for 37 years, from 1910 until his death in 1947.

Aldrich was born in Chicago on 2 November 1865,² but raised in Freeport, Maine by his grandfather who was a shipbuilder.³ While on the east coast, Aldrich was educated at Boston schools⁴ and later attended Massachusetts Institute of Technology. Although some sources cite 1888 as the year he graduated from M.I.T.,⁵ a publication of the college, the Technology Review recorded that Aldrich left the Institute at the end of his junior year. He worked for two years with a firm in Portland, Maine and followed his office experiences with a one year tour of Europe.⁶

Upon his return to America, he was employed by the acclaimed

¹Architect W. S. Aldrich Dies at 82," St. Joseph News-Press, 30 December 1947, 4. Hereafter cited, Architect W. S. Aldrich."

²Henry F. and Elise Rathburn Withey, Biographical Dictionary of American Architects (Deceased) (Los Angeles: New Age Publishing Co., 1956), 14. Hereafter cited Withey and Withey, 1956.

³"Architect W. S. Aldrich."

⁴Withey and Withey, 1956, 14.

⁵"Architect W. S. Aldrich," and "Wm. S. Aldrich, Architect Dies," St. Joseph Gazette, 30 December 1947, 1. Hereafter cited, "Wm. S. Aldrich."

⁶"Class Notes, 1888" Technology Review, VII, March 1948. Hereafter cited "Class Notes."

firm of McKim, Mead and White at the time the office was working on the Boston Public Library. Aldrich later became engaged with Peabody and Stearns and participated in the design of the Chicago World's Fair Building while at their firm.⁷

In 1895, he was awarded the Rotch Traveling Scholarship in architecture, which allowed him to tour and study in England, France, Italy, and Greece for three and a half years. For two of his projects overseas, Aldrich made measured drawings of the Parthenon in Athens and the Colleoni statue in Venice.⁸ While he was abroad, he was named director of the American Academy of Fine Arts in Rome from 1897-1898.⁹ During his travels, he became acquainted with two figures rising in the world of American art and architecture, Hermon A. MacNeil and John Russell Pope.¹⁰

When Aldrich returned to his homeland in 1898,¹¹ he joined the firm Lord, Hewlett and Hull of New York.¹² He moved to Boston in 1899 and continued to practice architecture there until 1902.¹³ While on the East Coast, Aldrich applied the field

⁷Ibid.

⁸"Architect W. S. Aldrich."

⁹W. P. Tracy, Men Who Make St. Joseph a City Worthwhile (St. Joseph, Missouri: Combe Printing Co., n.d., c. 1920), unpaginated; and Sara M. Baldwin, ed. Who's Who in Saint Joseph, 1929 (St. Joseph, Missouri: Baldwin Corporation Publishers, 1929), 10.

¹⁰"Architect W. S. Aldrich."

¹¹"St. Joseph Architect Was Student in Rome," St. Joseph News-Press, 30 April 1939, 9A.

¹²"Class Notes."

¹³Ibid.

experiences he gained across the Atlantic. Rather than studying European monuments, colonial architecture became the new subject of his work. Aldrich made numerous measured drawings of the historic buildings in the eastern region of the country, which were occasionally published in architectural journals of the day.¹⁴

In connection with his work on colonial buildings, Aldrich worked in New York once again with McKim, Mead and White, from 1903 until his departure for St. Joseph in 1910.¹⁵ While in New York, Aldrich took charge of some of the firm's noteworthy commissions such as the Pennsylvania Railroad Station,¹⁶ Metropolitan Art Museum addition, Bellevue Hospital, Brooklyn Institute of Arts and Sciences, and the New York Municipal Office Building.¹⁷

As a partner of Eckel and Aldrich, he was involved with the design for a number of the firms' projects from 1910 until 1940 or so. For a detailed listing, please see the works attributed to Eckel and Aldrich and identified in E. J. Eckel's biography. When Eckel and Aldrich were at work on the design of the Pony Express monument in St. Joseph, Aldrich's former colleague, Hermon A. MacNeil, was commissioned to sculpt the equestrian

¹⁴ "Architect W. S. Aldrich."

¹⁵ "Class Notes."

¹⁶ "Aldrich Architect Here," St. Joseph Gazette, 14 April 1910, 4.

¹⁷ "Class Notes."

statue for the city.¹⁸

Although Aldrich was a dedicated architect, he also pursued other interests. True to his profession, he was a member of the American Institute of Architects, but he also belonged to a number of organizations in the community. He was honored for his lifetime service to the Elks Club by the initiation class of 1946, known as the "Will Aldrich Class."¹⁹ He was also a member of Christ Episcopal Church, the Benton Club, St. Joseph Country Club, and Rotary Club.²⁰

One of Aldrich's favorite hobbies was stamp collecting. He earned a respected place among stamp collectors and dealers for his knowledge of the subject. He was frequently asked to appraise stamp estates, he himself purchasing one of the largest stocks of British Empire postage stamps in the 1920s.²¹

Aldrich married twice. His first marriage was to Bertha May Dennison in 1891, and in 1919 he married Lucile S. Gerner.²² Declining health during his later years confined the architect to his home in 1940.²³ After a lengthy illness, Aldrich died at age 82.

¹⁸ "Wm. S. Aldrich."

¹⁹ Elks News, April 1946, 2. Hereafter cited Elks News.

²⁰ "Architect W. S. Aldrich."

²¹ Ibid.

²² "Class Notes."

²³ Elk News.

JOSEPH H. BENNETT, 1841-1909

Little information was available on Joseph Hart Bennett. A death notice was provided in the 19 August 1909 St. Joseph Gazette, but a more informative obituary could not be located. Bennett was born in 1841 and died at the age of 68 on 17 August 1909. He was survived by his wife and two sons, C. B. Bennett of Toledo, Ohio and J. A. Bennett of Seattle, Washington.

He was listed in the classified section under "Architects" in St. Joseph City Directories 1890-98 and 1909. In addition to these dates, he claimed the profession of architect (following his name in the general section of the directory) for the years 1899 and 1908, however he was not included in the business pages for the same years. His name could not be found in the business nor the general section of city directories for the years 1900-1907. Perhaps he moved to another town before returning to St. Joseph in 1908.

His three known works were erected in the late 1880s, and considering the length of time he was at work as an architect in the city, he must have designed other buildings.

PARTIAL LIST OF WORKS:

R. T. Davis Residence, 20th & Faraon St., c. 1890 (later owned by A. J. August Family and then T. F. Van Natta Family); EXTANT
a, b

Ballinger Building, 7th & Edmond, 1889; EXTANT & SURVEYED a, b, c

Patee Park Baptist Church, 1105 S. 10th St., erected late 1880s;
DEMOLISHED (and a new church erected on the site) a

Sources for list of works:

a: Ada Lyon, "Early Architecture Here Favored Home Towers." St. Joseph News-Press, 4 June 1944.

b: Harold Slater, "Sale of Ballinger Building Recalls the Days When it Housed the News-Press." St. Joseph News-Press, 8 April 1945.

c: Building Permit

WILLIAM BLAIR

William Blair was at work in St. Joseph as an architect-builder in the 1840s. Little data could be collected about his life since he predates the St. Joseph city directories as well as the published histories and biographies on the area. Two local residences he designed survive as fine examples of antebellum architecture and are listed in the National Register of Historic Places.

Oral history reports that he suffered great economic hardship during the construction of the Isaac Miller house, perhaps even personal ruin. It is believed that he left town on a steamboat, never to be heard from again. Some even think he committed suicide rather than face bankruptcy.¹

PARTIAL LIST OF WORKS:

Joseph Davis House, 2100 N. 11th St., 1847; EXTANT & SURVEYED a
Isaac Miller House, 3003 Ashland Ave., 1859; EXTANT & SURVEYED a

Source for List of Works:

a: St. Joseph Landmarks Commission. St. Joseph Landmarks: A Record of Our Significant Historical and Cultural Resources. St. Joseph, Missouri: St. Joseph Landmarks Commission, 1984.

¹Nancy Miller, owner of the Isaac Miller House, repeated this story when asked about the designer-builder of her residence, March, 1989.

FRANCIS R. BOETTNER

According to John Bryan, author of Missouri's Contribution to American Architecture, Boettner located in St. Joseph prior to 1870. Because Boettner was not listed in the classified section of city directories before 1869, he probably arrived in the city near the turn of the decade.

Boettner had a partnership with Lewis S. Stigers from 1869-1874. The firm Stigers and Boettner provided early professional experiences for E. J. Eckel as a draftsman in St. Joseph (see Eckel).² Eckel was soon made a junior partner³ in the firm and the association became known as Stigers and Boettner and Co. from 1875-1877.⁴

For some reason Stigers left the firm in 1877; some sources say he retired.⁵ Yet Stigers resumed his trade the following year and he eventually formed Stigers and Knell (1881-1883). Thus, Stigers' departure from Stigers and Boettner and Co. prompted Boettner and Eckel to establish their own partnership of Boettner and Eckel from 1878-1880.⁶

²Portrait and Biographical Record of Buchanan and Clinton Counties, Missouri (Chicago: Chapman Brothers), 1893, 195. Hereafter cited Portrait, 1893; and Edwin R. McDonald, "Buildings His Monuments," St. Joseph News-Press, 11 December 1974. Hereafter cited McDonald, "Buildings His Monuments."

³"Buildings Designed by E. J. Eckel Stand as Monuments to His 'Hard Work Combined with Ability,'" St. Joseph Gazette, 17 May 1931. Hereafter cited "Buildings Designed by E. J. Eckel."

⁴City directories for St. Joseph, Missouri.

⁵"Buildings Designed by E. J. Eckel."

⁶City directories for St. Joseph, Missouri.

The year 1880 marked Boettner's disappearance from St. Joseph. He was not listed in 1881 nor 1882 directories. His absence left Eckel without a partner and may explain why Eckel named a new business associate. Evidently, Eckel believed he was capable of managing his own firm, or circumstances encouraged the young architect to do so. In 1880, Eckel opened a firm with George R. Mann, a draftsman who had been working a few months under Eckel's employ at Boettner and Eckel.⁷

By 1883, Boettner was back in the picture, but worked independently. He and T. C. Smales formed a brief partnership from 1884-1885, but by 1887, Boettner went back to working alone. He continued to work as an architect in St. Joseph until 1896.⁸

Of the buildings he helped design, only three are known:

Christ Episcopal Church, 7th and Francis, 1877; EXTANT & SURVEYED
a
William M. Wyeth Residence, 11th and Charles, 1879; EXTANT &
SURVEYED a

Garfield Public School, 19th and Francis, northwest corner,
erected before 1887; DEMOLISHED b

Sources for List of Works:

a: "Buildings Designed by E. J. Eckel Stand as Monuments to His Hard Work Combined with Ability," St. Joseph Gazette, 17 May 1931.

b: C. H. Dunn and Co., An Illustrated Review of St. Joseph, Missouri, Comprising a Brief History of the Metropolis of the West (St. Joseph, Missouri: L. Hardman, 1887), 10.

⁷City directory for St. Joseph, Missouri; and Portrait, 1893, 195.

⁸City directories for St. Joseph, Missouri.

WALTER BOSCHEN, 1881-1959

A grandson of a German count and son of a German immigrant, Boschen was born January 30, 1881 at New Haven, Connecticut. He graduated from Bett's Academy at Stamford, Connecticut in 1898 and received his architectural education at the University of Pennsylvania, 1898-1902.¹ He attended the Ecole des Beaux Arts, Paris from 1902-1904² where he was a student of Emile Bernard.³

Boschen was employed by Foltz and Parker, Indianapolis architects, who hired Boschen to inspect Y.M.C.A. buildings in New York.⁴ As an architect, his designs influenced buildings "in and about New York" although they remain unidentified.⁵ He participated in the design of the Y.M.C.A. Building at Indianapolis and the Atlanta Terminal Station before arriving in St. Joseph.⁶ At the age of 27, Boschen moved to St. Joseph in May 1908 to become the partner of E. J. Eckel.⁷ The firm Eckel

¹Sara M. Baldwin, ed., Who's Who in St. Joseph, 1929, St. Joseph, Missouri: Baldwin Publishers, 1929), 20.

²Ibid.

³Scrap album of newspaper clippings housed at Brunner and Brunner Architects and Engineers, Inc., St. Joseph, Missouri.

⁴Ibid.

⁵A typewritten notice on Boschen's personalized stationery was found in the scrap album at Brunner and Brunner Architects and Engineers, Inc., St. Joseph, Missouri. The stationery documented buildings which were erected in St. Joseph from Boschen's designs and generalized that certain buildings in New York were also based on his designs, but none were named.

⁶Scrap album at Brunner and Brunner's.

⁷"E. J. Eckel Takes a Partner," St. Joseph News-Press, 5 May 1908.

and Boschen designed several buildings in a brief period, namely the Robidoux School (Junior College) and the First Presbyterian Church (see Eckel for other buildings the firm designed).

Shortly after his arrival to St. Joseph, Boschen received an offer to practice architecture in New York. He accepted the invitation and terminated his partnership with Eckel on 1 January 1910.⁸ Yet before he departed, he was approached by Milton Tootle, chairman of the First Presbyterian Church Building Committee, who persuaded Boschen to stay in St. Joseph until the completion of the new church. Tootle sweetened his appeal and asked the architect to also do some work for the Tootle Estate. Boschen agreed and set up shop in a temporary office, but the make-shift quarters eventually became a permanent base for the architect's work.⁹ Boschen's career in St. Joseph spanned 45 years, until the close of his office at 517 1/2 Francis in 1955 or so. He died at a St. Joseph nursing home at the age of 78 on June 16, 1959.

Boschen was an emeritus member of the American Institute of Architects, a member of Westminster Presbyterian Church, Chamber of Commerce, Elks Club, and the Country Club. He married Mary Elizabeth Wilson, a native of Pennsylvania, on 6 October 1906 in

⁸A newspaper clipping dated 7 January 1910 in the scrap album at Brunner and Brunner's reads, "Notice--The business partnership heretofore existing between E. J. Eckel and Walter Boschen, architects, has been dissolved the first day of January, 1910, by mutual consent. E. J. Eckel, Walter Boschen."

⁹"Death Takes Walter Boschen at Age 78," St. Joseph News-Press, 16 June 1959. Hereafter cited "Death Takes Walter Boschen."

New York. Oma Cynthia Kinder of St. Joseph became his second wife on 16 July 1921 and preceded the architect in death in 1947.¹⁰

Boschen had a great appreciation for the arts and one of his favorite pastimes was listening to music recordings, especially operas.¹¹ The Colonial Revival architectural style appears to have been a favorite pattern for Boschen, for several of his buildings provide good examples of the style.

It is estimated that Boschen designed approximately 30 residences in St. Joseph as well as numerous other types of buildings, of which a partial listing follows.¹² Please refer to the inventory of works which follow E. J. Eckel's biography for more information about those works Boschen designed in association with Eckel.

PARTIAL LIST OF WORKS:

Residences:

Walter Boschen Residence, 1114 North 25th St. (First Spanish type home in the city) (EXTANT) a
Burnes-Wheeler Residence, 2807 Frederick Blvd., 1910 (EXTANT) b
S. S. McCord Residence, 1901 Clay St., 1910 (EXTANT & SURVEYED) b
Dr. Barton Pitts Residence (Assoc. archt. with Eckel) b
O. W. Waller Residence (Assoc. archt. with Eckel) 2
Col. John Donovan Residence (Assoc. archt. with Eckel) b
Perry Fulkerson Residence, 840 N. 25th St., 1910 (EXTANT) b
E. H. Zimmerman Residence, 1210 N. 25th St. (EXTANT) b
Gate Lodge House at entrance of New Houston Wyeth Country

¹⁰Ibid., and Baldwin, p. 20.

¹¹"Death Takes Architect Walter Boschen."

¹²The archives at the architectural firm Ellison and Auxier, St. Joseph, Missouri should be consulted for a more in depth study of Boschen's work. On several occasions (1 May 1989, 15 May 1989, 22 May 1989, and 23 May 1989), the firm was contacted, but conflicting schedules prevented the consideration of documents in the firm's possession.

Residence, 1911 (EXTANT) b
Amos Riley Residence, 1222 N. 25th St., 1912 (EXTANT) b
J. V. Aikins Residence, 510 N. 25th, 1912 (EXTANT) b
C. B. Farish summer cottage, 1912 b
W. K. James Residence, 1913 b
John Broaddus Residence, 2110 Lovers Lane, 1915 (EXTANT) b
William G. Fairleigh Residence, 2803 Sherman Ave. (EXTANT) 1916 b
S. E. Stohr Residence, 1914 N. 22nd St., 1921 (EXTANT) b
Dr. C. I. Roundy Residence, 1314 S. 25th St. (EXTANT) b
Maurice H. Lehman Residence, 511 N. 25th St. (EXTANT), 1922 b

Other Buildings:

Y.M.C.A., corner of 10th & Faraon, 1910-1912 (DEMOLISHED) a
Y.W.C.A., 8th & Jule Sts., 1913-14 (SURVEYED & EXTANT) a, b
St. Joseph Country Club, 1911 a, b

St. Mary's Church and parsonage, 1912 (EXTANT) a, b
First Christian Church 10th & Faraon, 1916-1917 (EXTANT & SURVEYED) a, b
First Presbyterian Church (Assoc. archt. with Eckel) a, b
Westminster Presbyterian Church, 21st & Jule Sts., 1933 (EXTANT & SURVEYED) a, b
Huffman Memorial Methodist Episcopal Chapel, 28th & Renick Sts., 1914 (EXTANT) a, b
First Baptist Church Annex, 1913 (EXTANT & SURVEYED) b

Chase Candy Co., 1923 (later Dannen bldg.), sw cor. 5th & Sylvania (EXTANT & SURVEYED) a
Kirkpatrick Building (EXTANT & SURVEYED) a
Tootle Building, 6th and Francis--remodeling Sept. 1910 (EXTANT & SURVEYED) a
Townsend, Wyatt and Wall (EXTANT & SURVEYED) a
Heddens Building, N. 3rd St. b
Wheeler-Motter Building (Assoc. archt. with Eckel) b
Leader Dry Goods Co., 6th & Francis, 1918 (NONEXTANT) b

Hotel Robidoux--Crystal room, lobby and west wing addition, 1916 (DEMOLISHED) a, b
Jerome Hotel (DEMOLISHED) a

Century Apartments, 25th & Union, 1926 (EXTANT) a, b
Hillside/Hillcrest Apartments, 11th & Charles, 1910 (DEMOLISHED) b
Charleston Apartments, 7th & Robidoux, 1920 (EXTANT & SURVEYED) b

Buchanan County Jail (Assoc. archt. with Eckel) b
Buchanan County Infirmary a
Employee's dormitory at State Hospital No. 2 (Assoc. archt.) a

Noyes School, 1415 N. ²⁶~~25~~th St., (EXTANT) a
Edison School, 517 N. 22nd St., (EXTANT) a
Myrtle E. Miller School (Assoc. archt.), 33rd & Olive Sts., (EXTANT) a

Hosea School (Assoc. archt.) (DEMOLISHED) a
Robidoux School; Junior College (Assoc. archt. with Eckel) a
Washington School (Assoc. archt. with Eckel) b
Neely School (Assoc. archt. with Eckel) and archt. for Neely
addition, 1916 b

City Market House (DEMOLISHED) a

Eads Automobile Co., Garage and Apartment Building, 1912 b
Firestone Tire Building a
Miller Chevrolet Building a

Arcade Building, 7th, Francis & Jule Sts., (NONEXTANT) a

Missouri Methodist Hospital (archt. for completion) a
Clinic for Dr. W. B. Rost a
Physicians and Surgeon's Building, 7th & Francis Sts., 1915
(DEMOLISHED) a, b
Psychiatric Clinic at State Hospital No. 2 (Assoc. archt.) a

Out of town buildings:

Northwest Missouri State College (NWMSU--six buildings),
Maryville, Missouri a
Buildings at Central Missouri State College (CMSU), Warrensburg,
Missouri a
Bank of Bigelow, Bigelow, Missouri, 1912 b
Davenport Hotel, Davenport, Iowa c

Sources for list of works:

a: "Death Takes Architect Walter Boschen at Age 78," St. Joseph
News-Press, 16 June 1959.

b: Scrap Album at Brunner and Brunner Architects and Engineers,
Inc., St. Joseph, Missouri.

c: Builders of Missouri (Mt. Vernon, New York: Building Trade
Publications, n.d.), unpaginated.

OTTO BRUNNER, 1896-1974

Otto Brunner was raised in Portsmouth, Ohio where he attended and graduated from the local high school. As a youth, Brunner knew he wanted to become an architect, yet he was uncertain how he would fulfill his goal and obtain the necessary education. As timing would have it, one of Brunner's aunts had recently moved to St. Joseph, Missouri. She told her family in Ohio about the healthy economic climate of her new home and her young nephew concluded he would test the city for himself.

At eighteen, Brunner arrived in St. Joseph in 1914 and immediately began an architectural apprenticeship with the firm of Eckel and Aldrich. He made the city his permanent home and married Wilma Hawley in 1929. Through his experiences with Eckel and Aldrich, he gained adequate preparation to become a registered architect with the state of Missouri in 1942.¹

Brunner was a lifetime member of the firm. He made it his sole career, with the exception of a couple of years absence during World War II. Due to a decline in building activities throughout the country and the nation's focus on the use of construction materials for defense efforts, there was little demand for the services of American architects, especially in strained communities. Brunner worked at Industrial Plumbing and Heating Company of St. Joseph, Inc., a supply business, during this period, but soon returned to Eckel and Aldrich.

¹According to the records at the office of professional registration for architects, State of Missouri, Jefferson City, Missouri, Brunner filed for registration in 1942 and his registration number was 31.

Although Will Aldrich passed away in 1947, the firm continued as Eckel and Aldrich. In 1959, after the death of the surviving partner George R. Eckel, Brunner assumed responsibilities for the firm. He had been an integral component of Eckel and Aldrich for 45 years. Otto was soon joined by his son, William A. Brunner, a graduate of the University of Kansas. Father and son teamed to form Brunner and Brunner Architects and Engineers, Inc. Eckel's succeeding firm, on 10 December 1960. The senior Brunner retired in 1971 and the firm is operated by William Brunner today.

Brunner was an army veteran of World War I, a member of the First Baptist Church, Chamber of Commerce, Zeredatha Masonic Lodge, Scottish Rite, Moila Temple, and the Macdonald-Dugger-Duncan American Legion. He was affiliated with the Missouri Society of Registered Architects and the American Institute of Architects.

During his career at Eckel and Aldrich, Otto Brunner was involved with the design of numerous churches, offices, and commercial buildings and can be identified with the particular following works. (Please see the list of works which follow E. J. Eckel for more information on those buildings which predate 1939.)

PARTIAL LIST OF WORKS ASSOCIATED WITH BRUNNER:

First Presbyterian Church--additions a

St. Joseph News-Press b

St. Joseph City Hall b

First Trust Bank b

Midwest Federal Savings b

Mark Twain High School a

Central High School b

Moila Temple b
American Angus Association Building a, b
Anchor Serum Co. a
Wire Rope Corporation of America, Inc. b
Phillips Roxane--office building & measles vaccine building a, b
Dillwood Motor Company (Polisky Motors today) a
Keith Marsh Chevrolet a
Snow White Restaurant a
Lois Welty Residence, Douglas Street a
"Wyethwood" Estate a
Forrest Campbell Residence, Country Club a
Jake Ford Residence, Eugene Field Avenue a
Paul Forgrave Residence, Ashland Avenue a
Judge Mayer Residence, Indian Trail a
James Potlitzer Residence, Crescent Drive a

Out of town works:

Big Red Apple, west of Wathena, Kansas a
Kansas Upper Wolf Luthern Church, Robinson, Kansas a
First National Bank, Bethany, Missouri a
Savannah City Hall a
Harrison County Courthouse, Bethany, Missouri a
Bethany Care Center, Bethany, Missouri a
Nursing home at Maysville, Missouri a
Pettijohn Residence, Mound City, Missouri a
High school at Maysville, Missouri a
Nodaway Holt High School, Maitland, Missouri a
High school at King City, Missouri a

Sources:

a: Conversation with William Brunner, Brunner and Brunner
Architects and Engineers, Inc., St. Joseph, Missouri, 2 June 1989
and 12 June 1989.

b: "Rites Tomorrow for Otto Brunner, Well Known Architect," St.
Joseph News-Press, 8 July 1974, 5A.

c: "Otto Brunner Dies," St. Joseph Gazette, 8 July 1974, 2A.

E. J. ECKEL (1845-1934)

One of the most significant architects in Missouri was E. J. Eckel. Twenty years short of the close of his career, Eckel was described as "one of the oldest and most successful and respected practitioners of architecture in the central western states."¹ In Missouri's Contribution to American Architecture, the author Bryan proclaimed that Eckel was "the outstanding man in the history of the profession in the western section of the State."² Eckel resided in St. Joseph, actively involved in architectural projects of various firms, for sixty-five years. Due to the extent and complexity of his work, it is not within the scope of this biography to analyze or evaluate Eckel and his stylistic buildings; that will be left to future studies and students.³ However, this sketch may serve as an outline of Eckel's education as a youth and his endeavors in St. Joseph, Missouri.

Early Years

Edmond Jacques Eckel was born at Strasbourg, Alsace on 22 June 1845. His parents were Philipp Jacques Eckel and Louis Elizabeth Caroline Schweighaeuser, children of prominent families

¹"Contemporary Architects and Their Works: E. J. Eckel, F.A.I.A.," The Western Architect (September 1911), 79. Hereafter cited, "Contemporary Architects," 1911.

²John Albury Bryan, Missouri's Contribution to American Architecture (St. Louis: St. Louis Architectural Club, 1928), 50. Hereafter cited Bryan.

³Toni M. Prawl, graduate student at the University of Missouri-Columbia, is studying E. J. Eckel as the topic of her dissertation.

in Alsace.⁴ Both E. J.'s father and maternal grandfather were involved in the manufacturing industry and held prestigious positions in the area.⁵

Eckel spent his formative years in Strasbourg, a bilingual city of France near the border of West Germany. He attended the Gymnase Protestant, Strasbourg,⁶ a protestant school which stressed languages, mathematics, science, history, and religion in its curriculum.⁷ Eckel realized his ambition to become an architect at an early age. He began his study of architecture at fourteen under the supervision of his father's relative, a well-known building contractor in Strasbourg.⁸ Through this association, Eckel was involved in the "practical part of construction" for about three years.⁹ His experiences were furthered enriched as a teenager who worked under the city

⁴History Publishing Co., History of Buchanan County and St. Joseph, Missouri (St. Joseph, Missouri: Midland Printing Co., 1915), 717 (hereafter cited History Publishing Co., 1915); and Portrait and Biographical Record of Buchanan and Clinton Counties, Missouri (Chicago: Chapman Brothers, 1893), 194 (hereafter cited Portrait, 1893).

⁵Ibid.

⁶"E. J. Eckel, Noted Architect, Dead," St. Joseph Gazette, 13 December 1934. Hereafter cited, "E. J. Eckel, Noted Architect."

⁷Dennis Domer, "The French Connection: E. J. Eckel and Harvey Ellis in St. Joseph, Missouri," (A speech delivered to the St. Joseph Historical Society on 9 August 1987 and printed by St. Joseph Historical Society). Hereafter cited, Domer, "French Connection."

⁸"Contemporary Architects," 1911, 81.

⁹Ibid.

architect.¹⁰ Eckel probably remained at these posts in Strasbourg until he was ready to apply for admission to the world's most famed school of architecture, the Ecole des Beaux-Arts in Paris.

Beaux-Arts Days

To become a pupil of the Ecole, the usual course of action was to seek a master architect who supervised a studio where student architects practiced. Ateliers, as the studios were called in French, fulfilled a vital role in the course of a student's development at the Ecole. Once in an atelier, a "would-be student" of architecture was allowed to enroll in the Ecole on the list of "aspirants a l'Ecole des Beaux-Arts" or those aspiring to be students of the Ecole. There were four main levels at the Ecole: aspirants, students of the Second Class, students of the First Class, and competitors for the Grand Prix de Rome.¹¹

The atelier created a setting for camaraderie and personal growth; masters offered their guidance and student shared their education. Aspirants prepared for entrance examinations in efforts to be formally admitted to the school and promoted to the Second Class.¹² They were encouraged to use the school's library, attend lectures, and sketch casts grouped in the

¹⁰"E. J. Eckel, Noted Architect."

¹¹Richard Chafee, "The Teaching of Architecture at the Ecole des Beaux-Arts" in The Architecture of the Ecole des Beaux-Arts, Arthur Drexler, ed. (New York: The Museum of Modern Art, 1977), 82. Hereafter cited, "Teaching," 1977.

¹²Ibid., and 89.

institution's collection. The examinations were challenging for foreign and native applicants alike; in fact, "most Frenchmen needed about two years of preparation to get into the school."¹³ Eckel was no exception and also needed time to study for a position at the school.

According to the Western Architect, at age 18 Eckel entered the Atelier Paccard in 1863.¹⁴ There he remained under the influence of the architect's studio until Paccard's death in 1867. Upon Paccard's death, Jules Andre was invited to replace him,¹⁵ yet Eckel elected to join the Atelier Vaudoyer.¹⁶ If the information in Western Architect is accurate, Eckel was an aspirant for three years since he was not admitted to the Second Class until 24 April 1866.¹⁷ An aspirant was admitted to the

¹³ Ibid., 82.

¹⁴ "Contemporary Architects," 1911, 81; and "Architect Edmond Jacques Eckel Seventy Years Old," Western Contractor 27 (30 June 1915), 9. Hereafter cited Western Contractor, 1915.

¹⁵ Correspondence from Richard Chafee, the American/Ecole scholar, to Toni M. Prawl, 2 March 1988.

¹⁶ "Contemporary Architects," 1911, 80; Western Contractor, 1915, 9; and Henry F. and Elise Rathburn Withey, Biographical Dictionary of American Architects (Deceased) (Los Angeles: New Age Publishing Co., 1956), 87. Hereafter cited Withey and Withey, 1956. In Chafee's letter to the author (see previous footnote), he concluded that Eckel must have been a student of Leon Vaudoyer, son of A.L.T. Vaudoyer. Leon conducted his own atelier from 1832-1850, and again from 1864-1872. Eckel could not have joined A.L.T. Vaudoyer's atelier because Vaudoyer died in 1846. Another Atelier Vaudoyer to consider is Lebas Vaudoyer, A.L.T.'s nephew, but he operated his studio from c. 1832-1864.

¹⁷ David de Penanrun, Les Architectes Eleves de L'Ecole des Beaux-Arts (Paris: Imprimerie et Librairie Centrales des Chemins de Fer, Imprimerie Chaix, 1895), 15; and Richard Chafee, correspondence to George Ehrlich, 24 September 1987.

Second Class after passing the entrance examinations and only then was permitted to call himself "an eleve de L'Ecole des Beaux-Arts," a student to the Ecole des Beaux-Arts.¹⁸ Even after admittance to the Second Class was earned, students of the Ecole continued to work in their respective ateliers, usually until they left the academy.

Eckel completed numerous projects while at the Ecole, but was never admitted to the First Class. It generally took from two to four years for a student to receive the adequate number of points to gain promotion from the Second Class to the First Class.¹⁹ During Eckel's early days at the Ecole, there was no "end" in sight for students' education at the institution unless they reached age 30 and were no longer eligible to attend the school, or unless they earned the Grand Prize.²⁰ Because only one Grand Prize was awarded each year, just a few students persisted long enough to enter the competition. Those who did endure were likely to be approaching the age restriction established by the school. In the words of Chafee:

"The culmination of the course was only for one man [the Grand Prize winner]. Until 1867 this prize was the only termination of the curriculum other than the age limit. No students graduated, in the sense that the word is commonly understood in America. In November 1867 a diploma was instituted, but for 20

¹⁸Ibid., 82.

¹⁹Arthur Drexler, ed., The Architecture of the Ecole des Beaux-Arts (New York: The Museum of Modern Art, 1977), 8.

²⁰Richard Chafee, "Richardson's Record at the Ecole des Beaux-Arts," Journal of the Society of Architectural Historians 36 (October 1977), 182. Hereafter cited, Chafee, "Richardson," 1977.

years it had no effect."²¹

Thus, Eckel was like the majority of his colleagues who decided he lacked the necessary talent, patience, or persistence to earn the top prize and therefore, "left the Ecole when he felt ready to go."²² It must be remembered, "Standards were high; the Ecole was difficult."²³ Merely gaining admittance into the school was regarded a great honor. Many students earned a small income through work obtained as part-time architects, but due to the reputation of the Ecole, it was often more prestigious to be a student at the institution rather than to be a practicing architect.²⁴ Practically anyone could call himself an architect, but few could qualify to be bonafide students of the Ecole. Eckel's student records are "good if not outstanding" and are comparable to the student records of H. H. Richardson²⁵ who attended the Ecole from 1859-1865.²⁶

To America

After two years as a student at the Ecole, and possibly five years association with the school through his atelier affiliation, Eckel left the institution to try his fortune in

²¹Chafee, "Teaching," 1977, 88.

²²Ibid., 88.

²³Chafee, "Richardson," 1977, 179.

²⁴Chafee, "Teaching," 1977, 85.

²⁵Correspondence from Chafee to Ehrlich, 24 September 1987,

²⁶Chafee, "Richardson," 1977, 183.

America.²⁷ Just one month after his last competition was judged he boarded the steamer, "Ville de Paris," in Harve during September 1868 and landed in New York city.²⁸ He stayed in New York "working for a short time,"²⁹ but soon headed for Cleveland. Eckel's older brother had moved to the United States the preceding year and was living in Cleveland awaiting his sibling's arrival.³⁰ Once Eckel met his brother, he obtained a position in the city as a draftsman for eight months, until the brothers decided to follow Horace Greely's advice and venture West. They entrained for Kansas City, intending to make the city their new home. They arrived in Omaha upon the completion of the Union Pacific Railroad where they transferred to the Kansas City line, via St. Joseph. On 3 July 1869, an altered itinerary caused Eckel to be detained in St. Joseph and changed his mind about his residency.³¹ The story is retold in many of his biographical accounts:

On their way from Omaha to Kansas City the train was detained thirteen hours in the woods just North of St. Joseph on account of a bridge having been washed out. Finally the train arrived in St. Joseph, then a city of 10,000 people, late Saturday afternoon. In those days trains stopped running Saturday night and waited until Monday morning to resume the schedule. At least that was the custom on this particular line. Because of this however, St. Joseph gained a much needed architect

²⁷Portrait, 1893, 195.

²⁸History Publishing Co., 1915, 717.

²⁹Bryan, 50.

³⁰Withey and Withey, 1956, 188; and "E. J. Eckel is Dead at Age of 89, Was Nationally Known," St. Joseph News-Press, 12 December 1934. Hereafter cited, "E. J. Eckel is Dead."

³¹Ibid.

and Kansas City lost one, for the young architect looked over St. Joseph and decided it was a good place in which to locate. . . .³²

Eckel saved the unused railroad ticket to remind him of what might have been. At age 24, he made St. Joseph his home for sixty-five years until his death at age 89 in 1934.

The Professional Years and Partners

Eckel prospered in St. Joseph. He was responsible for the design and completion of numerous buildings throughout the country. Due to his productivity as an architect, his works can be organized by building type. A list of his buildings (and those of his associates) follow this biography.

During Eckel's lifetime he was affiliated with many architects. The sign, "Draftsman Wanted," placed in the window of an architectural firm, sparked Eckel's interest as he strolled through the city on his first day in St. Joseph.³³ Eckel was "at once made a draftsman in the firm of Stigers and Boettner"³⁴ and worked at the firm of Stigers and Boettner probably from 1869-1872. Eckel also collaborated with the architect P. F. Meagher during these years and assisted him with original drawings and designs for Saint Joseph Cathedral and Corby Memorial Chapel,

³²"Buildings Designed by E. J. Eckel Stand as Monuments to His Hard Work Combined with Ability," St. Joseph Gazette, 17 May 1931. Hereafter cited, "Buildings Designed by E. J. Eckel." According to "Contemporary Architects," 1911, 82; Western Contractor, 1915, 9; and Bryan, 50, E. J. Eckel was detained in St. Joseph due to a railroad wreck, not washed out bridge.

³³Edwin R. McDonald, "Buildings His Monuments," St. Joseph News-Press, 11 December 1974. Hereafter cited, McDonald, "Buildings His Monuments."

³⁴Ibid.; and quote from Portrait, 1893, 195.

both erected 1871-1872 and still extant.³⁵ Few facts exist about Meagher's practice, and most that do are unclear.³⁶

Information gleaned from city directories reveals the next year, the young architect formed a partnership with Meier for one year from 1873-1874. He practiced independently the following year, from 1874-1875. By 1875, Eckel returned to work with Stigers and Boettner and became a junior partner in the firm Stigers, Boettner and Co. (1875-1877). He was involved with the design of Christ Episcopal Church in 1877 while working with Stigers and Boettner.³⁷ After Stiger's retirement, Eckel was made a full partner and the business became known as Boettner and Eckel (1878-1880).³⁸

About this time, Eckel married the daughter of a St. Joseph manufacturer, Minnie L. Schroers. They were married in the city on 28 November 1875.³⁹ They had four children, Edmond G.; Minnie A.; Elvie E.; and George Robert Eckel.⁴⁰ During the first ten

³⁵ "Buildings Designed by E. J. Eckel."

³⁶ Bryan claims Eckel, "worked first for P. F. Meagher and later for Stigers and Boettner" (p. 50) and so do the articles, "E. J. Eckel is Dead,"; "Buildings Designed by E. J. Eckel,"; and Withey and Withey, 1956, 188. Eckel is not listed in the 1869 nor 1870 city directories. His occupation as draftsman is supplied in the 1871 and 1872 directories, but his employer is not mentioned.

³⁷ "Buildings Designed by E. J. Eckel."

³⁸ Ibid., and 1878 city directory for St. Joseph, Missouri.

³⁹ "E. J. Eckel is Dead,"; and Chris L. Rutt, History of Buchanan County and the City of St. Joseph and Representative Citizens, 1826-1904 (Chicago: Biographical Publishing Co., 1904), 718.

⁴⁰ "E. J. Eckel, Noted Architect,"; and Portrait, 1893, 195.

years of married life, the couple lived at three addresses until Eckel built a new house at 515 North Fourth Street in 1885. The Eckel family occupied the residence until 1909 and it is listed in the National Register of Historic Places.

George R. Mann, an architect from Indiana, came to St. Joseph in October 1879, ten years after Eckel's arrival.⁴¹ He joined Boettner and Eckel as a draftsman and by the following year Eckel and Mann became partners and organized a firm by the same name.⁴² In the 1890s, the architects achieved national recognition for their design of City Hall for St. Louis, Missouri. On a local level, their business establishment was practically a household word as Illustrated St. Joseph of Today, 1903-1904 reported:

This firm of architects was organized in the year 1880, and has contributed most extensively to the adornment of St. Joseph architecturally during the past 23 years. Indeed, the city has made greater progress since their advent than in all its former history; and for example of their skill the inquirer has but to look around him, for they are on all sides, and constitute a monument to their genius and industry of which they need not be ashamed. Eight assistants are employed by this representative firm, and an enormous amount of work has been done by them.

Eckel and Mann's successful practice spanned twenty-five years, but not without frequent interruptions. Their partnership

⁴¹The History of Buchanan County, Containing a History of the County, its Cities and Towns (St. Joseph: St. Joseph Steam Printing, 1881), 826.

⁴²1880 and 1881 city directories for St. Joseph, Missouri; and Portrait, 1893, 195. Perhaps Eckel and Mann combined forces due to Boettner's leave of absence. Boettner was not listed in the 1881 or 1882 City Directories, but had returned to St. Joseph by the printing of the 1883 Directory.

indicates a series of dissolutions and reconciliations, for the firm's history can be traced in city directories as an on again, off again relationship, consisting of approximately eleven years in sum. The two architects worked together from 1880-1885; 1887-1891; and a last time from 1903-1905. For further discussion of the firm Eckel and Mann, see Mann's biography. (The works of Eckel and Mann are included in the listing of Eckel's works which follow the text.)

During Eckel and Mann's partnership(s), they employed a talented draftsman who has gained national attention. Harvey Ellis worked with Eckel and Mann from 1888 to 1893 or so.⁴³ Ellis deserves a separate chapter when it comes to the development of architecture in St. Joseph, but until one is produced, a brief biography and bibliography is offered in this report (see Ellis). Here, suffice it to say that Ellis' appreciation for H. H. Richardson's achievements greatly influenced his work in later years with Eckel and Mann and as a result, St. Joseph is graced with a splendid collection of Richardsonian Romanesque architecture.

Between the years of Eckel and Mann's partnerships, Eckel generally practiced alone. Eckel worked independently in 1886, and also from 1893-1902, and 1906-1908. He undoubtedly had assistants (such as Ben Trunk, Rudolph Heim, and E. Gray Powell), but he supervised the work of his firm, single-handedly. For a

⁴³Sheridan A. Logan, ed., "Old Saint Jo: Outstanding Buildings and Two Architects," St. Joseph Historical Society, 1987; and McDonald, "Buildings His Monuments."

period of about seven months in 1892, Eckel paired with the Kansas City architect, John Van Brunt. Their relationship was discovered through business correspondence records maintained at Brunner and Brunner's,⁴⁴ but it was so short lived that little documentation survives to explain the connection. The architectural journal, The Inland Architect and News Record, published the firm's design for the Richardson-Roberts-Byrne and Co. Wholesale Dry Goods House in 1892, but other works created jointly by the two architects are unknown. It is possible Van Brunt assisted with the Richardson building only, especially since the partnership endured only a short term.

After practicing independently for a two year phase, Eckel welcomed newcomer to St. Joseph, Walter Boschen.⁴⁵ From 1908-1910,⁴⁶ the firm Eckel and Boschen worked to meet demands for new

⁴⁴Business correspondence book, 1884-1893, Brunner and Brunner Architects and Engineers, Inc., St. Joseph, Missouri, archive collection. A letter dated 9 February 1892 (p. 590) with the signature "Eckel and Van Brunt" identifies the two were working together by this time. Correspondence in Eckel's hand, dated 20 August 1892, (p. 674) indicates Van Brunt reneged his partnership with Eckel. A letter to Dr. Kaltenbach, at Craig, Missouri, discusses a proposed building. Few details are included in the letter, as Eckel explains, "I do not know if it answers all your requirements, as on my return from Denver (?) here I could get but very little information from Mr. Van Brunt who stepped out of the office." Van Brunt's signature does not appear on any later communication, nor does the signature block include his name.

⁴⁵Eckel probably advertised for a partner. "Death Takes Architect Walter Boschen at Age 78," St. Joseph News-Press, 16 June 1959, reported, ". . . Mr. Boschen moved to St. Joseph to enter into partnership with the late E. J. Eckel." Hereafter cited "Death Takes Architect Walter Boschen."

⁴⁶Wesley I. Shank, "Edmond J. Eckel," in MacMillan Encyclopedia of Architects, vol. 2 (New York: MacMillan Publishing Co., 1982), 5.

architecture in the city. Eckel and Boschen designed a residence for the Eckel family at 1320 North 25th Street in 1911, but the family occupied it for only two years.

A couple of years after Boschen came to St. Joseph, he decided to accept an offer in New York and the partnership was dissolved. While with Eckel, Boschen designed the First Presbyterian Church, which was highly publicized at the time. Milton Tootle, chairman of the building committee, was concerned with the construction of the church and persuaded Boschen to stay in St. Joseph until it was completed. Moreover, Tootle was a wealthy merchant and could convince Boschen he would have several opportunities to design buildings in the city. Thus, the architect reconsidered the post in New York and started an independent practice in St. Joseph.⁴⁷

Such arrangements left Eckel without a partner, but not for long. In 1910, Eckel's son George R. Eckel, and William S. Aldrich, joined E. J. Eckel and they established Eckel and Aldrich. During this lengthy partnership, a third Eckel residence was designed in the same neighborhood as the last home. In 1913, Eckel built a house at 1324 North 25th Street and lived there until his death. George Eckel and his family resided there until their deaths, the last Eckel relative occupying the house until 1987.

Both G. R. Eckel and Aldrich were graduates of the Massachusetts Institute Technology. MIT was the first American

⁴⁷Death Takes Architect Walter Boschen at Age 78."

school to adopt a French curriculum for the instruction of architecture and place French professors on its faculty. Therefore, father, son, and partner probably shared similar philosophies regarding architectural designs. Eventually, the firm Eckel and Aldrich was recognized as being probably the "oldest architectural office in the country in which an original partner continued service."⁴⁸ After the death of E. J. Eckel in 1934 and Aldrich's death in 1947, the firm was operated by George R. Eckel and long-time employee, Otto Brunner. Brunner had been with the office since 1914. The year 1959 marked George R. Eckel's death, and Otto Brunner took over the firm. The following year, Brunner's son William, joined his father and Eckel's succeeding firm is still known as Brunner and Brunner Architects and Engineers, Inc.⁴⁹

E. J. Eckel maintained his professional affiliations throughout his life. He was a member of the Western Association of Architects from 1885 until 1889, when the society combined with the American Institute of Architects and Eckel was made a Fellow.⁵⁰ He was also involved in various social and community organizations. He was a member of all masonic bodies and treasurer of the Scottish Rite; member of the Benton Club, Chamber of Commerce, Odd Fellows, Elks, and St. Joseph Country Club. He was raised in the Lutheran faith, and worshipped at the

⁴⁸"E. J. Eckel is Dead."

⁴⁹"Brunner and Brunner Firm History," at Brunner and Brunner, Architects and Engineers, Inc., St. Joseph, Missouri.

⁵⁰"Buildings Designed by E. J. Eckel."

First Reformed Church in St. Joseph.⁵¹

E. J. Eckel was largely responsible for the image that the city of St. Joseph created in the minds of individuals. The built environment reflected the economic and cultural atmosphere of a city alive with prosperity. Eckel arrived in St. Joseph when capitalists were establishing burgeoning enterprises which required business houses and other buildings to serve them. St. Joseph was a rapidly growing community with great civic needs. Schools, libraries, churches, government buildings and residences had to be designed and constructed. Eckel's success in St. Joseph was due, in part, to being at the right place at the right time. The conditions were advantageous for an aspiring youth, yet without Eckel's formal training as an architect or his talent and long residency in St. Joseph, the city certainly would be missing some of its greatest architecture. Eckel "had more to do with the changing of St. Joseph's skyline than any other living person."⁵²

Through his career, other architects came to St. Joseph, including those who had been associated with the famous individuals H. H. Richardson and Charles McKim, William Mead, and Stanford White. Eckel offered his version of the French ateliers while, "some of the most prominent architects in the West

⁵¹ "E. J. Eckel, Noted Architect," and W. P. Tracy, Men Who Make St. Joseph a City Worthwhile (St Joseph: Combe Printing Co., n.d.), unpaginated.

⁵² "Buildings Designed by E. J. Eckel."

mastered the profession under his tutelage." ^{SS} He commands a place in the history of American architecture. It is hoped that attention to his influence and accomplishments might bring him that distinction.

^{SS} "E. J. Eckel is Dead."

St. Joseph Buildings List

Building	Address	Type
** ?		
Burnes and Co. Building	?	?
Jenkins Building		?
Roberts Building	?	?
Wyeth, Huston (gatehouse for estate)	3001 Frederick Blvd.	?
** A		
Bartlett Bros. Automobile Sales Bldg	6th & Locust Sts.	A
Central Oil and Gasoline Co.	22nd & Frederick, nw cor	A
Gasoline Sales and Service Station	?	A
Goodrich Tire Station	1700 Frederick Ave.	A
Horse Barn, double	St. Joseph Stock Yards	A
Livestock Sale Barn, single	St. Joseph Stock Yards	A
Mule Barn, brick	St. Joseph Stock Yards	A
Mule Barn, single	St. Joseph Stock Yards	A
filling station	4th & Sylvania Sts.	A
garage & stable for L. Muchenburger	630 N. 23rd St.	A
garage for C. R. Woodson	7th & Jule St., sw cor	A
garage for Horigan Realty Co.	7th & Locust St., ne cor	A
** B		
2 stores for Leo Muchenberger	10th and Jule Sts.	B
Albert France Store	501-511 Francis Sts.	B
Bartlett Brothers Store & Off. Bldg	9th & Frederick, sw cor	B
C. B. France Store & Office Bldg.	6th and Edmond Sts., cor	B
H. and W. Krug Store Bldg.	716-720 Felix Street?	B
H. and W. Krug Store Building	718-726 Felix St.?	B
Hirsch Brothers Dry Goods Co. Bldg.	8th and Felix Sts.	B
Hughes Building	715-717 Felix St.	B
J. B. Huber Building	8th & Francis Sts., ne c	B
J.B. Brady Furniture and Carpet Co.	505-507 Felix St.	B
New York Waist House	710-712 Felix St.	B
Regnier and Shoup Crockery Co.	110-112 N. 5th St.	B
S. S. Allen Grocery Co.	701-703 Edmond Sts.	B
S. S. Kresge Co.	712-714 Felix St.?	B
Store building for Dr. J. Geiger	617-625 Francis St.	B
Store building for Potlitzer	6th and Felix, sw cor	B
Store building for St. J. Stock Yds.	Stock Yards	B
Theo. A. Fowler Store Building	Edmond, ns, b 7th & 8th	B
Townsend-Ueberrhein Clothing Co.	6th and Felix Sts., se c	B
Weigel Furniture and Carpet Co.	107-111 S. 6th St.	B
** C		
Christ Episcopal Church	7th & Francis Sts. ne cor	C
Faith and Love Fellowship Church	13th & Jule Sts., se cor	C
First Baptist Church	13th & Francis Sts, nw c	C NR
First Presbyterian Church	301 N. 7th St.	C
First Reformed Church	10th & Lincoln Sts.	C
Hyde Park Presbyterian Church	E. Hyde Park Av & 5th, nw	C
Methodist Church	12th St. and Francis St.	C NR
Queen of the Apostles R. C. Church	501 S. 10th St.	C NR

St. Joseph Buildings List

Building	Address	Type
Sacred Heart Convent	509 S. 12th St.	C
St. Francis Xavier Cathedral & Rect	27th and Seneca St, sw c	C
St. James R. C. Church & Rectory	Kinghill & Michigan, sw c	C
St. Peter and Paul Church	20th and Messanie Sts.	C
St. Peter's Lutheran Church	401 E. Dolman	C
Trinity Methodist Episcopal Church	3rd & Robidoux, se cor	C
Westminster Presbyterian Church	21st and Jule Sts., ne c	C
Wyatt Park Baptist Church	28th & Mitchell Ave, nw c	C
Zion Evangelical Church	9th and Faraon Sts.	C NR
** D		
Alexandria Apartments	716-720 Faraon St.	D
Canterbury (or Colonial?) Apartments	22 es, b. Highly & Holman	D
Central Hotel	6th, ws b. Francis & Jule	D
Eugene Field Apartments	22nd & Marion Sts., sw c	D
Faraon Court Apartments	9th & Faraon Sts., sw cor	D
Faraon Hall Apartment House	7th and Faraon Sts, se c	D
Flats for Frederick B. Snyder	520-528 N. 10th St.	D
Flats for Geo. T. Hoagland	?	D
Flats for Mrs. J. Demond	7th & Jule St., se cor	D
Hotel building	?	D
Nurses' home, St. Joseph Hospital	10th and Powell Sts.	D
Robidoux Hotel	5th & Francis Sts.	D
Stock Yards Hotel/ Transit House	416 Illinois Ave,	D
Turner Hall	7th & Charles, sw cor	D
Young Mens Christian Assn. (Y.M.C.A)	7th & Felix Sts., ne cor	D
** E		
American Exchange Bank	6th and Edmond Sts. (602)	E
Board of Trade/Merchant's Bank	3rd & Edmond Sts., sw cor	E
Drover and Merchants Bank	301 W. Cherokee	E
German-American Bank (Am. Nat'l Bank)	7th and Felix St., sw cor	E NR
Livestock Exchange Building	Illinois Ave., W.	E
Missouri Valley Trust	4th & Felix St., se cor	E NR
National Bank of Buch. Co./St. Jo	3rd & Felix, ne cor	E
Saxton National Bank	4th and Francis Sts.	E
Tootle-Lemon Bank	515-523 Francis St.	E
** F		
American Hominy Co. Mills	5th & Monterey St, sw cor	F
Battreal-Whittinghill Shoe Co.	4th & Jule Sts., nw cor	F
Brown Transfer and Storage Co. Plant	920-928 S. 6th St.	F
Combe Printing Co.	217-223 S. 4th St.	F
Endebrook Trunk Factory	Olive St.	F
Factory building for H. & W. Krug	Main and Francis Sts.	F
Hundley Dry Goods Co. Factory	4th & Angelique (417 S. 4)	F
Jno. S. Brittain Dry Goods Co. Fact	221 N. 3rd St.	F
King Foundry Co.	8th & Jackson Sts., ne c	F
McCord-Harlow (Norton?) Shoe Co.	706 N. 2nd St.	F
National Biscuit Co.	202-224 S. Main	F
Woyes-Norman Shoe Co.	401 N. 3rd St.	F

St. Joseph Buildings List

Building	Address	Type
R. L. McDonald Manufacturing Co.	1202 S. 12th St.	F
R. L. McDonald Manufacturing Co.	King Hill/Hyde Pk Ave, ne c	F
Richardson-Roberts & Co. Dry Goods	3rd and Faraon Sts, sw c	F
Sheridan-Clayton Paper Co.	302-308 S. 3rd St.	F
Specialty Shoe Machinery & Tool Co.	Industrial City	F
St. Joseph Livestock Serum Co. Bldg	Stock Yards	F
Tootle-Campbell Dry Goods Co. Fact.	4th & Faraon St., sw cor	F
Whittinghill-Kivett Shoe Co.	120 N. 4th St.	F
** G		
Buchanan County Courthouse	4th St.	G NR
Post Office, Station D	Lake Ave. & Cherokee St.	G
St. Joseph City Hall	Frederick, Jule, & 11th	G NR
** H		
Dr. C. R. Woodson's Sanitarium	?	H
Infirmiry Bldg., State Hospital # 2	Frederick Ave.	H
Methodist Episcopal Hospital	8th & Faraon Sts.	H
Offices for Dr. Paul & John Forgrave	420 N. 8th St.	H
Sanitarium for Dr. O. B. Cambell	33rd & Lafayette, nw cor	H
St. Joseph Hospital	923 Powell St.	H
** I		
Ancient & Accepted Scottish Rite	6th & Robidoux	I
Benevolent & Protective Ord. of Elks	209 N. 5th St.	I
Benton Club	7th & Faraon Sts., nw cor	I
Brotherhood Masonic Temple Building	St. Jo Ave. & Krug Park Pl	I
Irish-American Building	?	I
Moila Club House	701 N. Noyes Blvd.	I
St. Joseph Country Club	Savannah Rd., 3 mi. n. of	I
** K		
Central Fire Station	7th & Slyvanie Sts., se	K
Central Police Station	7th and Messanie Sts.	K
Fire Station #11	18th & Walnut Sts., ne c	K
Fire Station #14	3rd & Dolman Sts., se cor	K
Fire Station #16	4th & Sycamore Sts.	K
Fire Station #5	11th and Penn Sts.	K
Fire Station #6	18th & Felix 103 N. 18th	K
Fire Station #7	10th & Corby Sts.	K
Fire Station #9	2217 Frederick Ave.	K
New Union Station	1221 South 6th St.	K
Union Depot	6th St. & Mitchell Ave.	K
** L		
Public Library, Carnegie Branch	316 Massachusetts	L
St. Joseph Public Library	10th & Felix Sts., nw cor	L NR
** M		
Corby Chapel	Rt. 2, Old Amazonia Rd.	M NR

St. Joseph Buildings List

Building	Address	Type
Entrance to Cemetery	Mt. Mora	M
Eugene Field National Memorial	to be built on Lovers L	M
J. Burnett Collins Mausoleum	Mt. Mora Cemetery	M
James McCord Mausoleum	Mt. Mora Cemetery	M
Memorial Vault for James N. Burnes	Mt. Mora Cemetery	M
Pony Express Memorial	Frederick, 10th & Francis	M
Robert E. Townsend Mausoleum	Mt. Mora Cemetery	M
** N		
Blair School Gymnasium	34th & Renick	N
Central High School Gymnasium	14th St., w. side	N
Gymnasium at St. Joseph High School	?	N
Hadley Recreational Building	State Hospital #2	N
Municipal Bathhouse	26th & Angelique Sts.	N
Municipal Golf Course Clubhouse	33rd & Pacific	N
Natatorium Building	5th & Jule Sts.	N
** O		
Corby-Forsee Building	5th & Felix, sw cor	O NR
Edmond (Moned?) Realty Co.	9th & Edmond Sts., nw cor	O
Express Office Building	6th St., s of Union Stat.	O
Logan Building	722 Edmond St.	O
Missouri-Kansas Telephone Co.	7th St.	O
News-Press Building	9th & Edmond, nw cor(825)	O
Office building for John Donovan	Francis St, b. 5th & 6th	O
Schneider Building	109 N. 7th	O
St. Joseph Gas Manufacturing Co.	802 Francis St.	O
Stock Yards Journal Building	Stock Yards	O
Western Union	414 Felix St.	O
** P		
Buchanan County Jail & Jailer's Res	5th & Faraon, sw cor	P
** R		
Bartlett, D. L., Jr.	1923 Clay St.	R
Bartlett, David L.	10th & Charles St., nw c.	R
Bartlett, Herschel	537 N. 8th St.	R
Bartlett, Phil C. K.	630 N. 8th St.	R NR
BeGole, George J.	2808 Sherman Ave.	R
Binswanger, S.	916-918 Sylvanie St.	R NR
Brittain, John S., Jr.	Hundley Place/Ashland Av	R
Burnes, Calvin C. (Mottter Residence)	301 S. 10th St.	R
Burnes, Lewis C.	1923 Francis St.	R
Calkins, Benton M.	1150 Krug Park Place	R
Carbry, Mrs. Amelia N.	2015 Highly St.	R
Carpenter, Dr. & Mrs. G. T.	Indian Trail	R
Carter, C. M.	Sherman & Ashland, ne cor	R
Corby, Mrs. John	Corby Grove, 22 & Holman	R
Demond, John	223 N. 7th St.	R
Dolman, John E.	3018 Ashland Ave.	R
Donovan, Col. John	north of town	R

St. Joseph Buildings List

Building	Address	Type
Eckel, E. J.	1324 N. 25th St.	R
Eckel, E. J.	1320 N. 25th St.	R
Eckel, E. J.	515 N. 4th St.	R
Fairleigh, William G.	27th & Asylum Blvd.	R
Forbes, Richard T.	630 N. 23rd St.	R
Ford, F. L.	2820 Lovers Lane	R
Forgrave, Dr. Harrison S.	1908 Clay St.	R
Forgrave, Paul Dr.	1616 Ashland Ave.(former)	R
Frazer, James M.	1002 N. 25th St.	R
Garlichs, Lorren W.	2109 Lovers Lane	R
Geiger, Dr. Jacob	2501 Frederick Ave.	R
Guitar, A. Leonard	2100 Lovers Lane	R
Hartwig, Ernest C.	2028 Faraon St.	R
Hassenbusch, Samuel	2019 Jule St.	R
Hastings, R. E. (Log Cabin)	Lovers Lane	R
Hendrick, R.	515 N. 6th St.	R
Hilgert, Michael	?	R
Hoagland, George T.	10th & Robidoux, nw cor	R
Hofheimer, Rudolph	1202 N. 26th St.	R
Horigan, Richard	207 S. 12th St.	R NR
Hundley, Woodson	2649 Frederick Ave.	R
Johnson, George M.	219 N. 20th St.	R
Johnson, John T.	1802 Lovers Lane	R
Kemper, Charles	1328 Francis St.	R NR
Kennedy, Ronald A.	815 N. Noyes Blvd.	R
Krug, Henry (Jr.)	Krug Park Place	R
Lacy, Graham (Miller-Porter-Lacy)	2912 Frederick Blvd.	R
Lemon, John S.	517 N. 5th St.	R
Lindsay, Ernest	633 N. 8th St.	R
Lowenberg, Leo N.	518 N. 25th St.	R
Mayer, Charles H. (Judge)	2605 Indian Trail Drive	R
McAlister, James W.	105 N. 19th St.	R
McCord, James	19th & Clay St., nw cor	R
McDonald, Rufus L., Jr.	2723 Francis St.	R
McKinney	?	R
McNeely, J. D.	701 S. 11th St.	R
Morris, A. Reed	547 N. 6th St.	R
Moss, Josiah Beattie	906 Sylvania St.	R NR
Motter, William D. B.	1125 Sylvania	R
Muchenberger, Leo	2214 Union St.	R
Nave, Samuel	2121 Clay St.	R
Nicholas, R. V.	2516 Ashland Ave.?	R
Nunning, August	1401 Jule St.	R NR
Odgen, Nathan Phipps	809 Hall Street	R
Parry, Guerdan George	2101 Faraon St.	R
Parsonage for St. James R.C. Church	Michigan & Kinghill, se c	R
Parsonage for Zion Evangelical Ch.	9th and (814)Faraon Sts.	R
Pitts, Dr. Barton	514 N. 7th St.	R
Platt, Edward L.	2506 Ashland Ave.	R
Potlitzer, James	1621 Crescent Drive	R
Ramey, Judge Henry M.	648 N. 9th St.	R

St. Joseph Buildings List

Building	Address	Type
Riley, Nelson J.	605 N. 5th St.	R
Ross, Dr. W. F.	19th and Jones Sts.	R
Saunders, Clarence?	1018 Church St.	R
Schaefer, William	2204 Ashland Ave.	R
Schneider, John G.	1125 Krug Park Place	R
Schuster, Adam N.	703 Hall St.	R NR
Senter, Misses	3103 Edmond St.	R
Sheridan, Patrick	416 S. 12th St.	R NR
Smith, Alfred T. (Tootle Residence)	802 Hall Street	R NR
Smith, E. L.	428 N. 25th St.	R
Smith, John Townsend	Country Club Road, #4	R
Smith, Louis M.	503 N. 5th St.	R
Sprague, Cyrus E.	1912 Clay St.	R
Stivers, Lillian B.	1109 Magnolia	R
Stuppy, Frank X.	3033 Ashland Ave.	R
Taylor, Charles H.	2322 N. 22nd St.	R
Tootle, John J. ("Cloverly Farm")	Frederick Ave.	R
Turner, Richard E.	515 N. 5th St.	R
Van Natta, Alan Z.	1307 Ashland Ave.	R
Vineyard, George H.	2903 Ashland Ave.	R
Wallace, C. Hodge Jr.	Country Club District	R
Waller, O. W.	502 N. 25th St.	R
Wheeler, Mrs. W. W.	631 Hall St.	R NR
Wyeth, Huston ("Wyethwood Estate")	3001 Frederick Blvd.	R
Wyeth, William M.	3101 Frederick Blvd.	R
Wyeth, William M.	11th and Charles Sts.	R NR
Wyeth, William M.	417 S. 12th St.	R
** S		
Central High School	Edmond St., near 26th St.	S
Central High School (Old)	10th & Edmond, se corner	S NR
Christian Brothers High School	Noyes Blvd.	S
Ensworth Medical College	7th & Jule Sts., nw cor	S
Eugene Field School	16th St. & Sacramento, nw	S
Hosea School	Hyde Park & Gordon Ave.	S
Lafayette High School Gymnasium	412 E. Highland	S
Neely School	12th & Scott Sts., ne c	S
Noyes School (Saxton Heights)	26th & Delaware Sts.	S
Robidoux School (Junior College)	10th, e.s	S
	b. Edmond & Chs.	
Steinacker Public School	22nd & Louis St., sw cor	S
Washington School	5th, b. Franklin & Pauline	S
Whittier School	26th St. & Gene Field Rd.	S
** T		
St. Joseph Auditorium	4th St., b. Faraon & Robid	T
St. Joseph Moving Picture Show Co.	7th & Edmond Sts., sw cor	T
** V		
Buchanan County Childrens' Home	?	V
Buchn. Co. Home of Little Wanderers	Noyes Blvd.	V

St. Joseph Buildings List

Building	Address	Type
Catholic Orphanage	4005 Pickett Rd.?	V
** W		
Brittain Dry Goods Co.	218 N. 4th St.	W NR
C. D. Smith Drug Store	313-323 S. 3rd St.	W
Carder Wholesale Grocery Co.	?	W
Council Bluffs & Quincy Railroad Co	3rd & Messanie, se cor	W
Englehart-Davison Mercantile Co.	212-214 N. 4th St.	W NR
Hundley Dry Goods Co.	202 N. 4th St.	W NR
Internatl. Harvester Co. Union Term.	4th & Mitchell, sw cor	W
Johnston-Woodbury Hat Co.	112 N. 4th St.	W
Muchenberger Bros. Wallpaper & Pt.	5th & Sycamore Sts., nw	W
National Biscuit Co.	201-203 N. 2nd St.	W
Nave-McCord Mercantile Co.	310-324 S. 3rd St.	W
Richardson Dry Goods Co. Bldg.	302 N. 3rd St.	W
Tootle-Hosea Dry Goods Co.	219-223 N. 4th St.	W
Van Natta Drug Co.	221-223 S. Third St.	W
Wyeth Hardware and Manufacturing Co	609 N. 2nd St.	W

Bartlett Bros. Automobile Sales Bldg
6th & Locust Sts.
St. Joseph MO
TYPE: A DATE: 1913
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: y
SOURCE: Brunner's, box 28, specs.

NOTE:

Central Oil and Gasoline Co.
22nd & Frederick, nw cor
St. Joseph MO
TYPE: A DATE: 1923
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: y
SOURCE: Brunner's, box 28, specs.

NOTE: There is a Phillips 66 Co. at the site today. It
could be the same building erected in 1923, but
building permits should be consulted to verify if
it is or is not.

Gasoline Sales and Service Station
?

St. Joseph

MO

TYPE: A DATE: 1929

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 28, specs.

NOTE: An address is needed to determine if the building
survives.

filling station
4th & Sylvania Sts.
St. Joseph MO
TYPE: A DATE: 1925 c.
ARCHITECT: Eckel and Aldrich
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 28, specs.

NOTE: The Galt House at 4th & Sylvania was remodeled for
use as a filling station for Basket Stores Co. by
the architects Eckel and Aldrich.

garage for Horigan Realty Co.
7th & Locust St., ne cor
St. Joseph MO
TYPE: A DATE: 1919
ARCHITECT: Eckel and Aldrich
EXTANT: n SURVEYED: n
SOURCE: Brunner's, plans.

NOTE:

garage & stable for L. Muchenburger
630 N. 23rd St.
St. Joseph MO
TYPE: A DATE: 1912
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 28, 40, specs.

NOTE:

garage for C. R. Woodson
7th & Jule St., sw cor
St. Joseph MO
TYPE: A DATE: 1915
ARCHITECT: Eckel and Aldrich
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 29, specs.

NOTE:

Goodrich Tire Station

1700 Frederick Ave.

St. Joseph

MO

TYPE: A DATE: 1931 pre

ARCHITECT: Eckel (& ?)

EXTANT: y SURVEYED: y

SOURCE: "Office of Eckel and Aldrich,"
22 June 1931.

NOTE: The building houses the business of Mark's General
Tire today (1989).

Horse Barn, double
St. Joseph Stock Yards
St. Joseph MO
TYPE: A DATE: 1904
ARCHITECT: Eckel and Mann
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 28, specs.

NOTE:

Livestock Sale Barn, single
St. Joseph Stock Yards
St. Joseph MO
TYPE: A DATE: 1904
ARCHITECT: Eckel and Mann
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 28, specs.

NOTE:

Mule Barn, single
St. Joseph Stock Yards
St. Joseph MO
TYPE: A DATE: 1904
ARCHITECT: Eckel and Mann
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 28, specs.

NOTE:

Mule Barn, brick
St. Joseph Stock Yards
St. Joseph MO
TYPE: A DATE: 1913
ARCHITECT: Eckel and Aldrich
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 28, specs.

NOTE:

filling station for C. B. Corbet
?

Highland KS

TYPE: A DATE: 1923

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 28, specs.

NOTE:



Sales Pavilion
Ray County Livestock Co.
Richmond MO
TYPE: A DATE: 1918 c.
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 28, specs.

NOTE:

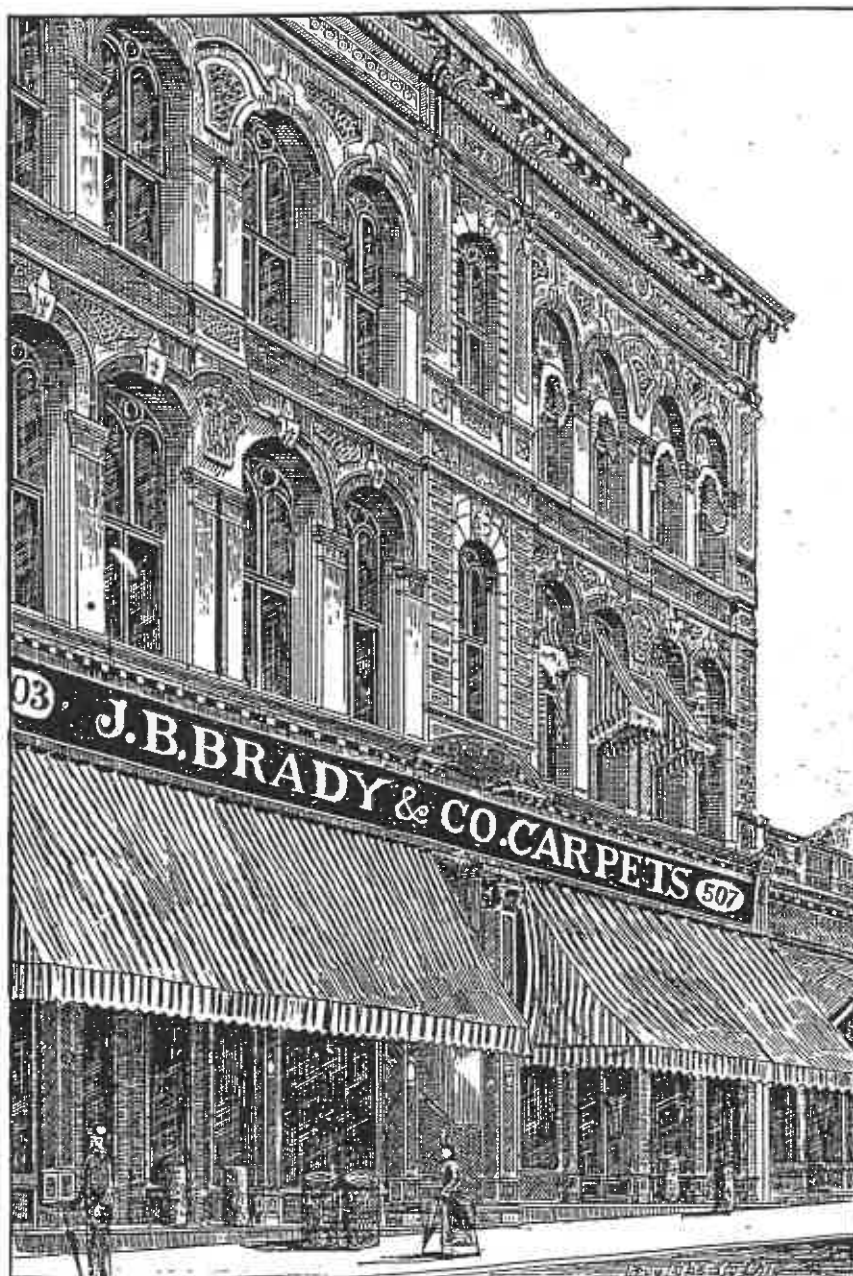
Bartlett Brothers Store & Off. Bldg
9th & Frederick, sw cor
St. Joseph MO
TYPE: B DATE: 1904-1905
ARCHITECT: Eckel and Mann
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 28, 29, specs.

NOTE: This building also housed Platt Commercial
College.
Illustration: St. Joseph News-Press, 5 March
1989.



J.B. Brady Furniture and Carpet Co.
505-507 Felix St.
St. Joseph MO
TYPE: B DATE: 1887 pre
ARCHITECT: Eckel (& ?)
EXTANT: n SURVEYED: n
SOURCE: "Office of Eckel and Aldrich,"
22 June 1931.

NOTE: A. J. August Clothing Co. occupies the site today.
Illustration: C. H. Dunn and Co., Illustrated
Review of St. Joseph, Missouri, Comprising a Brief
History of the Metropolis of the West (St. Joseph,
Missouri: L. Hardman, 1887), 57.



Theo. A. Fowler Store Building
Edmond, ns, b 7th & 8th
St. Joseph

MO

TYPE: B DATE: 1891

ARCHITECT: Eckel and Mann

EXTANT: n SURVEYED: n

SOURCE: Brunner's, 1884-1893 book, 540
543.

NOTE:

Albert France Store
501-511 Francis Sts.
St. Joseph

MO

TYPE: B DATE: 1902

ARCHITECT: Eckel, E. J.

EXTANT: y SURVEYED: y

SOURCE: Brunner's, box 28, specs.;
plans, file tube (H-8);Tracy.

NOTE:

C. B. France Store & Office Bldg.
6th and Edmond Sts., cor
St. Joseph MO
TYPE: B DATE: 1893
ARCHITECT: Eckel, E. J.
EXTANT: n SURVEYED: n
SOURCE: Brunner's, plans, tube file
(H-8)

NOTE:

Store building for Dr. J. Geiger
617-625 Francis St.
St. Joseph MO
TYPE: B DATE: 1910
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: y
SOURCE: Brunner's, box 29, specs.

NOTE: This building has been significantly altered. It
has been affected by numerous changes, some dating
1919, 1944, 1962, 1972, 1976, and 1988.

Hirsch Brothers Dry Goods Co. Bldg.

8th and Felix Sts.

St. Joseph

MO

TYPE: B DATE: 1902

ARCHITECT: Eckel and Mann

EXTANT: y SURVEYED: y

SOURCE: Brunner's, plans, tube file
(H-9); 1884-1893 book, p. 544

NOTE: A building permit was issued to Isaac Curd, et.
al. in 1902. There have been numerous changes to
the building and it is scheduled for demolition by
the new owner, the St. Joseph News-Press.

J. B. Huber Building
8th & Francis Sts., ne c
St. Joseph MO
TYPE: B DATE: 1905,1914
ARCHITECT: Eckel and Mann
EXTANT: y SURVEYED: y
SOURCE: Brunner's, plans, file tube
(H-9).

NOTE: A building permit dated 20 June 1905 indicates construction costs of \$8,000 at this site. Another building permit was issued in 1909 for a business in the amount of \$5,000. A permit for wreckage followed in 1913 for \$800. A new permit for a business in the amount of \$10,000 was recorded in 1914. The plans at Brunner's may be the original ones for the design of the building in 1909. The building on the site today resembles these plans, so perhaps the wreckage in 1913 was minor and removed only a portion of the building. There were additions planned for the building, and the physical structure reflects later additions. One addition was planned by Eckel and Boschen in 1909, and a second story addition by Eckel in 1931, but it is uncertain if these plans were actually adopted for construction activities to the Huber Building.

Hughes Building
715-717 Felix St.
St. Joseph

MO

TYPE: B DATE: 1889 c.

ARCHITECT: Eckel and Mann

EXTANT: n SURVEYED: n

SOURCE: Brunner's, 1884-1893 book, 313

NOTE: This building was often referred to as the Jenkins
Building after 1910 because the building housed
the J. W. Jenkins' Sons Music Co.

S. S. Kresge Co.
712-714 Felix St.?
St. Joseph

MO

TYPE: B DATE: 1919 pre
ARCHITECT: Eckel and Aldrich--alterations, 1919
EXTANT: Y SURVEYED: Y
SOURCE: Brunner's, box 29, specs. for
 remodeling in 1919.

NOTE: This address is misleading. Today, an alley
 separates the commercial buildings numbered 712 and
 714. Sanborn maps should be consulted to
 understand the logistics of the buildings and any
 changes in numbers that might have taken place.
 City directories should be used to confirm this
 address as well.

H. and W. Krug Store Bldg.
716-720 Felix Street?

St. Joseph

MO

TYPE: B

DATE: 1893 c.

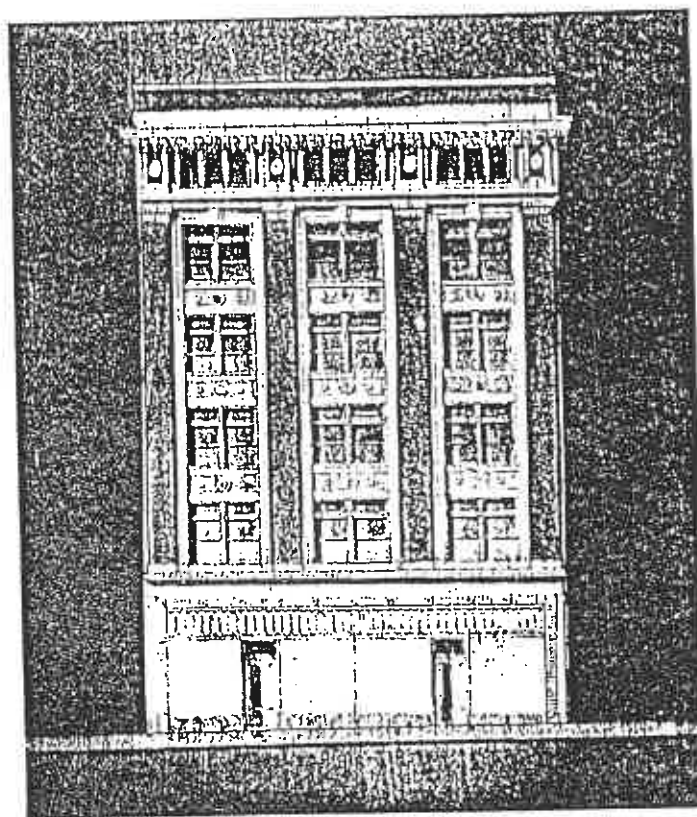
ARCHITECT: Eckel, E. J.--alterations, 1910

EXTANT: y

SURVEYED: y

SOURCE: Brunner's, box 28, specs; Tracy
Western Archt., Sept. 1911.

NOTE: Sanborn maps should be consulted to confirm that this address has not changed. Several buildings along this section of Felix (the 700 block) present confusing addresses. Furthermore, the Krugs occupied two stores on Felix that were constructed at different times. An illustration of the retail store building for H. & W. Krug, was published in 1911 and it seems to resemble the building at 716-718 Felix today.
Illustration: "Contemporary Architects and Their Works: E. J. Eckel, F.A.I.A.," Western Architect 17 (September 1911), 82.



RETAIL STORE BUILDING FOR H. & W. KRUG, ST. JOSEPH, MISSOURI
E. J. ECKEL, ARCHITECT

2 stores for Leo Muchenberger
10th and Jule Sts.

St. Joseph MO

TYPE: B DATE: 1923

ARCHITECT: Eckel and Aldrich

EXTANT: n SURVEYED: n

SOURCE: Brunner's, box 28, specs.

NOTE:

New York Waist House
710-712 Felix St.

St. Joseph

MO

TYPE: B

DATE: 1919 pre

ARCHITECT: Eckel and Aldrich--alterations 1919

EXTANT: Y

SURVEYED: Y

SOURCE: Brunner's, box 28, specs.;
plans, metal tube file (H-8)

NOTE: There are specifications for alterations of the store front and interior dated 18 May 1923, and plans for remodeling the store in July 1919. The store became known as "The Princess" the summer of 1923, according to the plans. There are buildings at this address today, however they convey little integrity.

Store building for Potlitzer
6th and Felix, sw cor
St. Joseph

MO

TYPE: B DATE: 1919

ARCHITECT: Eckel and Aldrich

EXTANT: y SURVEYED: y

SOURCE: Brunner's, box 29, specs.

NOTE: Plans were made by the architects to remodel the
building for the Bon Marche Store in 1924 and the
specifications are at Brunner's in box 29. The
building is Stanton Jewelers today.

Regnier and Shoup Crockery Co.
110-112 N. 5th St.
St. Joseph

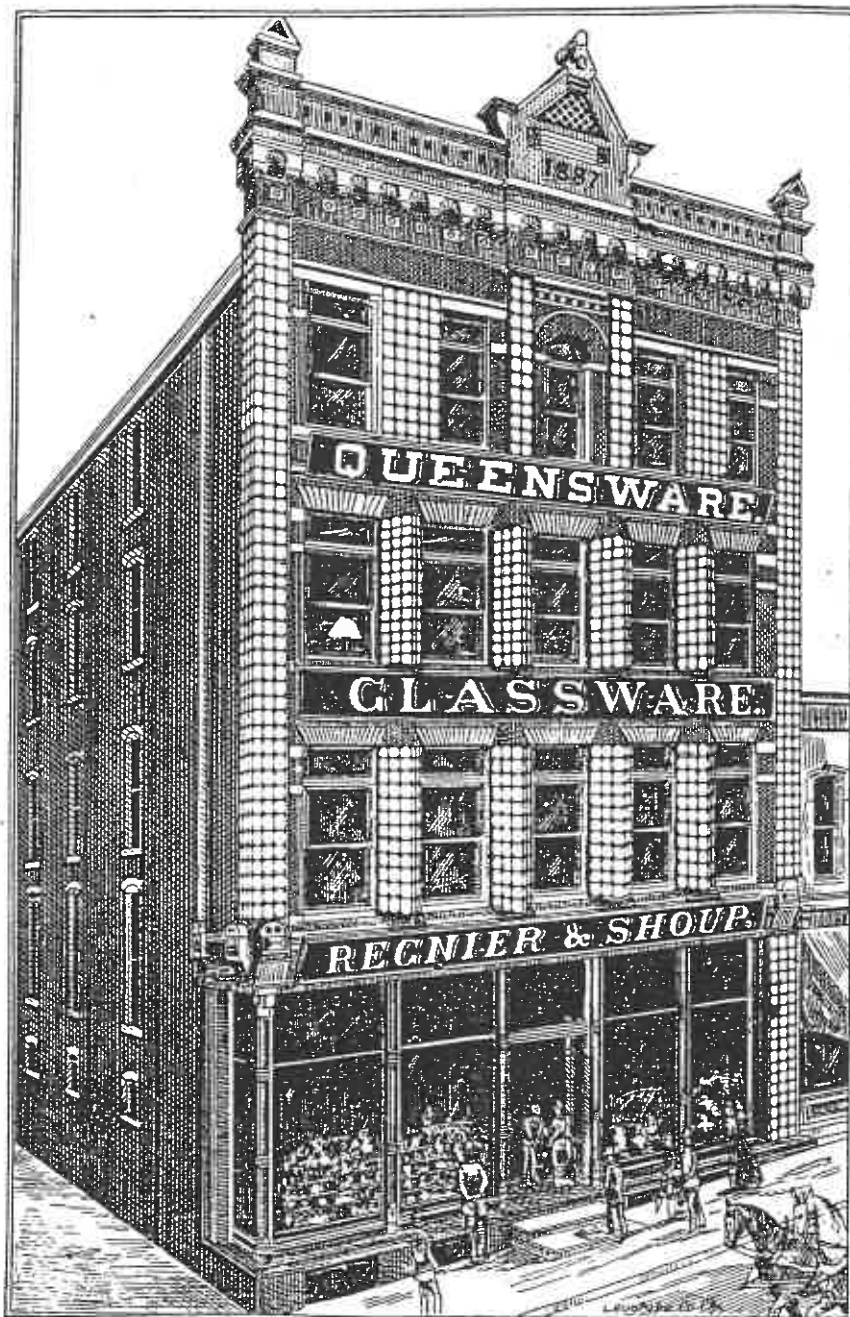
MO
TYPE: B DATE: 1887 pre
ARCHITECT: Eckel (& ?)
EXTANT: n SURVEYED: n
SOURCE: Krake, 1909, p. 15

NOTE:

Illustration: C. H. Dunn and Co., Illustrated Review of St. Joseph, Missouri, Comprising a Brief History of the Metropolis of the West (St. Joseph, Missouri: L. Hardman, 1887), 69.

The Most Complete Crockery House in the West

The front of this building is covered with 1,141 white granite plates. The building is furnished with Electric Call Bells, Hydraulic Elevator, Steam Heat, Rapid Railway Cash Service, Alarm Bells and Fire Escapes, Dumb Waiters and Speaking Tubes connecting each floor. Size: 40x140 feet, five floors.



We buy everything direct from manufacturers, both in Europe and America. We import all foreign goods in bond. St. Joseph, and pay the duties at the United States Custom House. We employ eleven traveling men, and sell goods throughout all the Western States and Territories.

C. N. REGNIER.

REGNIER & SHOUP,

C. A. SHOUP.

Also 517 Commercial St., Atchison, Kan.

110 and 112 North Fifth St., ST. JOSEPH, MO.

S. S. Allen Grocery Co.

701-703 Edmond Sts.

St. Joseph

MO

TYPE: B DATE: 1889

ARCHITECT: Eckel, E. J.

EXTANT: y SURVEYED: y

SOURCE: Brunner's, 1884-1893 book, 280
Krake, 1909, p. 15.

NOTE: The Allen Grocery Co. served as the quarters for the Kaul Grocery Building in later years. Later, the building was rebuilt and modernized by Eckel and Aldrich, to be the Commercial Loan and Investment Co. (See "Office of Eckel and Aldrich, 22 June 1931.) This building is still in use today, however it has been significantly altered, including the removal of two upper floors. Illustration: Pictorial Publishing Co., Pictorial St. Joseph (St. Joseph, Missouri: Pictorial Publishing Co., n.d. [c.1912]), 22.

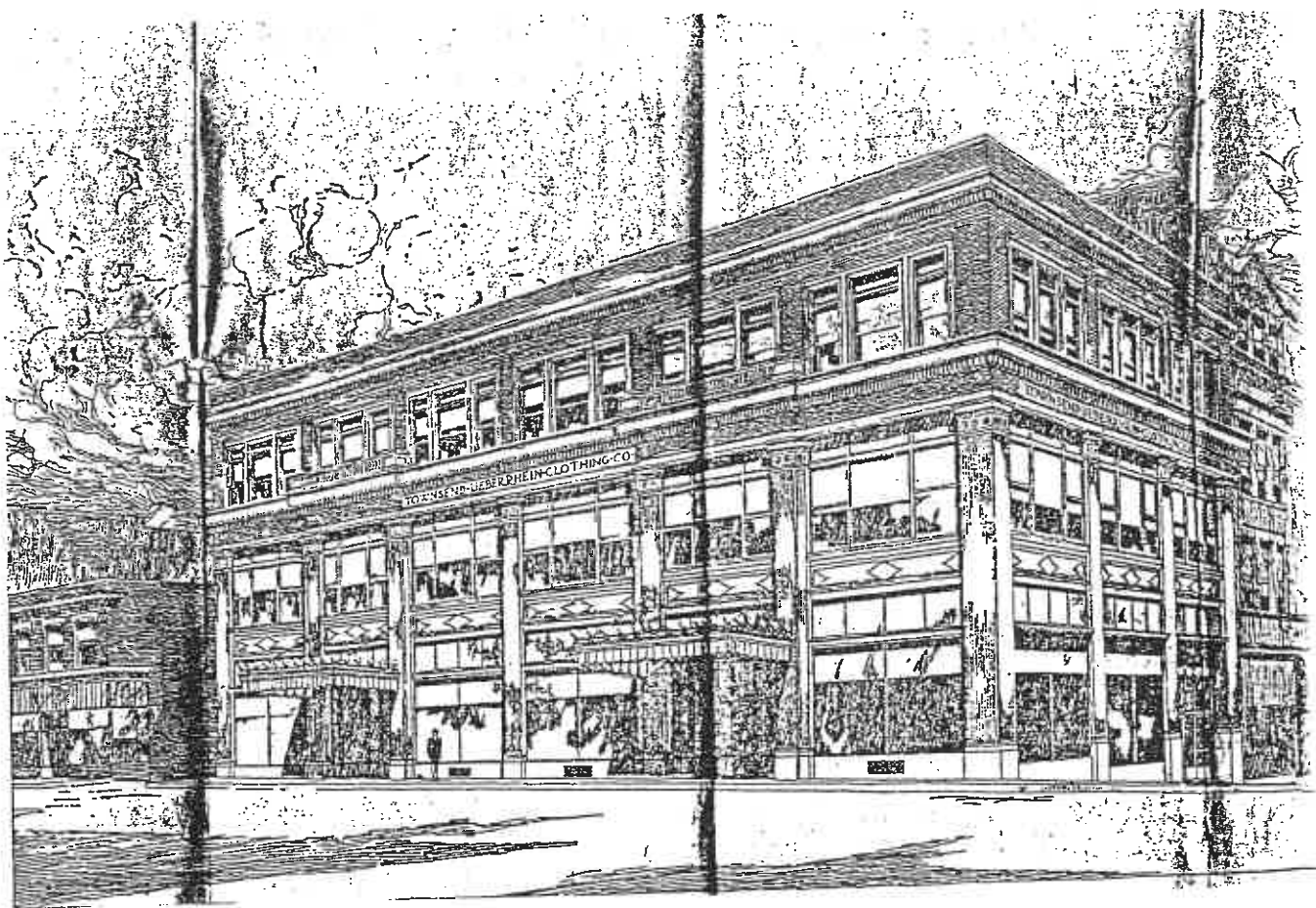


Store building for St. J. Stock Yds.
Stock Yards
St. Joseph MO
TYPE: B DATE: 1908
ARCHITECT: Eckel, E. J.
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 28, specs.

NOTE:

Townsend-Ueberrhein Clothing Co.
6th and Felix Sts., se c
St. Joseph MO
TYPE: B DATE: 1918-1919
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: y
SOURCE: Brunner's, box 29, specs; photo
album # 5; Tracy, Men Who...

NOTE: This building was also known as the United
Department Store.
It recently went out of business and now the
building is vacant.
Illustration: "New Home of the
Townsend-Ueberrhein Clothing Co., St. Joseph
News-Press, 28 August 1918.



Weigel Furniture and Carpet Co.
107-111 S. 6th St.
St. Joseph MO
TYPE: B DATE: 1892
ARCHITECT: Eckel, E. J.
EXTANT: y SURVEYED: y
SOURCE: Krake, 1909, p. 12.

NOTE: Illustration: Horace G. Krake, St. Joseph,
Missouri: The Central Western Gateway, (St.
Joseph, Missouri: Business Men's League, 1909),
12.



Store building for Robert Servier
Main St.
Richmond MO
TYPE: B DATE: 1915
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 28, specs.

NOTE:

H. Swike Mercantile Co.

?

Maysville

MO

TYPE: B

DATE: 1915

ARCHITECT: Eckel and Aldrich

EXTANT: ?

SURVEYED: ?

SOURCE: Brunner's, box 28, specs.

NOTE:

Faith and Love Fellowship Church
13th & Jule Sts., se cor
St. Joseph MO
TYPE: C DATE: 1890 c.
ARCHITECT: Eckel and Mann
EXTANT: y SURVEYED: y
SOURCE: Butler, "5 Historic Churches"
Brunner's, box 8, specs.

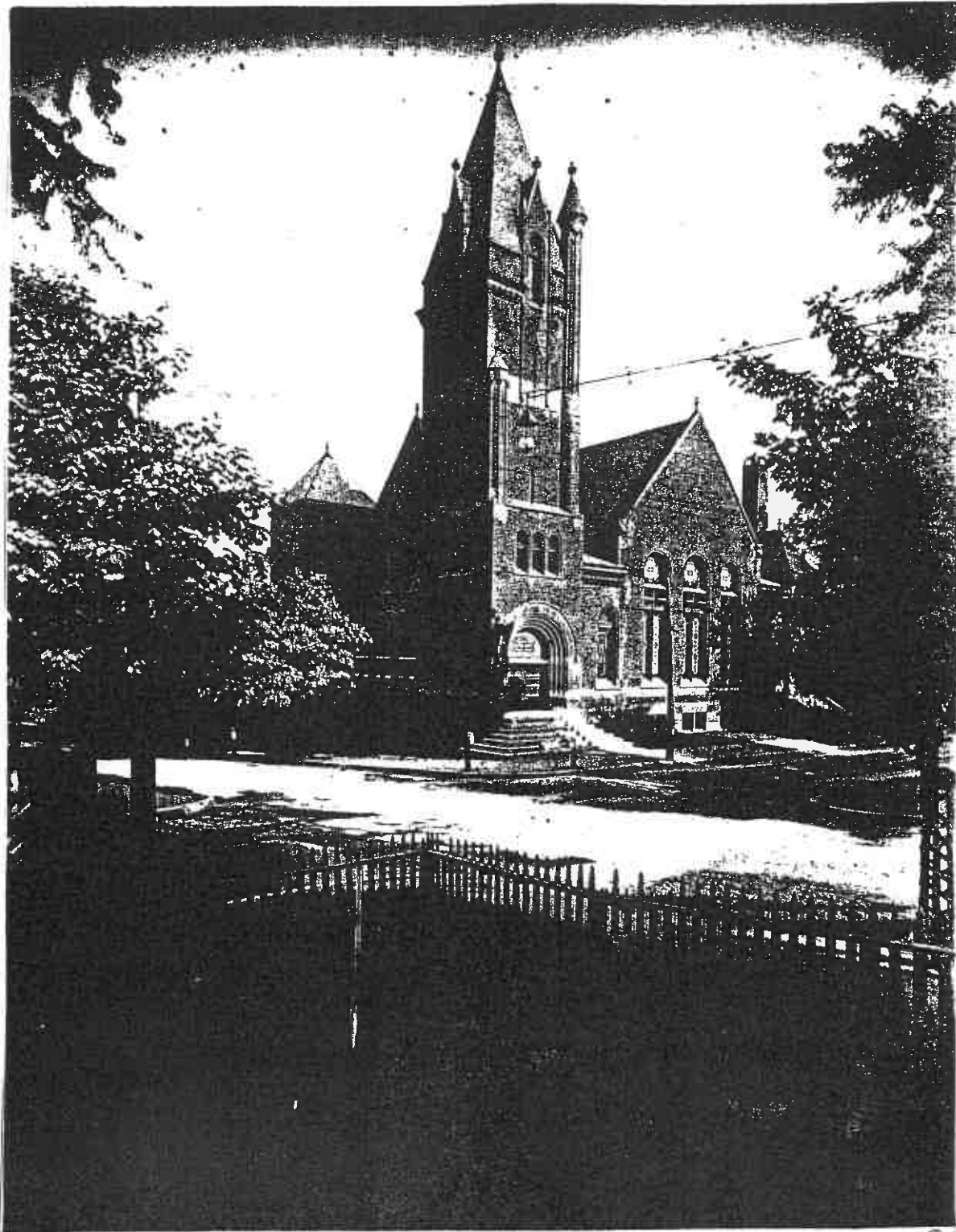
NOTE: Formerly known as "First Congregational Church"?

Christ Episcopal Church
7th & Francis Sts. ne cor
St. Joseph MO
TYPE: C DATE: 1877 c.
ARCHITECT: Stigers, Boettner, & Eckel
EXTANT: y SURVEYED: y
SOURCE: "Buildings Designed by E. J.
Eckel..." (17 May 1931)

NOTE:

First Baptist Church
13th & Francis Sts, nw c
St. Joseph MO
TYPE: C DATE: 1896
ARCHITECT: Eckel, E. J.
EXTANT: y SURVEYED: y
SOURCE: Brunner's, box 8, specs., photo
album #5; Butler, "5 Historic"

NOTE: Illustration: Brunner and Brunner Architects and
Engineers, Inc., St. Joseph, Missouri, archive
collection, photo album #5.



First Presbyterian Church

301 N. 7th St.

St. Joseph

MO

TYPE: C

DATE: 1909

ARCHITECT: Eckel and Boschen

EXTANT: y

SURVEYED: y

SOURCE: Brunner's, box 8, specs, photo
album #6;Whithey & W., p. 188

NOTE:

Illustration: John Albury Bryan, Missouri's
Contribution to American Architecture (St. Louis:
St. Louis Architectural Club, 1928), 138.



First Reformed Church

10th & Lincoln Sts.

St. Joseph

MO

TYPE: C DATE: 1902

ARCHITECT: Eckel, E. J.

EXTANT: y SURVEYED: y

SOURCE: Brunner's, box 8, specs.
(now Northside Nazarene Ch.)

NOTE:

Hyde Park Presbyterian Church
E. Hyde Park Av & 5th, nw
St. Joseph MO
TYPE: C DATE: 1931 pre
ARCHITECT: Eckel (& ?)
EXTANT: y SURVEYED: n
SOURCE: "Buildings Designed by E.J.
Eckel..." (17 May 1931)

NOTE:

Methodist Church

12th St. and Francis St.

St. Joseph

MO

TYPE: C DATE: 1905

ARCHITECT: Eckel and Aldrich--alterations, 1941

EXTANT: y SURVEYED: y

SOURCE: Brunner's, box 8, alt./remod.
specs (1941); Butler, "5..."

NOTE: The original architects were George Krammer and
Charles Hamilton of New York city.

Queen of the Apostles R. C. Church
501 S. 10th St.

St. Joseph

MO

TYPE: C DATE: 1908

ARCHITECT: Eckel, E. J.

EXTANT: y SURVEYED: y

SOURCE: Museum Hill Survey, inventory
 of buildings

NOTE:

96

Sacred Heart Convent

509 S. 12th St.

St. Joseph

MO

TYPE: C DATE: 1857

ARCHITECT: Eckel and Aldrich--additions/alt.?

EXTANT: n SURVEYED: n

SOURCE: "Office of Eckel & Aldrich..."
(6/22/31); Catholic Trib.c1926

NOTE: According to the article, "Trivia Offers Insight into St. Joseph History," compiled by Sheridan A. Logan and George Heckel Jr. for the St. Joseph News-Press (25 June 1989), the Convent was started in 1856, with the center of the large building constructed in 1857. Additions to the building were made in 1884 and 1890. A clipping from the Catholic Tribune identifies Eckel and Aldrich as the architects, but does not indicate what work the firm performed, nor when.

St. Francis Xavier Cathedral & Rect
27th and Seneca St, sw c
St. Joseph MO

TYPE: C DATE: 1906
ARCHITECT: Eckel, E. J.
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 8, specs., photo
album #6; Whitney & W, p.188

NOTE: Illustration: Brunner and Brunner Architects and
Engineers, Inc., St. Joseph, Missouri, archive
collection, photo album #6.



St. James R. C. Church & Rectory
Kinghill & Michigan, sw c
St. Joseph MO
TYPE: C DATE: 1912
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 8, specs.

NOTE:

St. Joseph's Cathedral

10th & Isadore Sts.

St. Joseph

MO

TYPE: C

DATE: 1871-1872

ARCHITECT: Meagher and Eckel

EXTANT: y

SURVEYED: y

SOURCE: "Bldgs. Designed By E.J. Eckel

Stand as..." (17 May 1931)

NOTE:

Remodeling and restoration plans were executed by
the architects Eckel and Aldrich prior to 22 June
1931 (see "Office of Eckel and Aldrich article).

St. Peter and Paul Church

20th and Messanie Sts.

St. Joseph

MO

TYPE: C DATE: 1903

ARCHITECT: Eckel and Mann

EXTANT: y SURVEYED: n

SOURCE: Brunner's, box 8, specs.

(ch. has different name now)

NOTE:

St. Peter's Lutheran Church

401 E. Dolman

St. Joseph

MO

TYPE: C DATE: 1922

ARCHITECT: Eckel and Aldrich

EXTANT: n SURVEYED: n

SOURCE: "Buildings Designed By E. J.
Eckel..." (17 May 1931)

NOTE:

Trinity Methodist Episcopal Church
3rd & Robidoux, se cor
St. Joseph? MO
TYPE: C DATE: 1931 pre
ARCHITECT: Eckel (& ?)
EXTANT: n SURVEYED: n
SOURCE: "Buildings Designed By E. J.
Eckel..." (17 May 1931)

NOTE:

Westminster Presbyterian Church
21st and Jule Sts., ne c
St. Joseph MO
TYPE: C DATE: 1895,1933
ARCHITECT: Eckel and Aldrich-addition, 1912/15
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 2, 1912/1915
specs for addition/remodeling

NOTE: According to building specifications, the church was constructed in 1895 at a cost of \$11,000. Unless a fire occurred, a new church was constructed adjoining the old church or the core was altered in 1933 by Walter Boschen (costs, \$49,000). There is no record of demolition for the 1895 church. Sanborn maps should be consulted to detect changes in the form of the church, and more extensive field work considered too.

Wyatt Park Baptist Church
28th & Mitchell Ave, nw c
St. Joseph MO
TYPE: C DATE: 1910
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 8, specs.

NOTE: Illustration: Pictorial Publishing Co., Pictorial
St. Joseph (St. Joseph, Missouri: Pictorial
Publishing Co., n.d., c. 1912), 25.



Zion Evangelical Church

9th and Faraon Sts.

St. Joseph

MO

TYPE: C DATE: 1924

ARCHITECT: Eckel and Aldrich

EXTANT: y SURVEYED: y

SOURCE: Brunner's, box 40, specs; photo
album #5; Whithey & W., 188.

NOTE:

First Christian Church
6th & Kickapoo Sts, se c
Hiawatha KS
TYPE: C DATE: 1918 c.
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 8, specs.

NOTE:

Methodist Episcopal Church

?

Wathena

KS

TYPE: C

DATE: 1918-1920

ARCHITECT: Eckel and Aldrich

EXTANT: y

SURVEYED: ?

SOURCE: Brunner's, box 8, specs.

NOTE:

Methodist Episcopal Church

?

Tarkio

MO

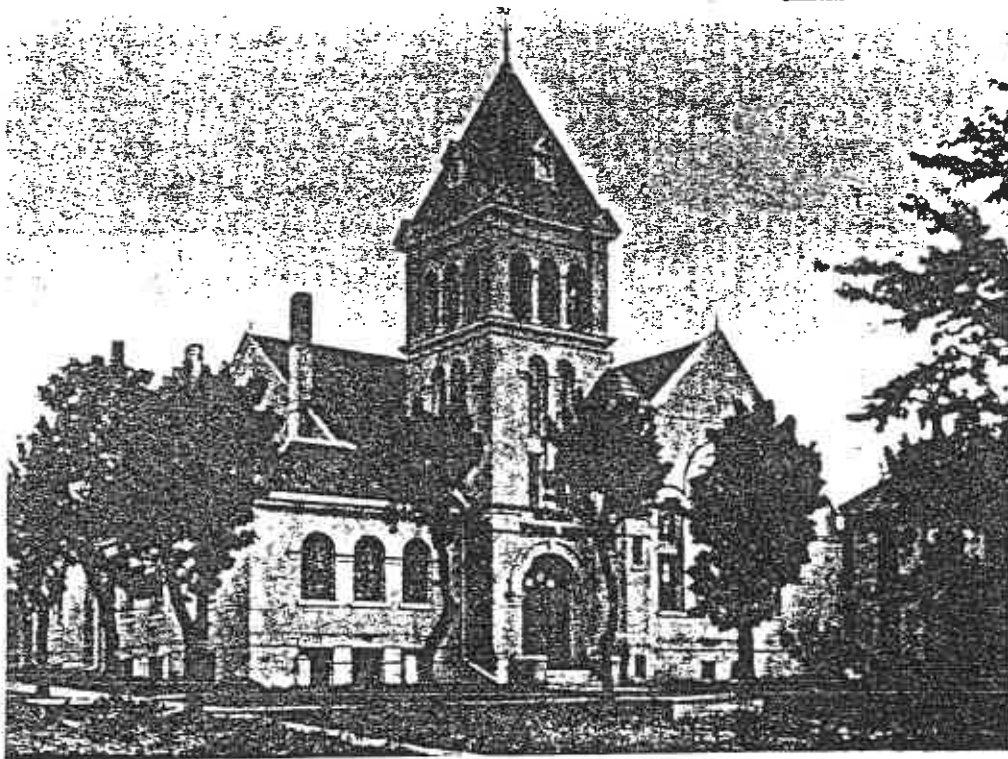
TYPE: C DATE: ?

ARCHITECT: Eckel, E. J.

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, Inventory in 3-ring
binder; photo in box 45.

NOTE: Illustration: Brunner and Brunner Architects and
Engineers, Inc., St. Joseph, Missouri, archive
collection, box 45.



Methodist Episcopal Church, South
?
Richmond MO
TYPE: C DATE: 1915
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 8, specs.

NOTE:

O. S. B. Monastery

?

Conception

MO

TYPE: C DATE: ?

ARCHITECT: Eckel, E. J.

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 8, specs.

NOTE: The specifications are for a three story brick
addition and are dated 22 April 1906.

Presbyterian Church

?

Trenton

MO

TYPE: C

DATE: 1946 pre

ARCHITECT: Eckel and Aldrich

EXTANT: ?

SURVEYED: ?

SOURCE: "Office of Eckel & Aldrich,"
(22 Aug. 1946)

NOTE:

Alexandria Apartments

716-720 Faraon St.

St. Joseph

MO

TYPE: D DATE: 1917

ARCHITECT: Eckel and Aldrich

EXTANT: y SURVEYED: y

SOURCE: Brunner's, box 2, specs.; plans
metal tube file (A-1); Tracy

NOTE:

Canterbury (or Colonial?) Apartments
22 es, b.Highly & Holman
St. Joseph MO
TYPE: D DATE: 1917
ARCHITECT: Eckel and Aldrich
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 17/box 2, specs

NOTE:

Central Hotel
6th, ws b. Francis & Jule
St. Joseph MO
TYPE: D DATE: 1909
ARCHITECT: Eckel and Boschen
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 40, specs.

NOTE: There is a photograph of the Tootle-Lemon Bank which documents the existence of a hotel in the background at this location. The photograph was offered for sale by the St. Joseph News-Press when the Tootle-Lemon Bank was demolished in the late 1980s.

Eugene Field Apartments
22nd & Marion Sts., sw c
St. Joseph MO
TYPE: D DATE: 1917
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 17/box 2, specs

NOTE:

Faraon Court Apartments
9th & Faraon Sts., SW cor
St. Joseph MO
TYPE: D DATE: 1917
ARCHITECT: Eckel and Aldrich
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 17, specs.

NOTE: This apartment complex might not have been built.
The address is the present site of the Zion
Church, built 1924. It seems an apartment
building would have had a longer life than seven
years, had it been constructed.

Faraon Hall Apartment House
7th and Faraon Sts, se c
St. Joseph Mo
TYPE: D DATE: 1929
ARCHITECT: Eckel and Aldrich
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 2, specs.

NOTE: It is doubtful this apartment house was
constructed. A Sunday School addition to the
First Presbyterian Church is at this address
today.

Flats for Mrs. J. Demond
7th & Jule St., se cor
St. Joseph MO
TYPE: D DATE: 1907
ARCHITECT: Eckel, E. J.
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 2, specs.

NOTE:

Flats for Geo. T. Hoagland

?

St. Joseph

MO

TYPE: D DATE: 1901

ARCHITECT: Eckel, E. J.

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, plans, tube file
(H-9)

NOTE: This address is insufficient for determining if
the building exists.

Flats for Frederick B. Snyder
520-528 N. 10th St.
St. Joseph

MO

TYPE: D DATE: 1888

ARCHITECT: Eckel and Mann

EXTANT: y SURVEYED: y

SOURCE: Brunner's, 1884-1893 book, 234

NOTE:

Hotel building

?

St. Joseph

MO

TYPE: D

DATE: 1894 c.

ARCHITECT: Eckel, E. J.

EXTANT: n

SURVEYED: n

SOURCE: Inland Archt. & News Record,
#5, n.d.

NOTE: It is doubtful this hotel was ever constructed. According to Lucille Walker's article for the St. Joseph News-Press, "Small Cornerstone Box Holds Memories of City," 15 October 1944, a drawing of a "hotel intended for the site now occupied by the Tootle-Lacy [Lemon] Bank, but which was never built" was included in the cornerstone box from Central High School. The bank was built in 1899 on the northwest corner of Francis and 6th St. and since a drawing for a hotel by Eckel's firm was illustrated in a journal of the late 1890s, it is likely this was the hotel intended for the location. A hotel behind the bank (to the north) was constructed, probably after the construction of the bank. Building permits should be consulted to verify dates of construction. Illustration: Inland Architect and News Record 5 (1894?)



HOTEL BUILDING, ST. JOSEPH, MISSOURI.
E. J. ECKEL, ARCHITECT.

Nurses' home, St. Joseph Hospital
10th and Powell Sts.
St. Joseph MO
TYPE: D DATE: 1916
ARCHITECT: Eckel and Aldrich
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 40, specs.
Withey & Withey, p. 188.

NOTE:

Robidoux Hotel
5th & Francis Sts.
St. Joseph

MO

TYPE: D DATE: 1908
ARCHITECT: Eckel and Boschen
EXTANT: n SURVEYED: n
SOURCE: "The Robidoux Hotel" (16 Sept
1908).

NOTE: Illustration: Brunner and Brunner Architects and
Engineers, Inc., St. Joseph, Missouri, archive
collection, photo album #5.

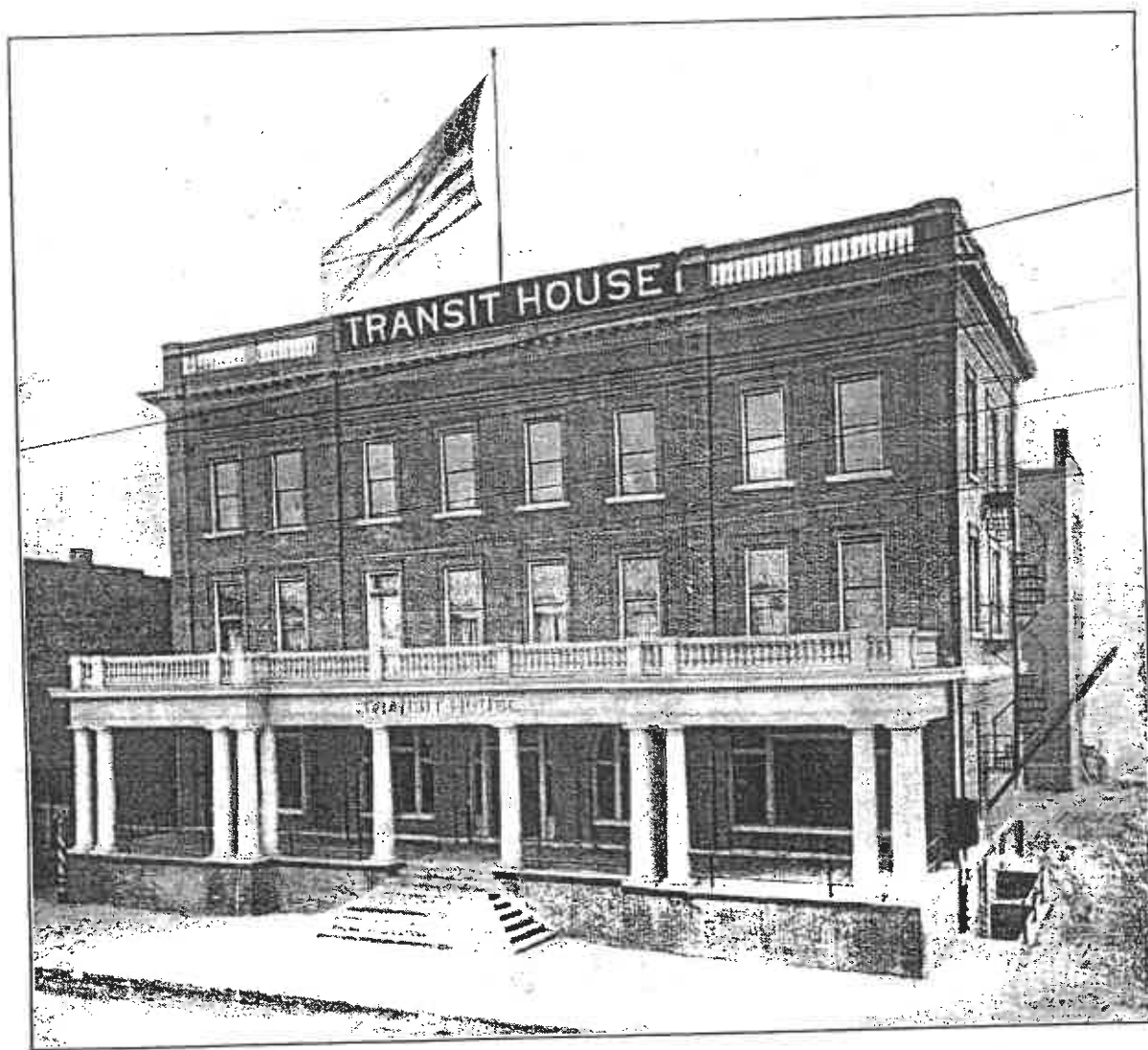


Turner Hall
7th & Charles, sw cor
St. Joseph MO
TYPE: D DATE: 1890 c.
ARCHITECT: Eckel and Mann
EXTANT: n SURVEYED: n
SOURCE: Brunner's, 1884-1893 book, 348
376;"Office of E & A," 6/22/31

NOTE: This building was listed as a public hall, flat,
and place of amusement by the 1891 and 1892 city
directories.

Stock Yards Hotel/ Transit House
416 Illinois Ave.
St. Joseph MO
TYPE: D DATE: 1902
ARCHITECT: Eckel and Mann
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 40, specs.
Krake, 1909, p. 27.

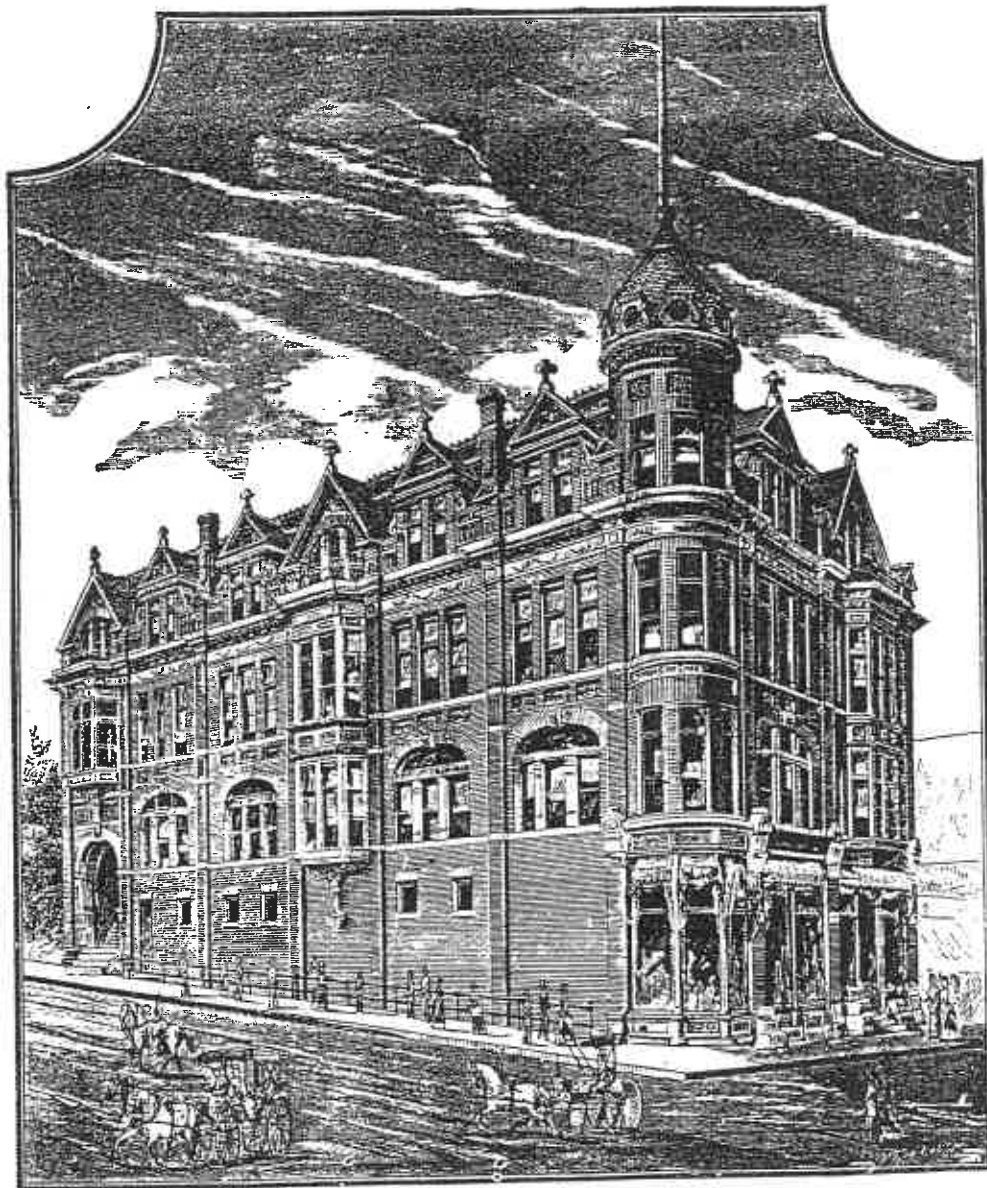
NOTE: Illustration: Illustrated St. Joseph of Today,
1903-1904 (St. Joseph, Missouri (?): n.p., 1903),
30.



Young Mens Christian Assn. (Y.M.C.A)
7th & Felix Sts., ne cor
St. Joseph MO
TYPE: D DATE: 1886 c.
ARCHITECT: Eckel, E. J.
EXTANT: n SURVEYED: n
SOURCE: Brunner's, 1884-1893 book, 82;
Port. & Biog. Rec., 1893; Boder

NOTE: Eckel was the original architect for the building,
but he also made remodeling plans for the building
in 1906. The specifications are at Brunner's, box
40.

Illustration: C. H. Dunn and Co., Illustrated
Review of St. Joseph, Missouri, Comprising a Brief
History of the Metropolis of the West (St. Joseph,
Missouri: L. Hardman, 1887), 74.



Dormitory for Lloyd Stark Primary
(MO School for the Deaf)

Fulton MO

TYPE: D DATE: 1937

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 2, specs.

NOTE:

Dorm for Missouri State School

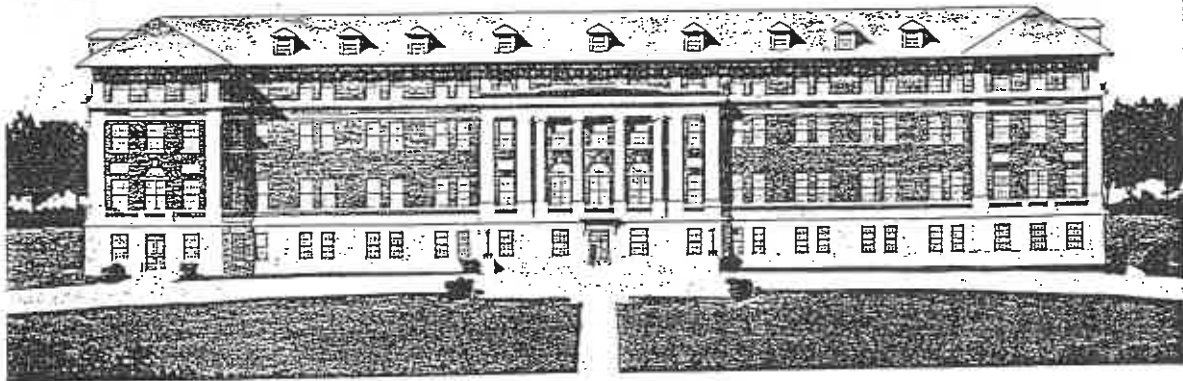
Marshall MO
TYPE: D DATE: 1931 pre
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: "Office of Eckel and Aldrich,"
22 June 1931.

NOTE:

Dormitory at William Jewel College

Liberty MO
TYPE: D DATE: 1911
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: Western Architect, Sept. 1911

NOTE: Illustration: "Contemporary Architects and Their
Works: E. J. Eckel, F.A.I.A.," Western Architect
17 (September 1911).



Hotel

?

Horton

KS

TYPE: D DATE: 1888 c.

ARCHITECT: Eckel and Mann

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, 1884-1893 book, 235

NOTE:

Feeble Minded & Epileptic Colony

?

Marshall

MO

TYPE: D DATE: 1924

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 8, specs.
Dormitory Bldgs. "J" & "K"

NOTE:

Paxton Hotel

?

Omaha

NE

TYPE: D DATE: 1931 pre

ARCHITECT: Eckel (& ?)

EXTANT: ? SURVEYED: ?

SOURCE: "Office of Eckel and Aldrich,"
22 June 1931

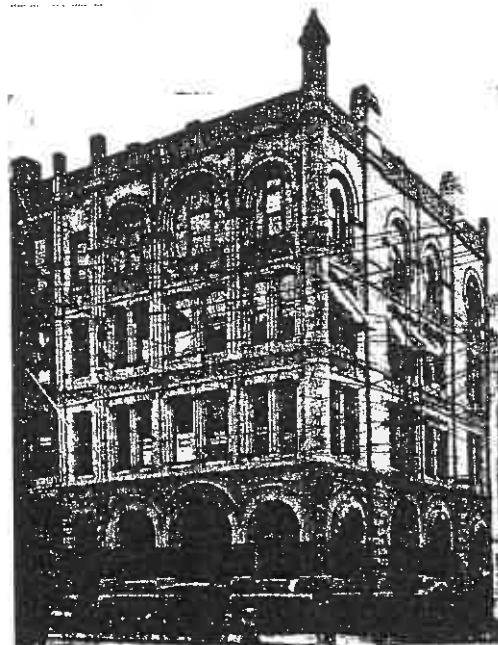
NOTE:

Phoenix Hotel
Central, First Av/Monroe
Phoenix AZ
TYPE: D DATE: 1921 c.
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 14, blueprints

NOTE:

American Exchange Bank
6th and Edmond Sts. (602)
St. Joseph MO
TYPE: E DATE: 1889 c.
ARCHITECT: Eckel and Mann
EXTANT: n SURVEYED: n
SOURCE: Krake (1909), p.17.; "Office
of E & A";Burrowes, "Fire..."

NOTE: This building was damaged by fire. It was known
as the American Exchange Bank, the Commercial Bank
Building, the Merchant's Bank, and the Empire
Trust Co. Eckel is credited as the architect in
"Office of Eckel and Aldrich," 22 June 1931. See
News Printing Co., 1894 for more info.
Illustration: Pictorial Publishing Co., Pictorial
St. Joseph (St. Joseph, Missouri: Pictorial
Publishing Co., n.d. [c.1912]), 32.



AMERICAN EXCHANGE BANK
6th & Edmond Streets

Board of Trade/Merchant's Bank
3rd & Edmond Sts., sw cor
St. Joseph MO
TYPE: E DATE: 1884 c.
ARCHITECT: Eckel and Mann
EXTANT: n SURVEYED: n
SOURCE: Rutt, 1893, p. 718; Krake, 1909
29; Brunner's, 1884-93 bk, 26.

NOTE: This building was known as the Board of Trade, the Merchant's Bank, and also the Chamber of Commerce. Illustration: C. H. Dunn and Co., Illustrated Review of St. Joseph, Missouri, Comprising a Brief History of the Metropolis of the West (St. Joseph, Missouri: L. Hardman, 1887), 95.

LEADING BUSINESS HOUSES.

J. E. TURNER, President.

W. H. BOHART, Cashier

T. B. WEAKLEY, Asst Cashier

MERCHANTS BANK.

CAPITAL - - \$250,000.

Our Stockholders Comprise over Fifty Business Men.

DIRECTORS.

R. E. TURNER.

R. L. McDONALD.

C. A. SHOUP.

J. M. WILSON.

W. H. BOHART

SAM'L WESTHEIMER.

T. J. BURGESS.

JAS. H. LEWIS.

GEORGE M. NORRIS.



Chamber of Commerce Building

Drover and Merchants Bank

301 W. Cherokee

St. Joseph

MO

TYPE: E DATE: 1935

ARCHITECT: Eckel and Aldrich

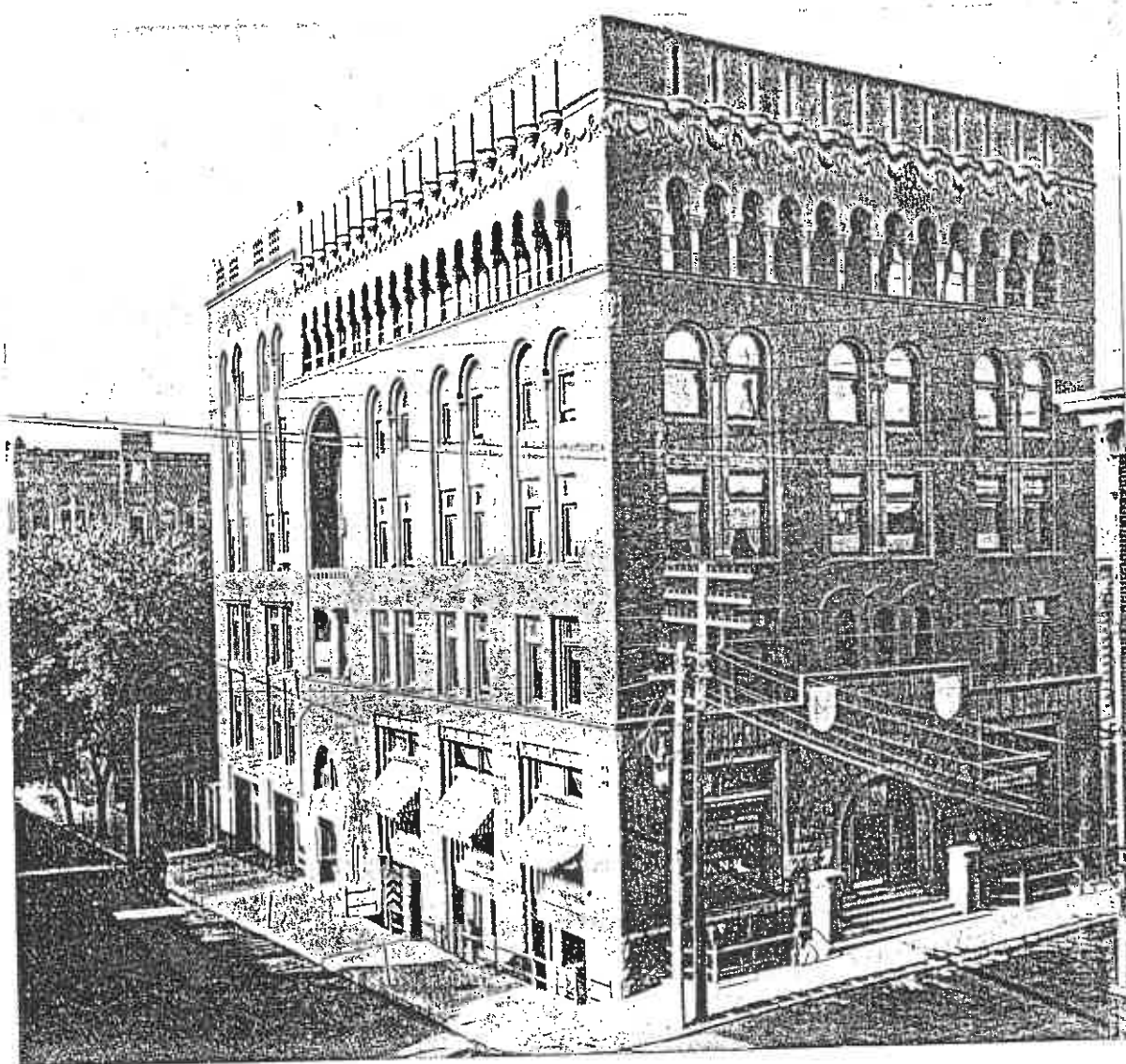
EXTANT: y SURVEYED: n

SOURCE: Brunner's, box 29, specs. for
alterations & remodeling

NOTE:

German-American Bank (Am.Nat'l Bank)
7th and Felix St., sw cor
St. Joseph MO
TYPE: E DATE: 1889
ARCHITECT: Eckel and Mann
EXTANT: y SURVEYED: y
SOURCE: News Printing Co., St. Joseph
Daily News, 1894, p. 62.

NOTE: Illustration: News Printing Co., St. Joseph Daily
News Souvenir Edition: St. Joseph and Northwest
Missouri, Illustrated. (St. Joseph, Missouri:
News Printing Co., 1894), 58.



Livestock Exchange Building

Illinois Ave., W.

St. Joseph

MO

TYPE: E DATE: 1898

ARCHITECT: Eckel, E. J.

EXTANT: y SURVEYED: n

SOURCE: Brunner's, photo album #7;
St. Jo Landmarks Comm., 1984, 21

NOTE: Illustration: Brunner and Brunner Architects and
Engineers, Inc., St. Joseph, Missouri, archive
collection, photo album #7.



Missouri Valley Trust
4th & Felix St., se cor
St. Joseph

MO

TYPE: E DATE: 1859

ARCHITECT: Eckel and Aldrich--Alterations, 1920

EXTANT: y SURVEYED: y

SOURCE: Brunner's, box 28, specs. for
entrance alterations by E & A

NOTE:

National Bank of Buch. Co./St.Jo
3rd & Felix, ne cor
St. Joseph MO
TYPE: E DATE: 1899 pre
ARCHITECT: Eckel, E. J.
EXTANT: n SURVEYED: n
SOURCE: Show Me, n.d., photo in 1899
publication;Rutt, 1904, p.718.

NOTE:

Saxton National Bank
4th and Francis Sts.
St. Joseph MO
TYPE: E DATE: 1880-1882
ARCHITECT: Eckel and Mann
EXTANT: n SURVEYED: n
SOURCE: News Printing Co., 1894, p. 62
Brunner's, photo album #5; Bryan

NOTE: Additional source: St. Joseph News-Press article,
"Old Saxton Lion Troubled Again," 5 February 1939.
Illustration: C. H. Dunn and Co., Illustrated
Review of St. Joseph, Missouri, Comprising a Brief
History of the Metropolis of the West (St. Joseph,
Missouri: L. Hardman, 1887), 89.

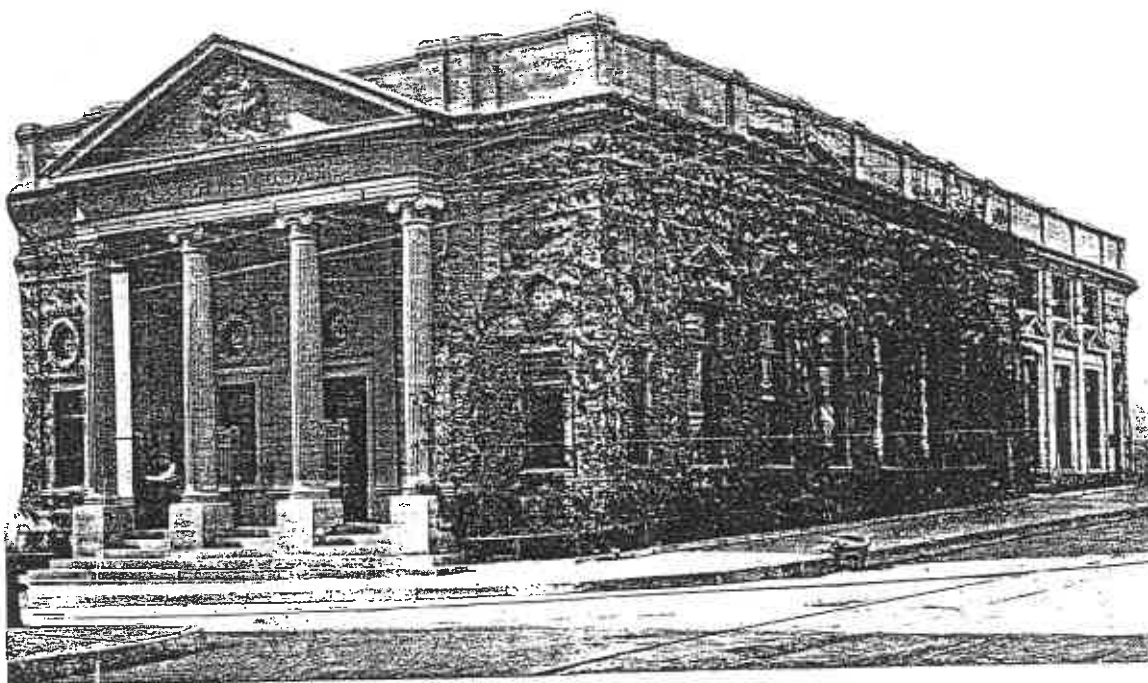


Tootle-Lemon Bank
515-523 Francis St.
St. Joseph

MO

TYPE: E DATE: 1899
ARCHITECT: Eckel, E. J.
EXTANT: n SURVEYED: y
SOURCE: Logan, "Outstanding..."; Bryan
 ;"40 Ys. Ago," 29 July 1939.

NOTE: Illustration: John Albury Bryan, Missouri's
 Contribution to American Architecture (St. Louis:
 St. Louis Architectural Club, 1928), 108.



Bank Building

?

Williford

AR

TYPE: E

DATE: 1910

ARCHITECT: Eckel, E. J.

EXTANT: ?

SURVEYED: ?

SOURCE: Brunner's, box 28, specs.

NOTE:

Bedford National Bank

?

Bedford

IA

TYPE: E DATE: 1920 pre

ARCHITECT: Eckel (& Aldrich?)

EXTANT: ? SURVEYED: ?

SOURCE: Tracy, Men Who Make St. Jo...
"Office of E & A" (22 June 31)

NOTE:

Beloit State Bank

?

Beloit

KS

TYPE: E DATE: 1889

ARCHITECT: Eckel and Mann

EXTANT: ? SURVEYED: ?

SOURCE: "Office of Eckel & Aldrich"
22 June 1931, 1884-98 bk, 369.

NOTE:

Citizens State Bank

?

Horton

KS

TYPE: E DATE: 1910

ARCHITECT: Eckel and Co.

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 29, specs.

NOTE:

Farmers Trust Co.

?

King City

MO

TYPE: E

DATE: 1920

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 28, specs.

NOTE:

First National Bank

?

Maryville

MO

TYPE: E

DATE: 1913

ARCHITECT: Eckel and Aldrich

EXTANT: ?

SURVEYED: ?

SOURCE: Brunner's, box 28, specs. for
remodeling.

NOTE:

First National Bank

?

Marysville

KS

TYPE: E DATE: 1931 pre

ARCHITECT: Eckel (& ?)

EXTANT: ? SURVEYED: ?

SOURCE: "Office of Eckel & Aldrich,"
22 June 1931.

NOTE:

Troy State Bank

?

Troy

KS

TYPE: E DATE: 1929 pre

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 28, specs for
remodeling in 1929.

NOTE:

Uslongeursee Co. Bank

?

Alma

KS

TYPE: E DATE: 1886 c.

ARCHITECT: Eckel, E. J.

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, 1884-1893 book, 96.

NOTE:

American Hominy Co. Mills
5th & Monterey St, sw cor
St. Joseph MO
TYPE: F DATE: 1909 pre
ARCHITECT: Eckel (& ?)
EXTANT: n SURVEYED: n
SOURCE: Krake, 1909, 30.

NOTE:

Battreall-Whittinghill Shoe Co.

4th & Jule Sts., nw cor

St. Joseph

MO

TYPE: F DATE: 1906

ARCHITECT: Eckel, E. J.

EXTANT: y SURVEYED: y

SOURCE: Brunner's, box 28, specs.;
Krake, 1909, p. 8.

NOTE: This building was a factory and warehouse. It was significantly altered by owners of Hillyard Chemical Co. in 1956, to make it more useful as an office building, however it does retain some original design elements. The address is 302-306 N. 4th St.

Illustration: Brunner and Brunner Architects and Engineers, Inc., St. Joseph, Missouri, archive collection, photo album #5.



Jno. S. Brittain Dry Goods Co. Fact
221 N. 3rd St.
St. Joseph MO
TYPE: F DATE: 1909 pre
ARCHITECT: Eckel (& ?)
EXTANT: n SURVEYED: n
SOURCE: Krake, 1909, p.4

NOTE:

Brown Transfer and Storage Co.Plant
920-928 S. 6th St.
St. Joseph MO
TYPE: F DATE: 1909 pre
ARCHITECT: Eckel (& ?)
EXTANT: y SURVEYED: y
SOURCE: Krake, 1909, p. 34; Tracy,
Men Who Make....

NOTE:

Combe Printing Co.

217-223 S. 4th St.

St. Joseph

MO

TYPE: F DATE: 1902

ARCHITECT: Eckel, E. J.

EXTANT: y SURVEYED: y

SOURCE: Krake, 1909, p. 23.

"Office of E & A" (22 June 31)

NOTE: This building was constructed for George T. Hoagland. It was originally used as a business house before Combe Printing Co. owned it.

Endebrook Trunk Factory

Olive St.

St. Joseph

MO

TYPE: F DATE: 1909 c.

ARCHITECT: Eckel and Boschen

EXTANT: ? SURVEYED: ?

SOURCE: "Nearly a Million..." (22 Mar
1909); scrap album @ Brunner's

NOTE: A more precise address is necessary to know if this building exists. According to the 1909 newspaper article, the factory was to be built on Olive Street, however directories which post-date the date of construction were consulted and revealed the factory was still at 14th Street (1415 S. 14th). Perhaps the projected factory was not built. The factory at 1415 S. 14th is extant, but the original architects are unidentified.

Hundley Dry Goods Co. Factory
4th & Angelique(417 S. 4)
St. Joseph MO
TYPE: F DATE: 1907
ARCHITECT: Eckel, E. J.
EXTANT: y SURVEYED: y
SOURCE: Brunner's, box 28, specs.
Krake, 1909, p. 5.

NOTE:

King Foundry Co.
8th & Jackson Sts., ne c
St. Joseph MO
TYPE: F DATE: 1911
ARCHITECT: Eckel and Aldrich
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 28, specs.

NOTE:

Factory building for H. & W. Krug
Main and Francis Sts.
St. Joseph MO
TYPE: F DATE: 1905
ARCHITECT: Eckel, E. J.
EXTANT: y SURVEYED: ?
SOURCE: Brunner's, box 28, specs.

NOTE: An inventory form for this building should have
been completed for the Central Business District
survey, but one could not be found at City Hall,
St. Joseph.

McCord-Harlow (Norton?) Shoe Co.
706 N. 2nd St.
St. Joseph MO
TYPE: F DATE: 1902
ARCHITECT: Eckel, E. J.
EXTANT: n SURVEYED: n
SOURCE: Krake, 1909, p. 8;
Brunner's, box 28, specs.

NOTE:

R. L. McDonald Manufacturing Co.
1202 S. 12th St.
St. Joseph

MO

TYPE: F DATE: 1899

ARCHITECT: Eckel, E. J.

EXTANT: Y SURVEYED: Y

SOURCE: Krake, 1909, p. 5., Building
permit #6761.

NOTE:

R. L. McDonald Manufacturing Co.

King Hill/Hyde Park Ave, ne c

St. Joseph MO

TYPE: F DATE: 1913 pre

ARCHITECT: Eckel and Aldrich--addition, 1913

EXTANT: y SURVEYED: n

SOURCE: Brunner's, box 28, specs. for
1 story addition to factory

NOTE:

National Biscuit Co.

202-224 S. Main

St. Joseph

MO

TYPE: F DATE: 1892,1898

ARCHITECT: Eckel, E. J.

EXTANT: n SURVEYED: y

SOURCE: Brunner's, box 29, specs.
(see notes)

NOTE: The factory was constructed before 1921, because specifications exist for additions and alterations to the building dated 12 November 1921 and for a new boiler house.

Noyes-Norman Shoe Co.

401 N. 3rd St.

St. Joseph

MO

TYPE: F DATE: 1909 pre

ARCHITECT: Eckel (& ?)

EXTANT: n SURVEYED: n

SOURCE: Krake, 1909, p. 8; "Office of
Eckel and Aldrich," 22 June 31

NOTE:

Richardson-Roberts & Co. Dry Goods
3rd and Faraon Sts, sw c
St. Joseph MO

TYPE: F DATE: 1901

ARCHITECT: Eckel and Mann

EXTANT: n SURVEYED: n

SOURCE: Brunner's, box 28, specs;
Krake, 1909, p. 4. (F? or W?)

NOTE: This factory building was constructed to the north
of the store building. The site is a parking lot
for the American Electric Co. today.

St. Joseph Livestock Serum Co. Bldg
Stock Yards
St. Joseph MO
TYPE: F DATE: 1914
ARCHITECT: Eckel and Aldrich
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 40, specs.

NOTE:

Sheridan-Clayton Paper Co.
302-308 S. 3rd St.
St. Joseph MO
TYPE: F DATE: 1882
ARCHITECT: Eckel and Mann
EXTANT: y SURVEYED: y
SOURCE: Logan, "Outstanding..."
Krake, 1909, p. 8.

NOTE: This building was erected in 1882 and named
Turner, Fraser, and Co. Wholesale Grocers. It was
purchased in 1904 by Sheridan-Clayton Paper Co.

Specialty Shoe Machinery & Tool Co.
Industrial City
St. Joseph MO
TYPE: F DATE: 1910
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: n
SOURCE: Brunner's, box 28, specs.

NOTE: A more specific address is necessary to know if
the building exists today.

Tootle-Campbell Dry Goods Co. Fact.

4th & Faraon St., sw cor

St. Joseph

MO

TYPE: F DATE: 1908

ARCHITECT: Eckel, E. J.--(w/Eames and Young)

EXTANT: y SURVEYED: y

SOURCE: Krake, 1909, p. 5.; Brunner's,
box 28, specs., "Water Tank...

NOTE: A factory and warehouse were constructed at
308-324 N. 4th St. in 1908 for \$152,000 (building
permit). The building was significantly altered
by Hillyard Chemical Co. in 1963.

Whittinghill-Kivett Shoe Co.
120 N. 4th St.
St. Joseph MO
TYPE: F DATE: 1909 pre
ARCHITECT: Eckel (& ?)
EXTANT: n SURVEYED: n
SOURCE: Krake, 1909, p. 8.

NOTE:

National Biscuit Co.
Mateo & Industrial, sw c
Los Angeles CA
TYPE: F DATE: 1924-1925
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 9, specs; photo
album #2

NOTE:

Buchanan County Courthouse

4th St.

St. Joseph

MO

TYPE: G DATE: 1873

ARCHITECT: Eckel and Aldrich--alterations, 1913

EXTANT: y SURVEYED: y

SOURCE: Brunner's, box 40, specs. for
remodeling.

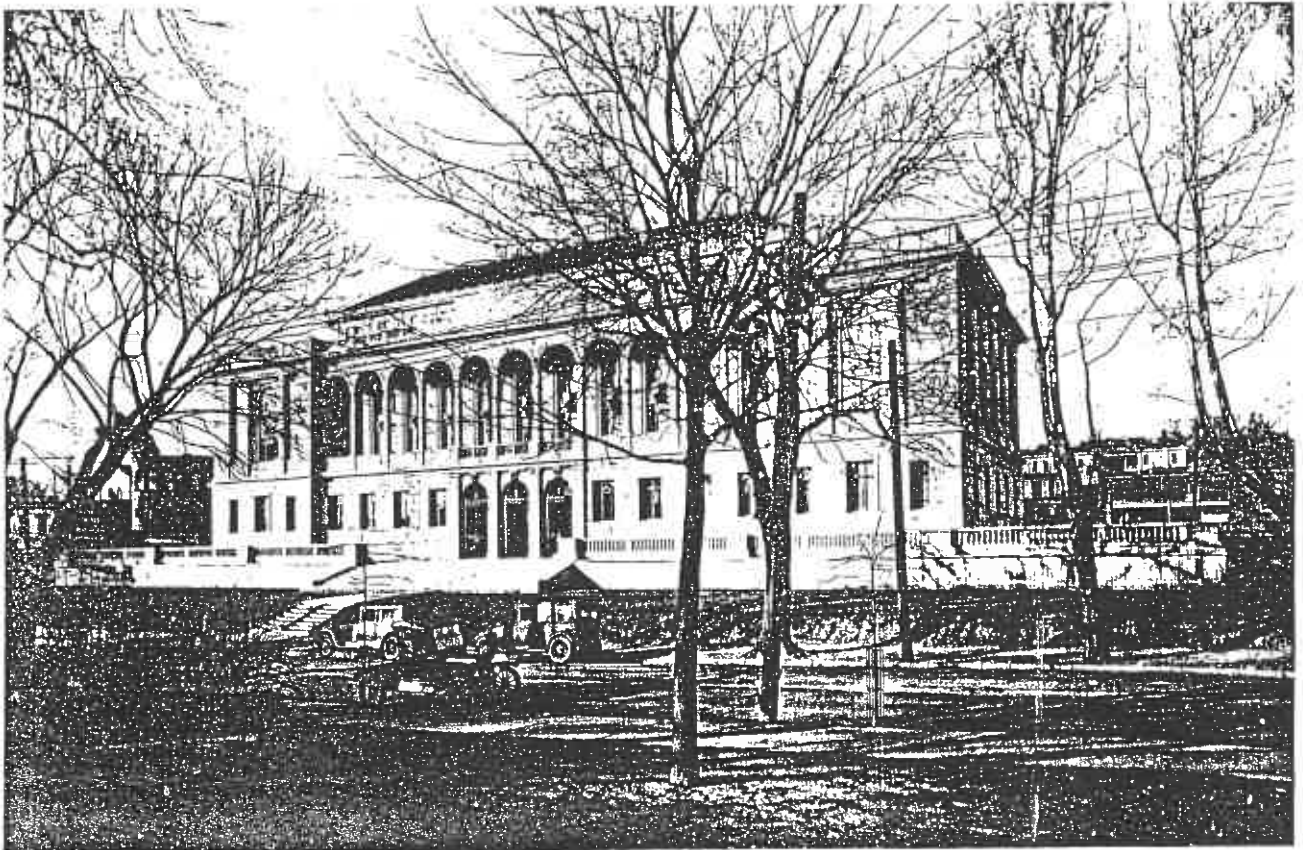
NOTE: P. E. Meagher was the architect for the original
building.

Post Office, Station D
Lake Ave. & Cherokee St.
St. Joseph MO
TYPE: G DATE: 1912
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 28, specs.

NOTE: There are specifications for alterations to the building, including remodeling and a lunch counter room, by the firm of Eckel and Aldrich, dated 1935.

St. Joseph City Hall
Frederick, Jule, & 11th
St. Joseph MO
TYPE: G DATE: 1925-1927
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: y
SOURCE: Brunner's, box 40 & 1, specs.;
photo album #6.

NOTE: McKim, Mead, and White were named as consulting
architects on the specifications at Brunner's.
Illustration: John Albury Bryan, Missouri's
Contribution to American Architecture (St. Louis:
St. Louis Architectural Club, 1928), 274.



Atchison County Courthouse

?

Rockport

MO

TYPE: G

DATE: 1881-1882

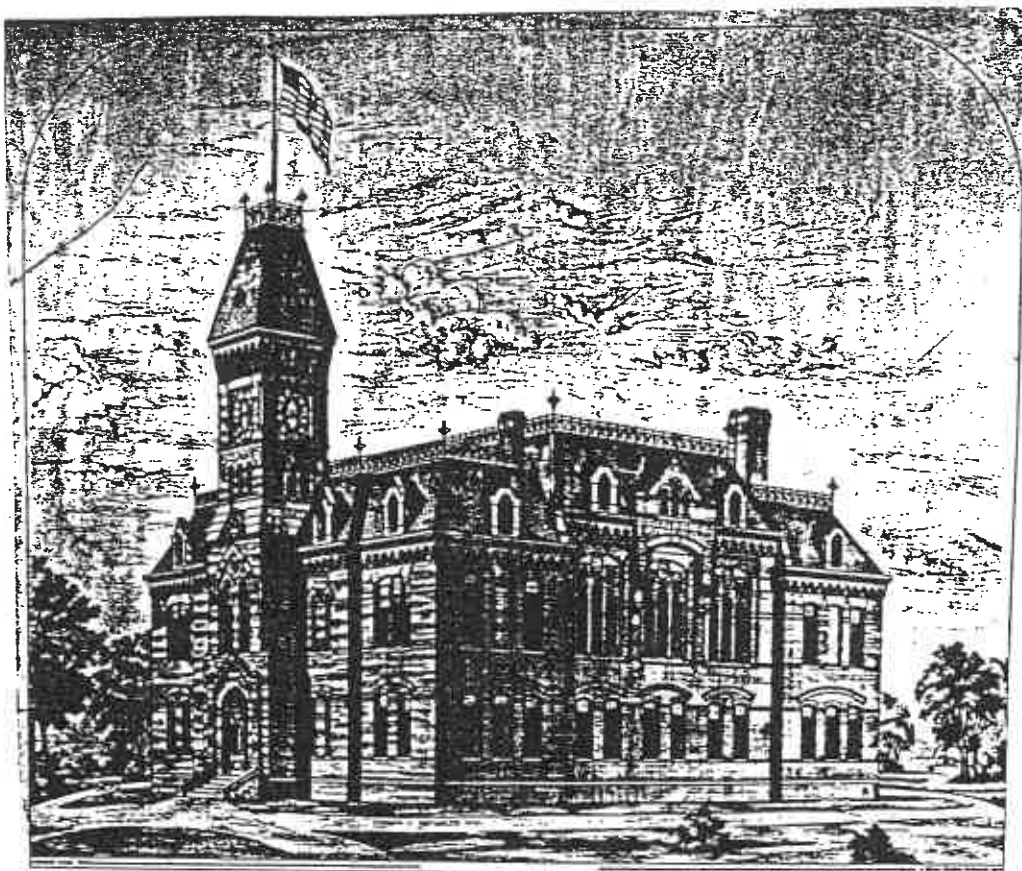
ARCHITECT: Eckel and Mann

EXTANT: y

SURVEYED: ?

SOURCE: "Repairs for Courthouse", 19
March 1936; "Office of E & A"

NOTE: Illustration: Brunner and Brunner Architects and
Engineers, Inc., St. Joseph, Missouri, archive
collection, box 45.



Clay County Courthouse

?

Liberty

MO

TYPE: G

DATE: 1935

ARCHITECT: Eckel and Aldrich--plans only

EXTANT: n

SURVEYED: n

SOURCE: Brunner's, box 14, estimates

NOTE:

Eckel and Aldrich planned a two floor and basement building for the courthouse, but the community selected the plans submitted by Kansas City architects Thomas and Edward Drewin Wright. (See Ohman's, Encyclopedia...)

DeKalb County Courthouse

?

Maysville

MO

TYPE: G DATE: 1885

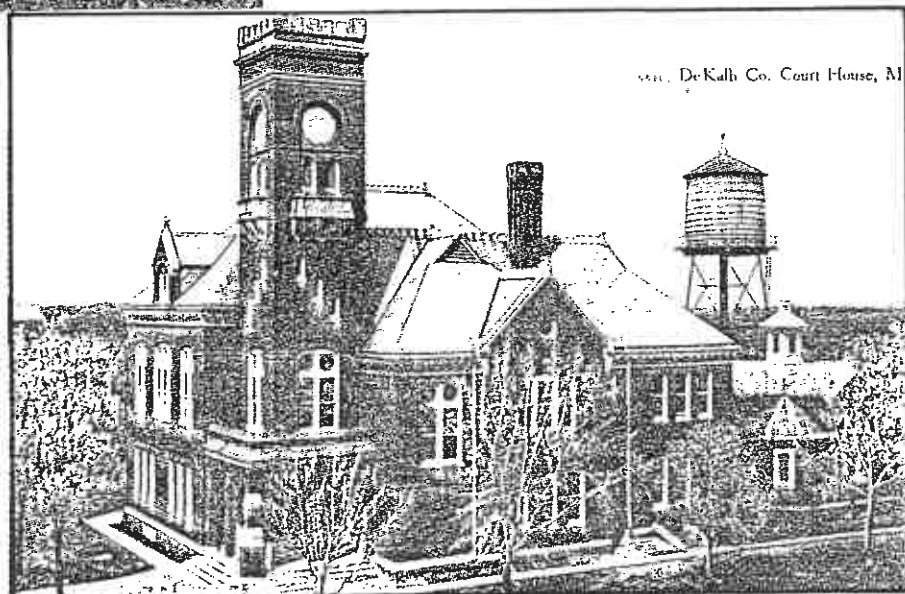
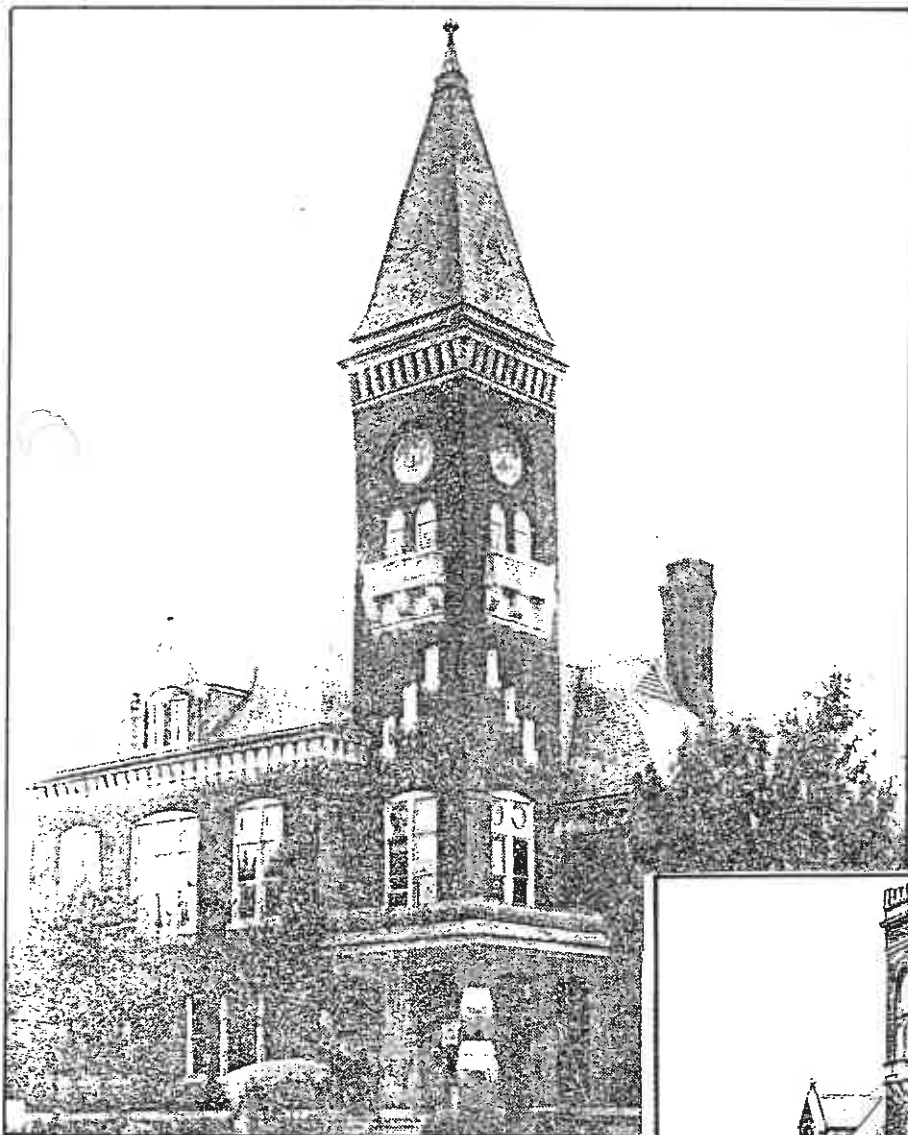
ARCHITECT: Eckel and Mann

EXTANT: n SURVEYED: ?

SOURCE: "Eckel Name to Appear..." SJG
11 Aug 1938; Tracy, Men Who...

NOTE: Demolished 1938.

Illustration: Marian Ohman, Encyclopedia of Missouri Courthouses (Columbia, Missouri: University of Missouri-Columbia, Extension Division, 1981), unpaginated.



DeKalb County Courthouse

?

Maysville

MO

TYPE: G

DATE: 1938-1939

ARCHITECT: Eckel and Aldrich

EXTANT: ?

SURVEYED: ?

SOURCE: Brunner's, box 40, specs.;
photo album #5.

NOTE:

Eckel and Mann designed the 1885 DeKalb County Courthouse which was razed in 1938. It was replaced by a new courthouse, but the cornerstone from the old courthouse was preserved and placed in the newer courthouse. In the article, "Eckel Name to Appear on DeKalb Cornerstone Again," 11 August 1938, St. Joseph Gazette, George Eckel stated, "It is planned to place the old cornerstone, with my father's firm's name on it, in the building. The name Eckel and Aldrich will be on the new cornerstone."

Elwood City Hall

?

Elwood

KS

TYPE: G DATE: 1931 pre

ARCHITECT: Eckel (& ?)

EXTANT: ? SURVEYED: ?

SOURCE: "Office of Eckel and Aldrich,"
22 June 1931.

NOTE:

Gentry County Courthouse

?

Albany

MO

TYPE: G DATE: 1884-1885

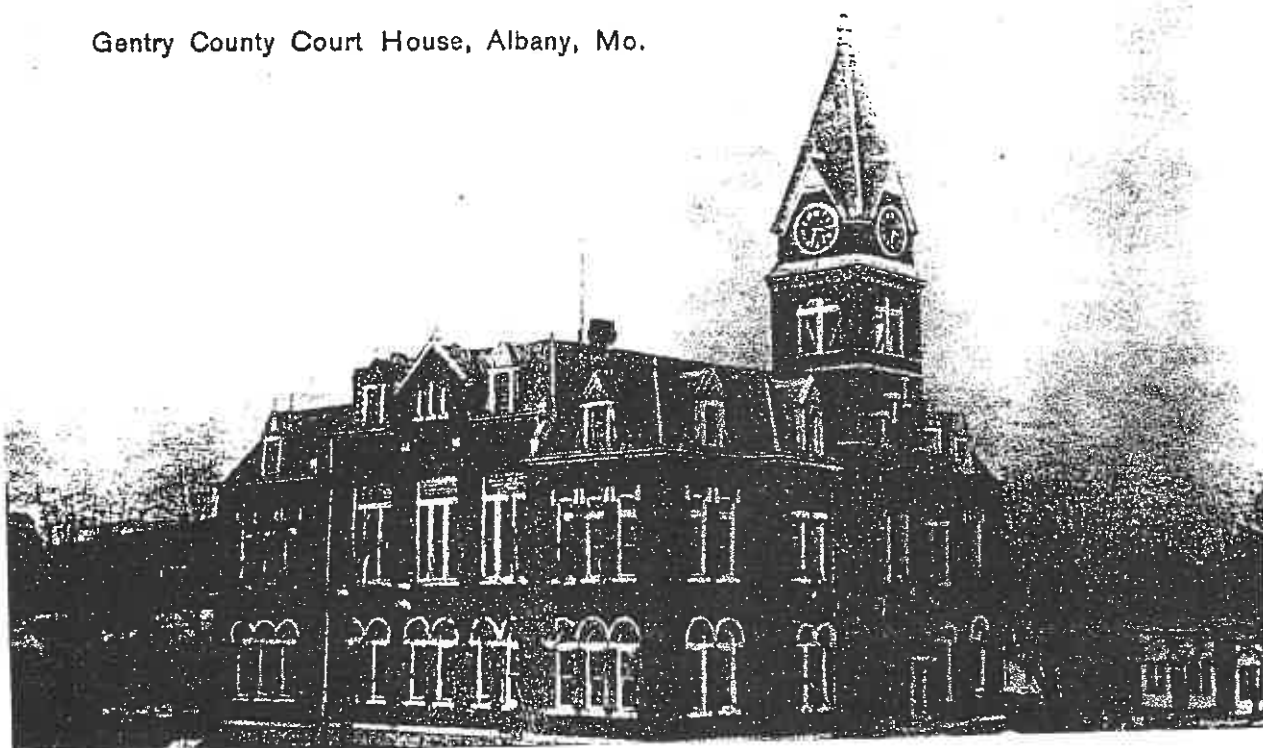
ARCHITECT: Eckel and Mann

EXTANT: Y SURVEYED: ?

SOURCE: "Office of Eckel & Aldrich,"
22 June 1931; Tracy, Men...

NOTE: Illustration: Marian Ohman, Encyclopedia of Missouri Courthouses (Columbia, Missouri: University of Missouri-Columbia, Extension Division, 1981), unpaginated.

Gentry County Court House, Albany, Mo.



Holt County Courthouse (Addition)

?

Oregon

MO

TYPE: G DATE: 1850

ARCHITECT: Eckel and Aldrich--alterations, 1911

EXTANT: n SURVEYED: n

SOURCE: Brunner's, box 40, specs. for
addition.

NOTE: The courthouse was built in 1850 and remodeled
many times, including the addition of four rooms
to the south and alterations by Eckel and Aldrich
in 1911. It was demolished in 1965 and a new
courthouse was erected. (See Ohman's,
Encyclopedia...)

Milwaukee Co. Courthouse

?

Milwaukee

WI

TYPE: G

DATE: ?

ARCHITECT: Eckel (& ?)--plans only

EXTANT: ?

SURVEYED: ?

SOURCE: Brunner's, box 45, photos of
drawings for plans & elevation

NOTE: Perhaps these drawings were submitted for review
by a committee, but never accepted for the actual
courthouse. It is not known if the drawings
matured into the physical structure.

Missouri State Capitol

n/a

Jefferson City

MO

TYPE: G DATE: 1913

ARCHITECT: Eckel and Aldrich--plans only

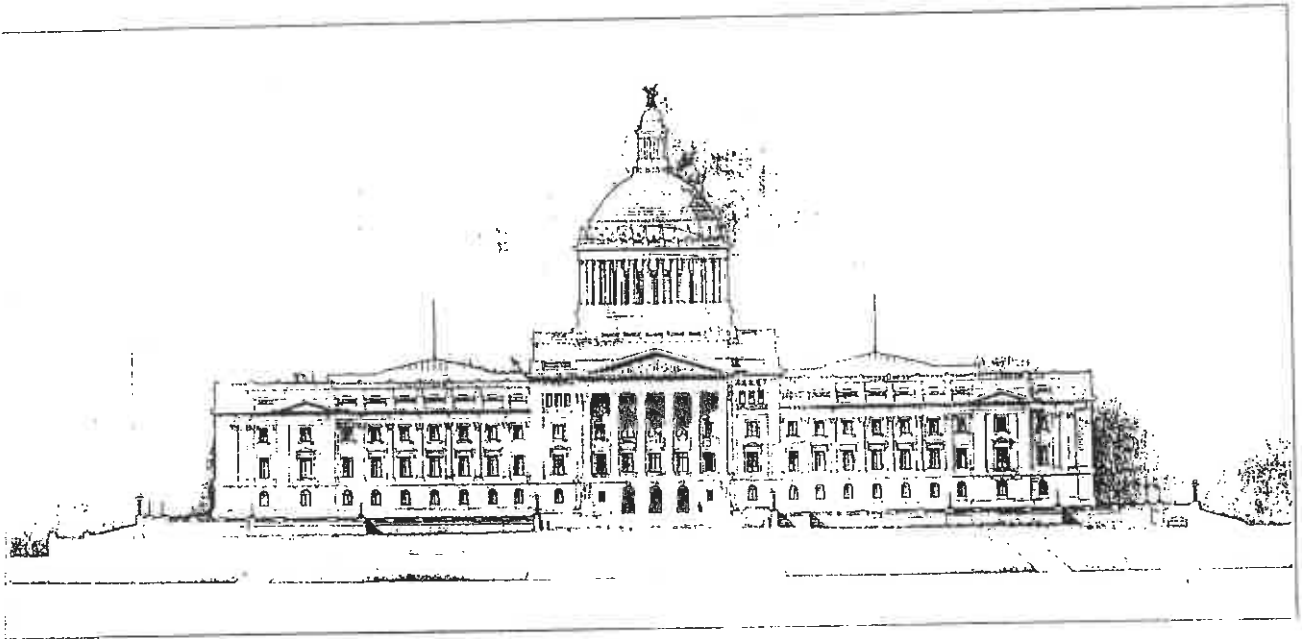
EXTANT: n SURVEYED: n

SOURCE: Architecture & Bldg. News,
Jan. 1913, p. 19.

NOTE: Eckel and Aldrich were selected as one of the ten finalists for the architects of the state capitol.

The firm placed second in the final competition. Approximately 70 firms entered the competition; first place was secured by Tracy and Swartout of New York city.

Illustration: The Architect and Building News 14
(January 1913), 19.



Monroe County Courthouse

?

Paris

MO

TYPE: G DATE: 1890 c.

ARCHITECT: Eckel and Mann

EXTANT: n SURVEYED: ?

SOURCE: Brunner's, 1884-1893 book, 352

NOTE:

Plans were prepared for the courthouse, however it is uncertain if the plans were adopted and the building erected. According to Marian Ohman's book, Encyclopedia of Missouri Courthouses, Monroe County built a new courthouse in 1912 based on the plans of William Rose and David Peterson, architects from St. Louis. Could Eckel and Mann have designed the previous courthouse?

Municipal Building
Broadway & 6th Sts;se cor
Columbia MO
TYPE: G DATE: 1932
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: ?
SOURCE: Brunner's, box 9, specs.

NOTE:

Nemaha County Courthouse

?

Seneca

KS

TYPE: G DATE: 1920 pre

ARCHITECT: Eckel (& ?)

EXTANT: ? SURVEYED: ?

SOURCE: "Office of Eckel and Aldrich,"
Tracy, Men Who Make...

NOTE:

Newton County Courthouse

?

Neosha

MO

TYPE: G DATE: 1936

ARCHITECT: Eckel and Aldrich--plans only

EXTANT: n SURVEYED: n

SOURCE: Brunner's, box 14, estimates.

NOTE: Eckel and Aldrich designed a two story building with basement; one courtroom, jail on upper story, but the plans submitted by Neal Davis, an architect from Kansas City, were accepted.

Nodaway County Courthouse

?

Maryville

MO

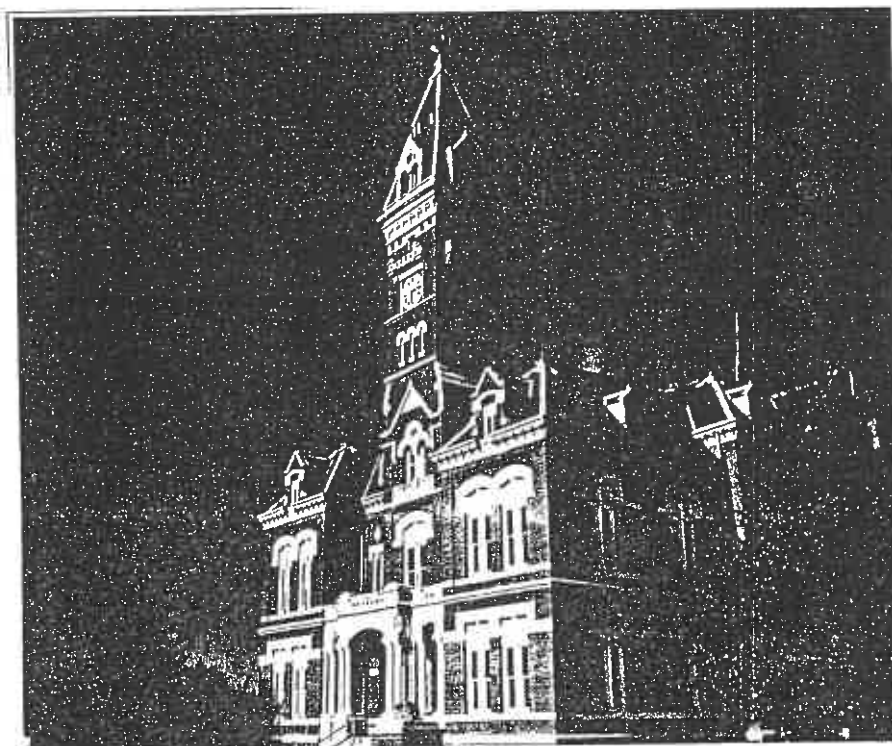
TYPE: G DATE: 1881

ARCHITECT: Eckel and Mann

EXTANT: y SURVEYED: y

SOURCE: Tracy, Men Who Make St. Joseph
a City....; Ohman, 1981.

NOTE: Illustration: United Telephone System Northwest
Missouri Directory, 1989; cover.



Post Office

?

Troy

KS

TYPE: G DATE: 1918

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 28, specs.

NOTE:

Pottawattamie Co. Courthouse

?

Council Bluffs IA

TYPE: G DATE: 1885-1888

ARCHITECT: Eckel and Mann

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, photo album #6;
Shank, p. 5; Tracy; "Office.."

NOTE: Illustration: Brunner and Brunner Architects and
Engineers, Inc., St. Joseph, Missouri, archive
collection, photo album #7.



Pottawatomie County Courthouse

?

Shawnee

OK

TYPE: G

DATE: 1934

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 14, estimates

NOTE:

Reno County Courthouse & Jail

?

Hutchison

KS

TYPE: G

DATE: 1930

ARCHITECT: Eckel and Aldrich

EXTANT: ?

SURVEYED: ?

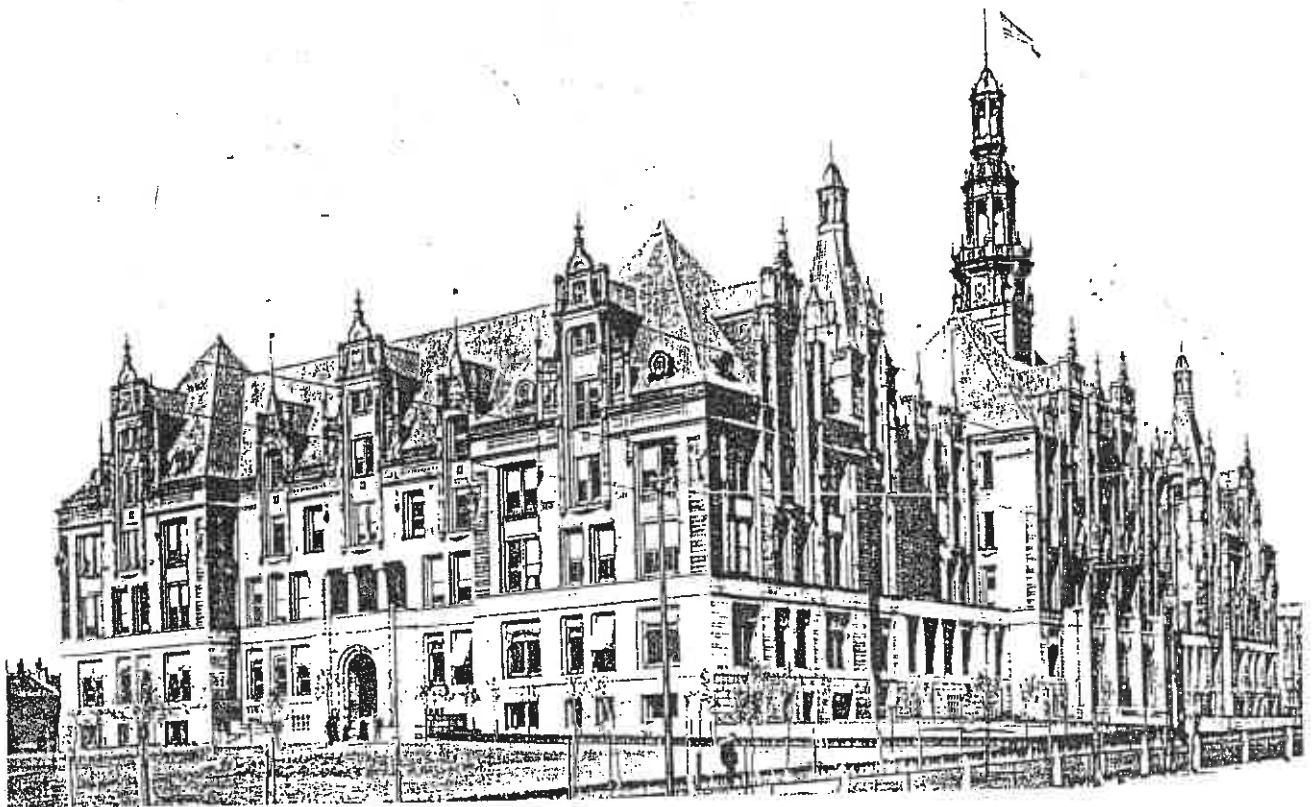
SOURCE: Brunner's, box 14, estimates

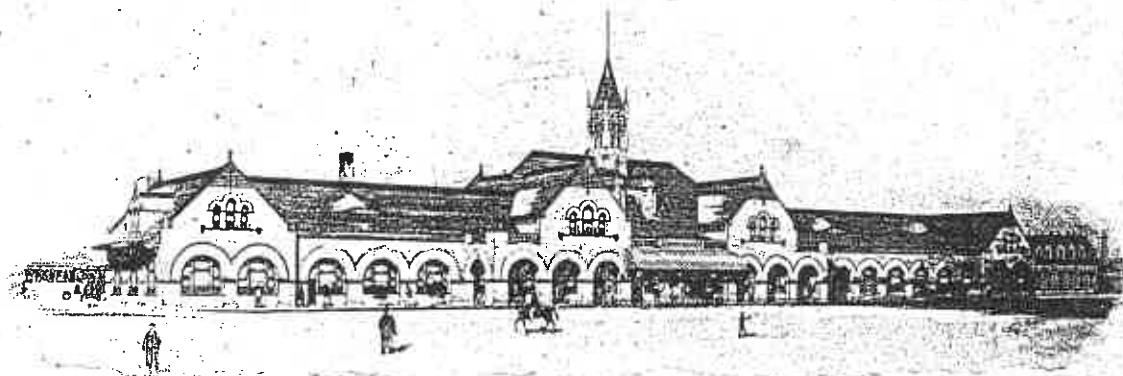
NOTE:

Eckel and Aldrich might not have received the job for the courthouse and jail, although they worked on plans for the building. They proposed a five story building with basement, two courtrooms, and the jail on fifth floor.

St. Louis City Hall
Tucker Blvd. at Market St
St. Louis MO
TYPE: G DATE: 1890-1904
ARCHITECT: Eckel and Mann
EXTANT: y SURVEYED: ?
SOURCE: Toft, St. Louis: Landmarks &
Historic Districts, 1988.

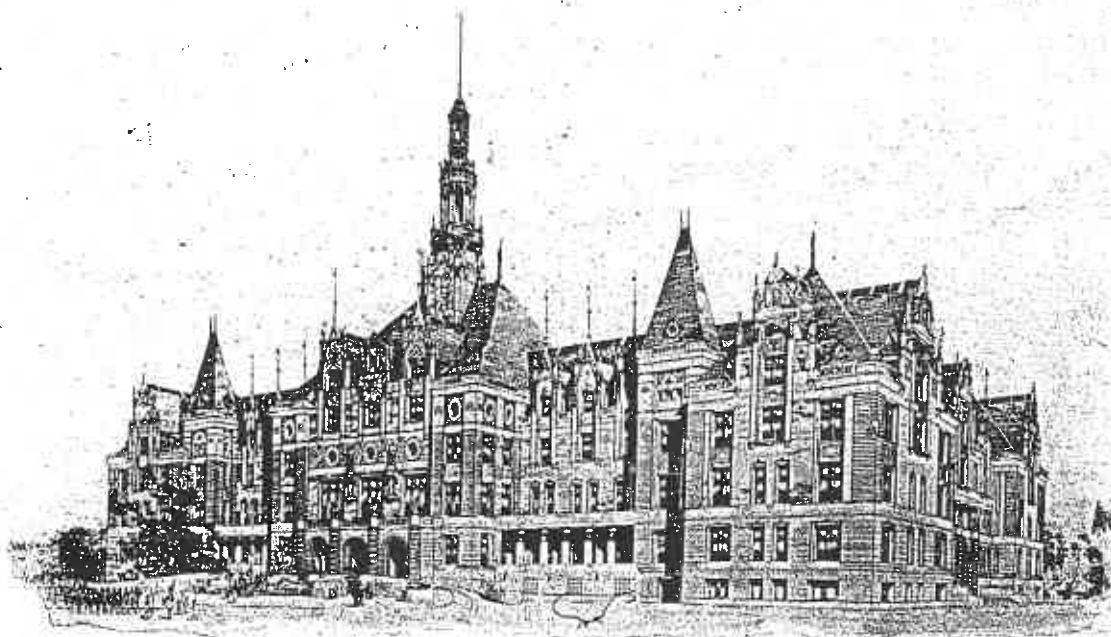
NOTE: It was anticipated the building would be completed in 1892, but construction was delayed due to insufficient funding by the Board of Aldermen's General Revenue fund. City Hall was not occupied until the late 1890s and not completed until 1904. Illustration: John Albury Bryan, Missouri's Contribution to American Architecture (St. Louis: St. Louis Architectural Club, 1928), 99.





NEW UNION STATION, ST. JOSEPH, MO.

E. J. ECKEL, Architect.



NEW CITY HALL, ST. LOUIS, MO.

ECKEL & MANN, Architects.

Travis County Courthouse & Jail

?

Austin

TX

TYPE: G DATE: 1931

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 14, building
estimates.

NOTE: Eckel and Aldrich's plans might not have been
accepted for the construction of the courthouse
and jail. The records at Brunner's describe a
building of six floors and basement; the upper two
stories to be used as a jail.

Washington County Courthouse

?

Washington

KS

TYPE: G DATE: 1932

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 14, estimates

NOTE:

Methodist Episcopal Hospital
8th & Faraon Sts.

St. Joseph MO

TYPE: H DATE: 1915

ARCHITECT: Eckel and Aldrich

EXTANT: y SURVEYED: y

SOURCE: Brunner's, photo album #1;
box 40, specs

NOTE: According to building permits this hospital was
constructed in 1915 with a major addition in 1920.
It was also called Missouri Methodist Hospital
and is now known as Heartland West Hospital.

Infirmery Bldg., State Hospital # 2
Frederick Ave.

St. Joseph

MO

TYPE: H DATE: 1936-1937

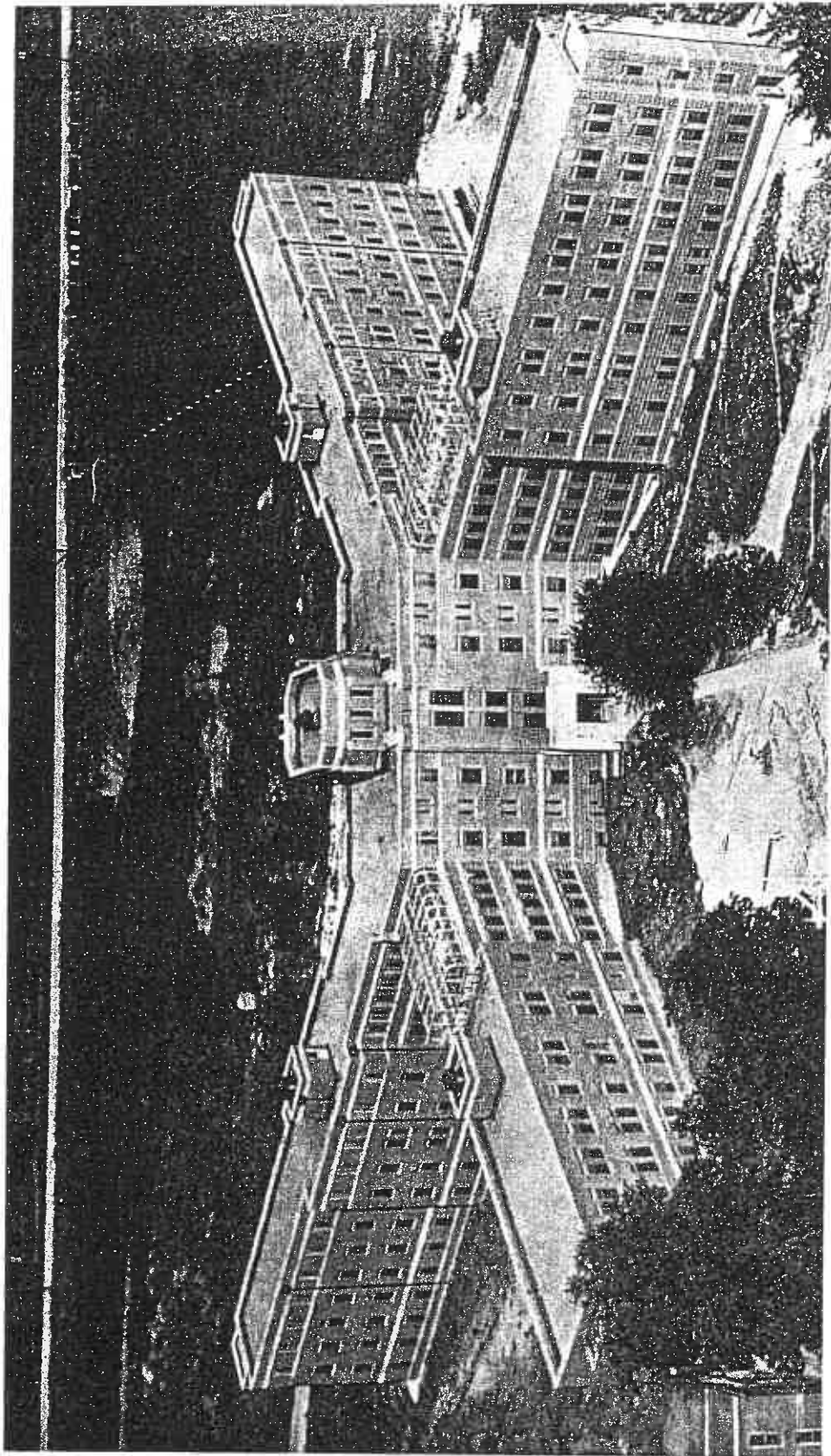
ARCHITECT: Eckel and Aldrich?

EXTANT: ? SURVEYED: n

SOURCE: Brunner's, box 17, specs; photo
album #4.; Rutt, 1904, p. 718.

NOTE: This building could not be identified by Special Projects Officer, George Glore. According to his records, an infirmery was constructed 1949-1950, based on the plans of architect Everett Johns. Earlier infirmaries, one for men and one for women, were constructed in 1895. Panater Hospital was constructed in 1922 and is now used as the Admissions and Receiving Unit at the complex. Comparision of photographs at Brunner's reveals the 1936-37 infirmery by Eckel and Aldrich might actually be the Park Building, named for Governor Guy B. Park. Mr. Glore's files indicate the building was completed by 1937 with Elroy Brown acting as supervising architect. Public Works Records should be consulted for more information (Project #5131-1) as well as the records at Brunner's.

see photo from portfolio -



AIRPLANE VIEW

INFIRMARY, STATE HOSPITAL NO. 2, ST. JOSEPH, MISSOURI

From "Architecture & Design" Vol. IV, No. 3 The Works of
 Eckel & Aldrich, Architects July 1940
 now called Park Plaza.

Offices for Dr. Paul & John Forgrave
420 N. 8th St.
St. Joseph MO
TYPE: H DATE: ?
ARCHITECT: Eckel and Aldrich
EXTANT: n SURVEYED: n
SOURCE: "Doctors into New Offices,"
3-12-1947.

NOTE: According to this newspaper article, the doctors' offices formerly housed four apartments. The building was converted into doctor offices, with two apartments remaining on the second floor by Eckel and Aldrich.

St. Joseph Hospital
923 Powell St.
St. Joseph

MO

TYPE: H

DATE: 1896 pre

ARCHITECT: Eckel (and Aldrich)--see notes

EXTANT: ☒ y

SURVEYED: ☒ y

Cathedral Hill II (1922)

SOURCE: Brunner's, drawings, brown
tube file I (A-33); Withey, 188

NOTE:

Architectural records at Brunner's for the hospital reveal that E. J. Eckel designed an addition to the west side of the hospital in 1896 (box 40, specifications). Another addition was planned in 1916, as well as remodeling of the boiler house (box 40, specs.) by Eckel and Aldrich. In 1920, specifications were written for a five story addition to the hospital (box 40). An illustration of the hospital is featured at Brunner's, in photo album #1.

*See also bldg. permits -
City of St. Joseph
DM 12/91*

Sanitarium for Dr. O. B. Cambell
33rd & Lafayette, nw cor
St. Joseph MO
TYPE: H DATE: 1910 pre
ARCHITECT: Eckel and Aldrich--alterations, 1910
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 40, specs.

NOTE: The specifications indicate that a building at
this address was remodeled for use as a sanitarium
in 1910 by Eckel and Aldrich. Building permits
for this address were missing from the file at
City Hall, St. Joseph.

Dr. C. R. Woodson's Sanitarium
?

St. Joseph

MO

TYPE: H DATE: 1908

ARCHITECT: Eckel and Boschen

EXTANT: n SURVEYED: n

SOURCE: Brunner's, box 40, specs.; "End
of Sanitarium," SJNP, 5 Feb '39

NOTE: According to the newspaper article of 5 February 1939, Dr. Woodson purchased a house on a lot in 1907 and converted it into a sanitarium. A later addition was incorporated to make the sanitarium larger. Specifications at Brunner's coordinate with the press; a two-story and basement addition was designed in 1909 (box 40). The building was operated as a sanitarium until 1933. It was torn down in 1939 by the owner John T. Morgan so the lot could be used as the site for new apartments.

Andrew County Infirmary

?

Savannah

MO

TYPE: H DATE: 1914

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 40, specs.;
Tracy, Men...; "Office of E&A"

NOTE:



County Hospital Building

?

Atchison

KS

TYPE: H DATE: 1903

ARCHITECT: Eckel and Mann

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 40, specs.;
 "Office of Eckel & Aldrich"

NOTE:

Gentry County Infirmary

? near

Albany

MO

TYPE: H DATE: 1911

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 40, specs.;
"Office of Eckel & Aldrich..."

NOTE:

Old Peoples' Pavillion
Odd Fellows Home(complex)
Liberty MO
TYPE: H DATE: 1906
ARCHITECT: Eckel, E. J.
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 40, specs.;
"Office of Eckel & Aldrich"

NOTE:

Trachoma Hospital

?

Rolla

MO

TYPE: H DATE: 1938

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, photo album #6;
 Architecture & Design, 6/1940

NOTE: "Architect's Drawing of New Trachoma Hospital at
 Rolla," St. Louis Post-Dispatch, 5 January 1939.

Tuberculosis Hospital
Missouri State Sanitarium
Mt. Vernon MO
TYPE: H DATE: 1927
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 40, specs.

NOTE:

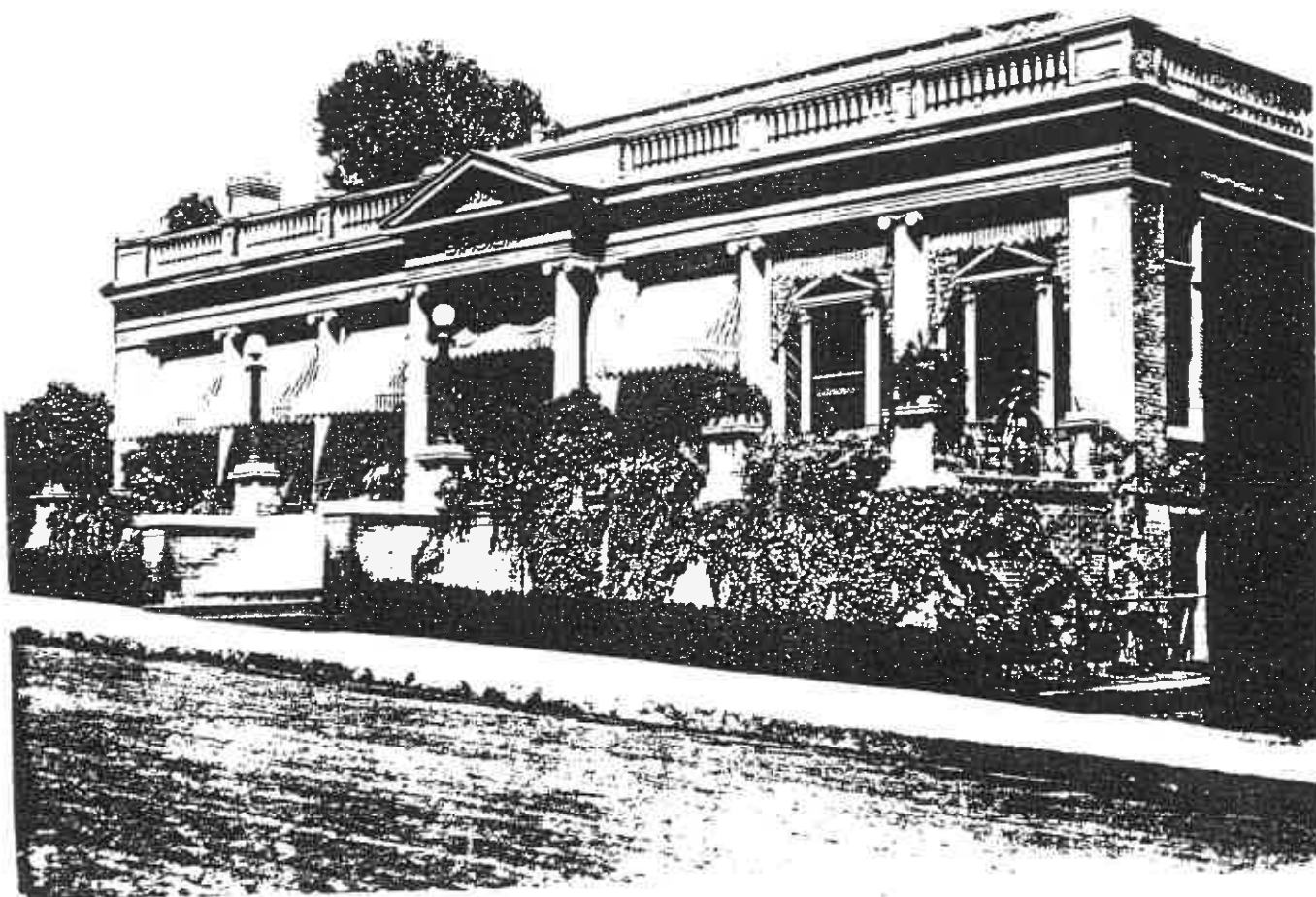
Ancient & Accepted Scottish Rite
6th & Robidoux
St. Joseph MO
TYPE: I DATE: 1906
ARCHITECT: Eckel, E. J.
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 8, specs.

NOTE: The building was demolished in 1969.
Illustration: Brunner and Brunner Architects and
Engineers, Inc., St. Joseph, Missouri, archive
collection, photo album #7.



Benevolent & Protective Ord. of Elks
209 N. 5th St.
St. Joseph MO
TYPE: I DATE: 1904 c.
ARCHITECT: Eckel, E. J.
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 40, specs.;
Rutt, Hist. of Buch. Co., 717.

NOTE: Specifications for a new porch and remodeling of
the club building are located in box 40, and dated
8 May 1923.
Illustration: Brunner and Brunner Architects and
Engineers, Inc., St. Joseph, Missouri, archive
collection, photo album #7.



Benton Club
7th & Faraon Sts., nw cor
St. Joseph MO
TYPE: I DATE: 1878 c.
ARCHITECT: Eckel and Aldrich--alterations, 1933
EXTANT: y SURVEYED: y
SOURCE: Brunner's, box 40, specs dated
23 November 1933.

NOTE:

Brotherhood Masonic Temple Building
St. Jo Ave. & Krug Park Pl
St. Joseph MO
TYPE: I DATE: 1932
ARCHITECT: Eckel and Aldrich--alterations
EXTANT: ? SURVEYED: n
SOURCE: Brunner's, box 40, specs. for
alterations to building

NOTE: This address needs to be confirmed and more
precise. There is a frame residence at this
address today and its construction probably
predates 1932. Building permits should also be
consulted.

Moila Club House
701 N. Noyes Blvd.
St. Joseph MO
TYPE: I DATE: 1934
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 40, specs.

NOTE:

St. Joseph Country Club
Savannah Rd., 3 mi. n of
St. Joseph

MO

TYPE: I DATE: ?

ARCHITECT: Eckel and Aldrich--alterations, 1913

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 40, specs. for
remodeling & alterations

NOTE: Specifications for remodeling are dated 1913,
although it is uncertain if the present day
Country Club is the one remodeled in 1913. City
hall keeps a record of building permits for
buildings within the city limits. Perhaps
records at the County Courthouse could reveal
more information.

Masonic Lodge

?

Maryville

MO

TYPE: I DATE: 1891

ARCHITECT: Eckel and Mann

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, 1884-1893 book, 579

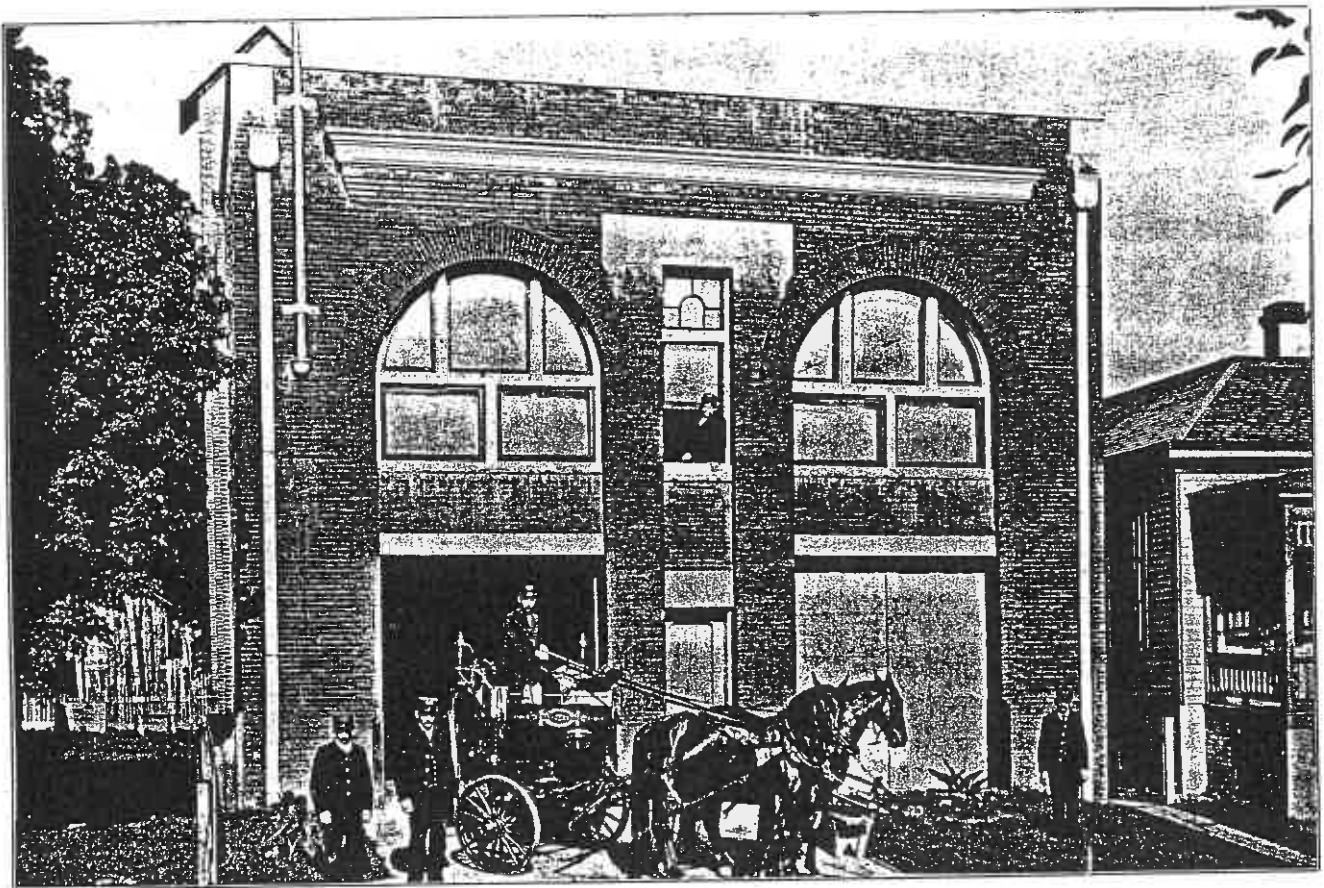
NOTE:

Fire Station #5
11th and Penn Sts.
St. Joseph MO
TYPE: K DATE: 1939
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: y
SOURCE: Brunner's, inventory notebook

NOTE:

Fire Station #6
18th & Felix; 103 N. 18th
St. Joseph MO
TYPE: K DATE: 1891
ARCHITECT: Eckel and Mann
EXTANT: n SURVEYED: n
SOURCE: "City May Eliminate Oldest
Fire Station," 1 Dec 1952.

NOTE: This fire station was replaced by one constructed
in 1955. It is vacant today.
Illustration: Board of Trustees, St. Joseph Fire
Department, Illustrated (St. Joseph, Missouri:
Board of Trustees, 1900), 47.



Fire Station #7
10th & Corby Sts.
St. Joseph MO
TYPE: K DATE: 1939
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: y
SOURCE: Brunner's, inventory notebook

NOTE: There was a previous fire station at this same address. See photos from St. Joseph News-Press, 24 February 1989, "Young at Heart" section, p. 4.

Fire Station #9
2217 Frederick Ave.
St. Joseph MO
TYPE: K DATE: 1900
ARCHITECT: Eckel, E. J.?
EXTANT: y SURVEYED: y
SOURCE: Inventory/Nomination form for
National Register, DNR office

NOTE: According to the Inventory and Nomination form for the National Register, this building was designed by E. J. Eckel. References were not provided on the nomination form housed at the State Historic Preservation Office, Department of Natural Resources, Jefferson City, Missouri, so this information could not be verified. The form was completed by Nancy Sandehn and Bonnie Wright in 1985. Until proven otherwise, this fire station is attributed to Eckel.
Illustration: Board of Trustees, St. Joseph Fire Department, Illustrated (St. Joseph, Missouri: Board of Trustees, 1900).



Fire Station #11
18th & Walnut Sts., ne c
St. Joseph MO
TYPE: K DATE: 1901
ARCHITECT: Eckel, E. J.
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 40, specs.

NOTE:

Fire Station #14
3rd & Dolman Sts., se cor
St. Joseph MO
TYPE: K DATE: 1909
ARCHITECT: Eckel and Boschen
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 40, specs.

NOTE: Remodeled into one-story cottage type station
later, plans by Eckel and Aldrich (newspaper
clipping, n.d.).

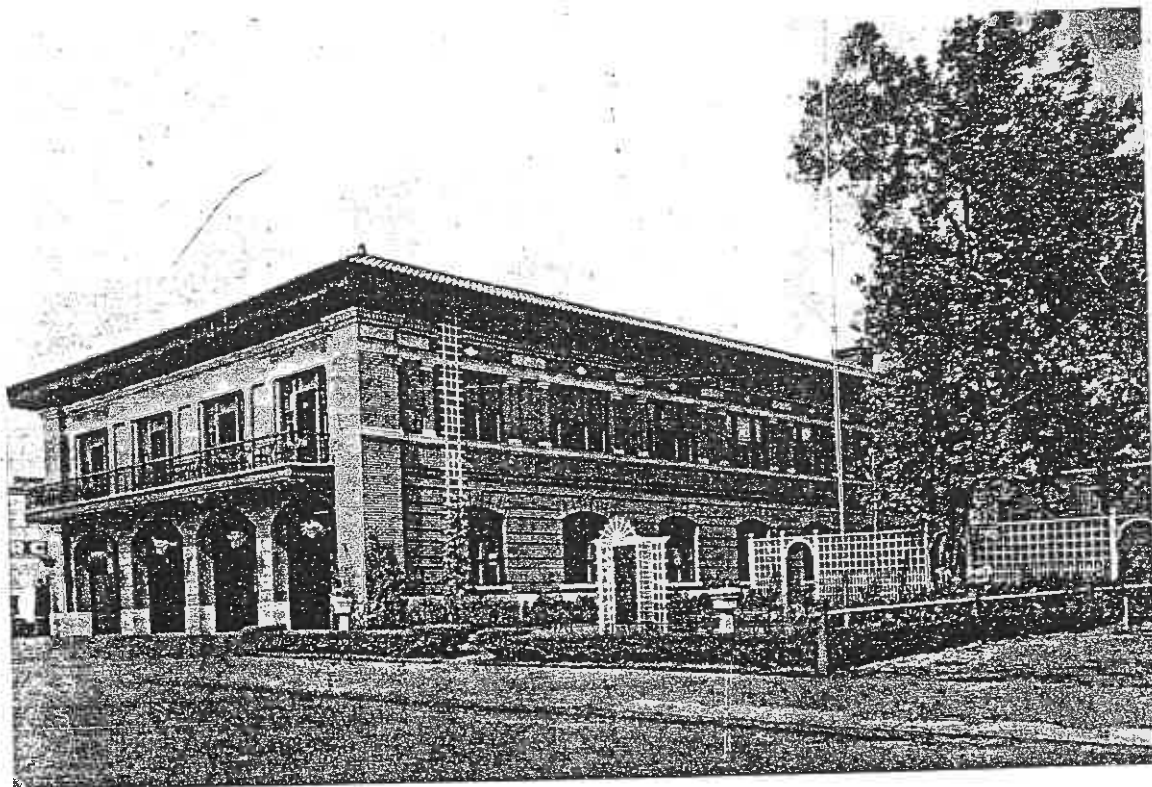
Fire Station #16
4th & Sycamore Sts.
St. Joseph MO
TYPE: K DATE: 1939
ARCHITECT: Eckel and Aldrich
EXTANT: n SURVEYED: n
SOURCE: Brunner's, inventory notebook

NOTE:



Central Fire Station
7th & Sylvanie Sts., se
St. Joseph MO
TYPE: K DATE: 1922
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: y
SOURCE: Brunner's, box 40, specs.;
Architecture & Design, July '40

NOTE: Illustration: John Albury Bryan, Missouri's
Contribution to American Architecture (St. Louis:
St. Louis Architectural Club, 1928), 206.



Central Police Station

7th and Messanie Sts.

St. Joseph

MO

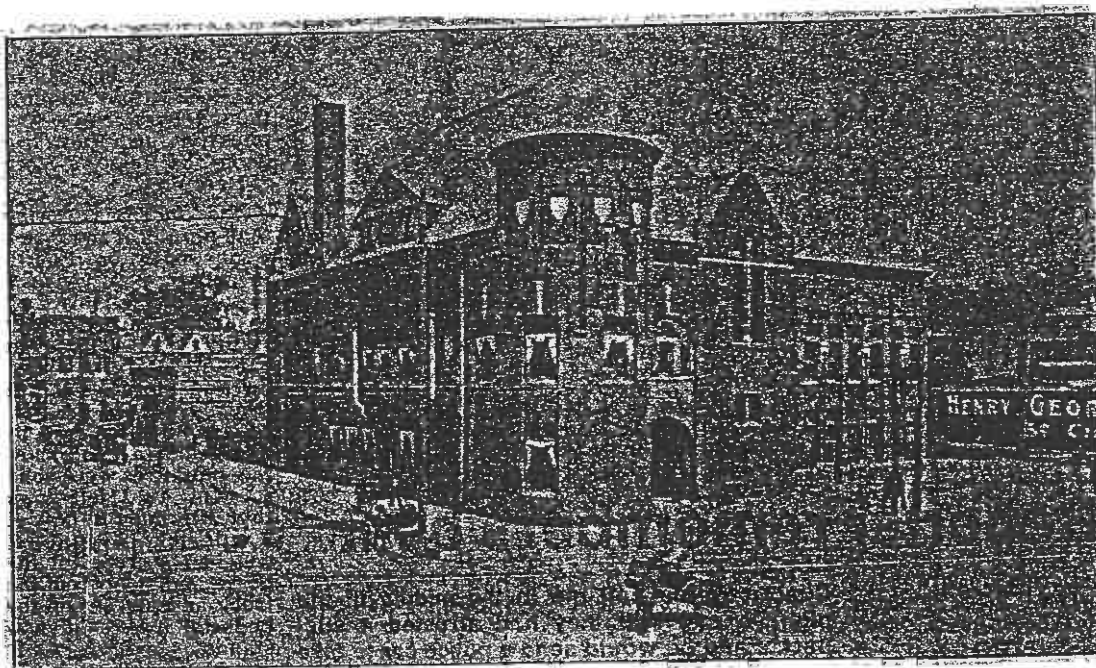
TYPE: K DATE: 1890

ARCHITECT: Eckel and Mann

EXTANT: y SURVEYED: y

SOURCE: Northwestern Architect, v. 8,
Aug. 1890.

NOTE: Illustration: St. Joseph News-Press, 24 February
1989, "Young at Heart" supplement, 6.

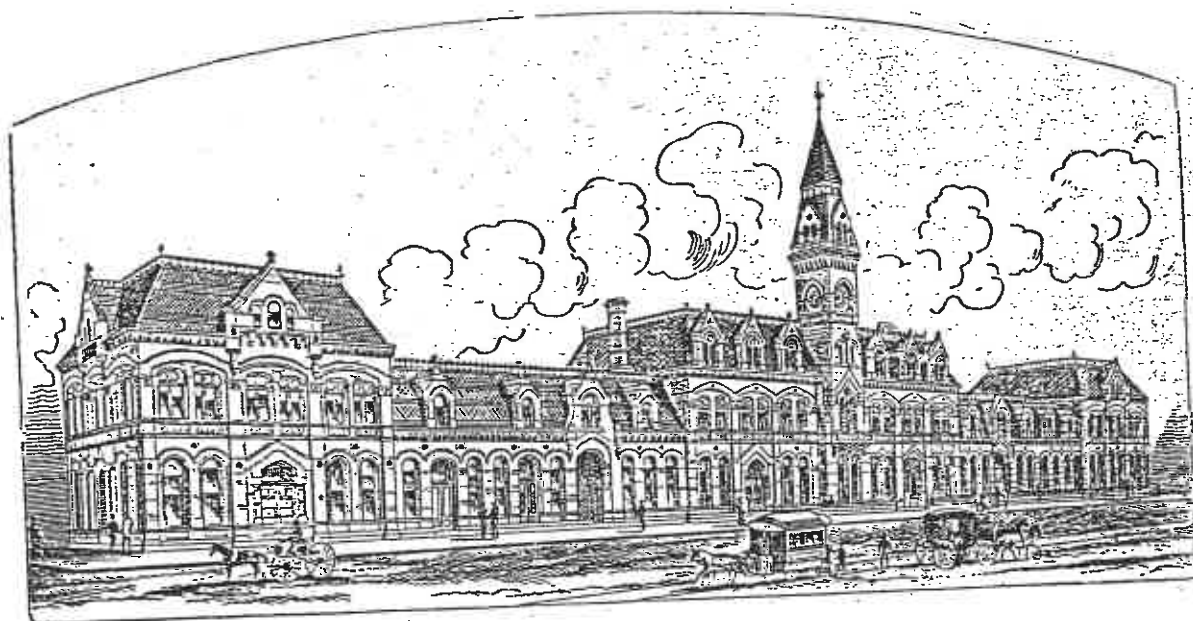


New Union Station
1221 South 6th St.
St. Joseph MO
TYPE: K DATE: 1895
ARCHITECT: Eckel, E. J.
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 40, specs.;
"Bldgs. Designed by E.J..."

NOTE:

Union Depot
6th St. & Mitchell Ave.
St. Joseph MO
TYPE: K DATE: 1881-1892
ARCHITECT: Eckel and Mann
EXTANT: n SURVEYED: n
SOURCE: "Blgs. Designed by E.J.Eckel
..." 17 May 1931.

NOTE: This building was destroyed by fire on 9 February 1895. A new station was constructed on the foundation walls of this original building in 1895.
Illustration: C. H. Dunn and Co., Illustrated Review of St. Joseph, Missouri, Comprising a Brief History of the Metropolis of the West (St. Joseph, Missouri: L. Hardman, 1887), 13.



Union Station

?

Hannibal

MO

TYPE: K DATE: 1931 pre

ARCHITECT: Eckel (& ?)

EXTANT: ? SURVEYED: ?

SOURCE: "Office of Eckel and Aldrich,"
22 June 1931.

NOTE:

Public Library, Carnegie Branch
316 Massachusetts
St. Joseph

MO

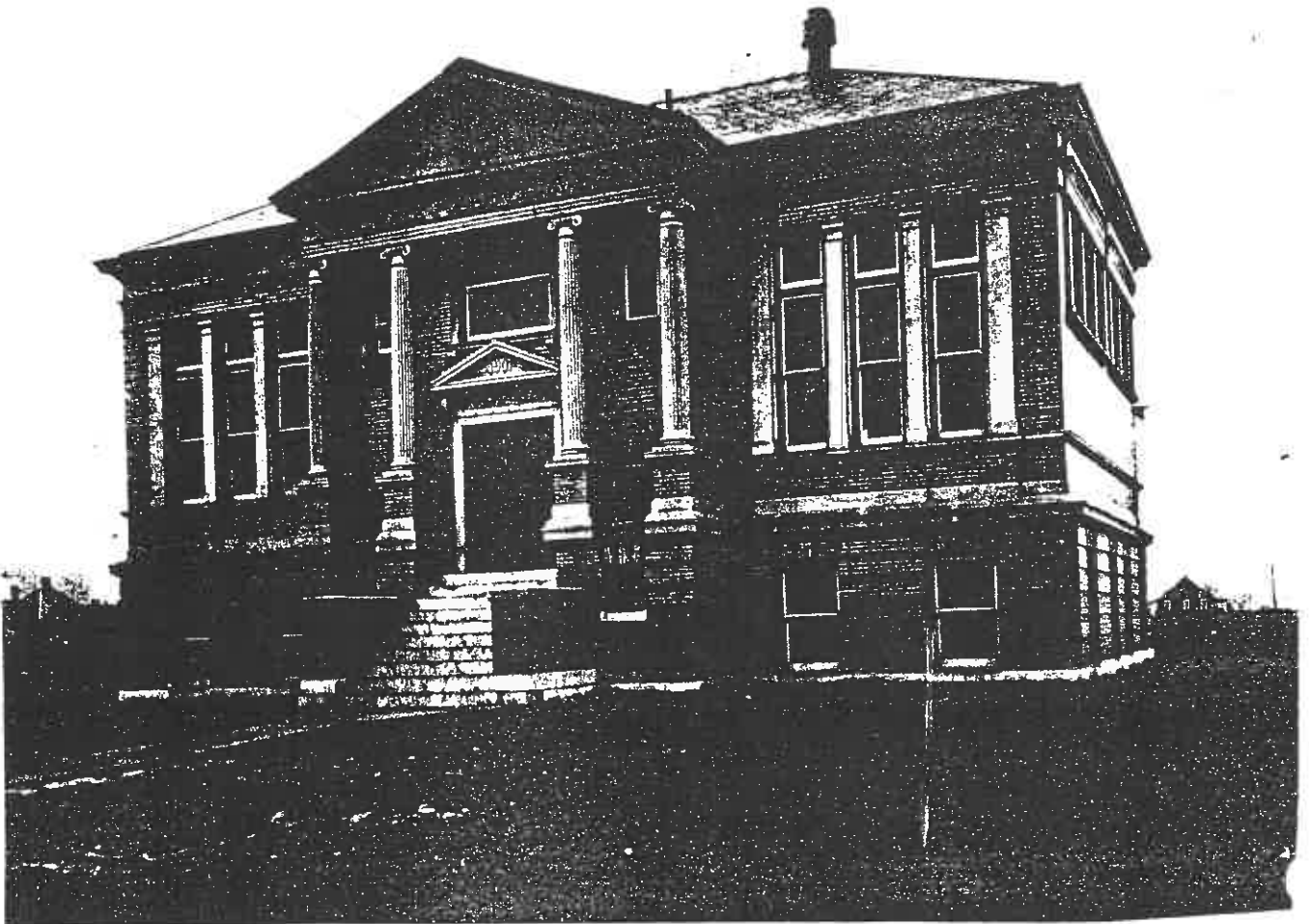
TYPE: L DATE: 1901

ARCHITECT: Eckel, E. J.

EXTANT: y SURVEYED: n

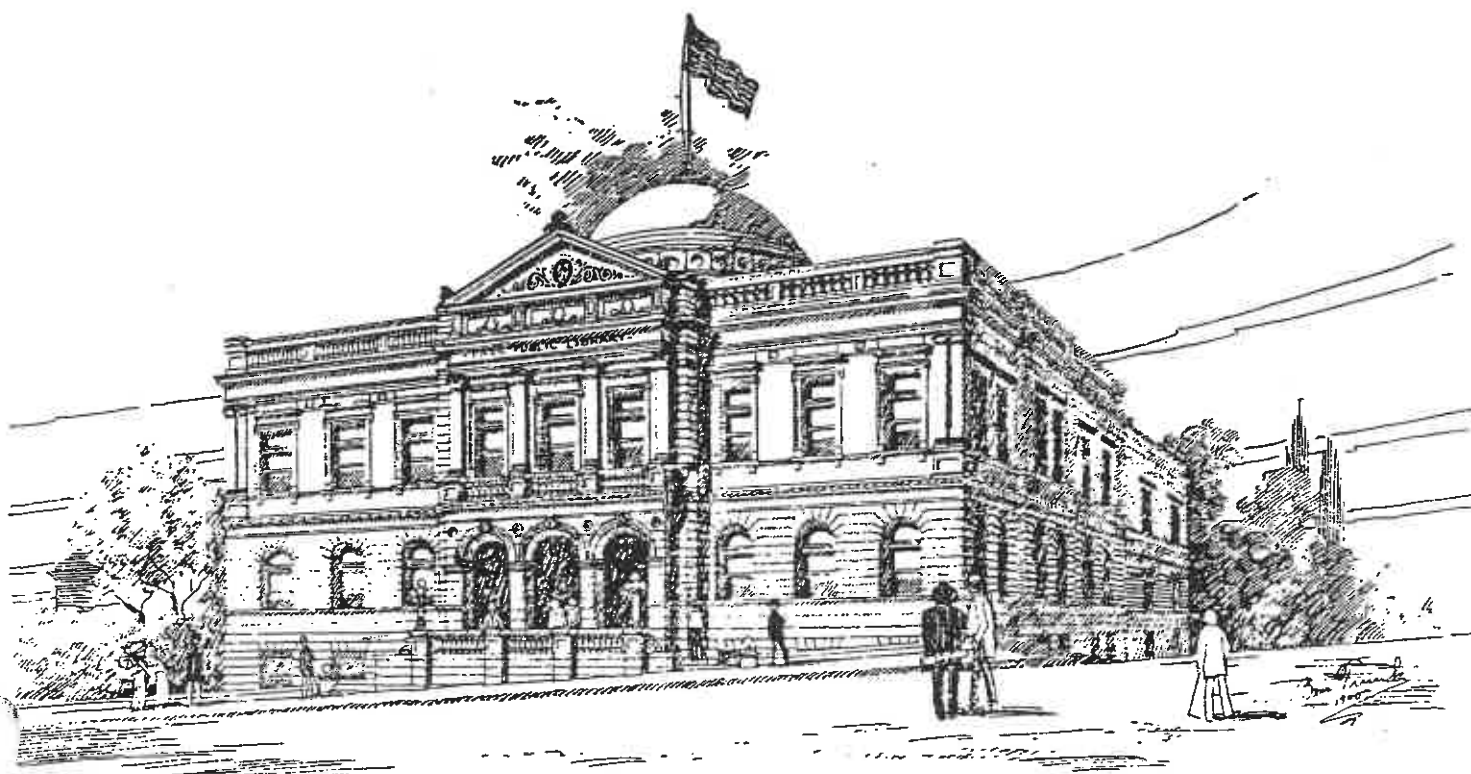
SOURCE: Brunner's, box 45, photo;
"Office of E & A,"; "40 Yrs..."

NOTE: Illustration: Brunner and Brunner Architects and
Engineers, Inc., St. Joseph, Missouri, archive
collection, box 45.



St. Joseph Public Library
10th & Felix Sts., nw cor
St. Joseph MO
TYPE: L DATE: 1900
ARCHITECT: Eckel, E. J.
EXTANT: y SURVEYED: y
SOURCE: Brunner's, box 40, specs.;
photo album #7.

NOTE: Illustration: Journal of Commerce, July 1900,
unpaginated.



Carnegie Public Library

?

Albany

MO

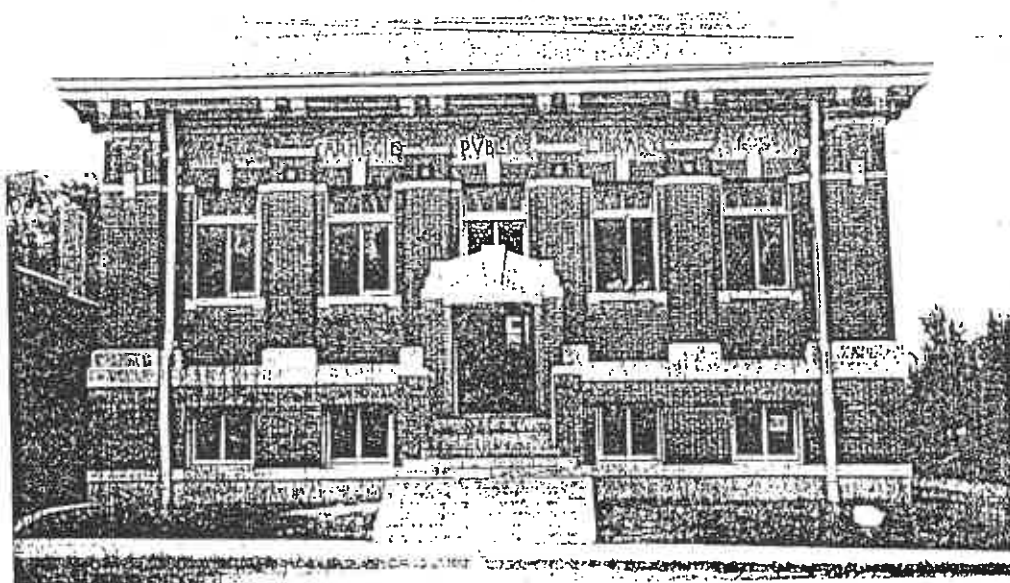
TYPE: L DATE: 1904

ARCHITECT: Eckel and Mann

EXTANT: y SURVEYED: ?

SOURCE: Brunner's, box 40, specs.;
Western Archt., Sept. 1911.

NOTE: Illustration: "Contemporary Architects and Their
Works: E. J. Eckel, F.A.I.A.," Western Architect
17 (September 1911).



William Jewel College Library

?

Liberty

MO

TYPE: L DATE: 1906-1908

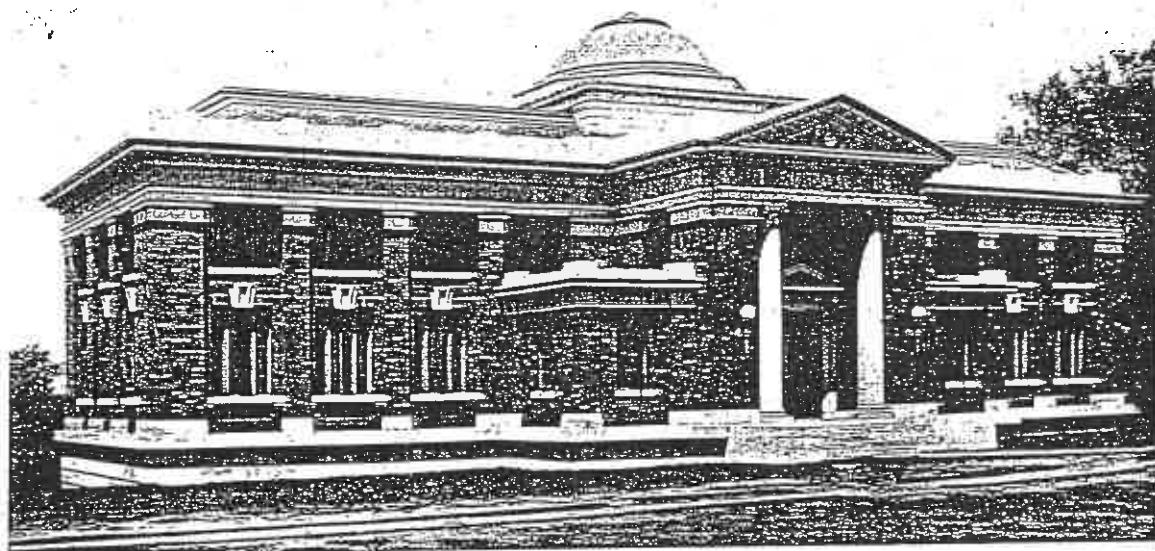
ARCHITECT: Eckel, E. J.

EXTANT: ~~N~~ N SURVEYED: ?

SOURCE: Brunner's, box 40, specs.;
photo album #6.

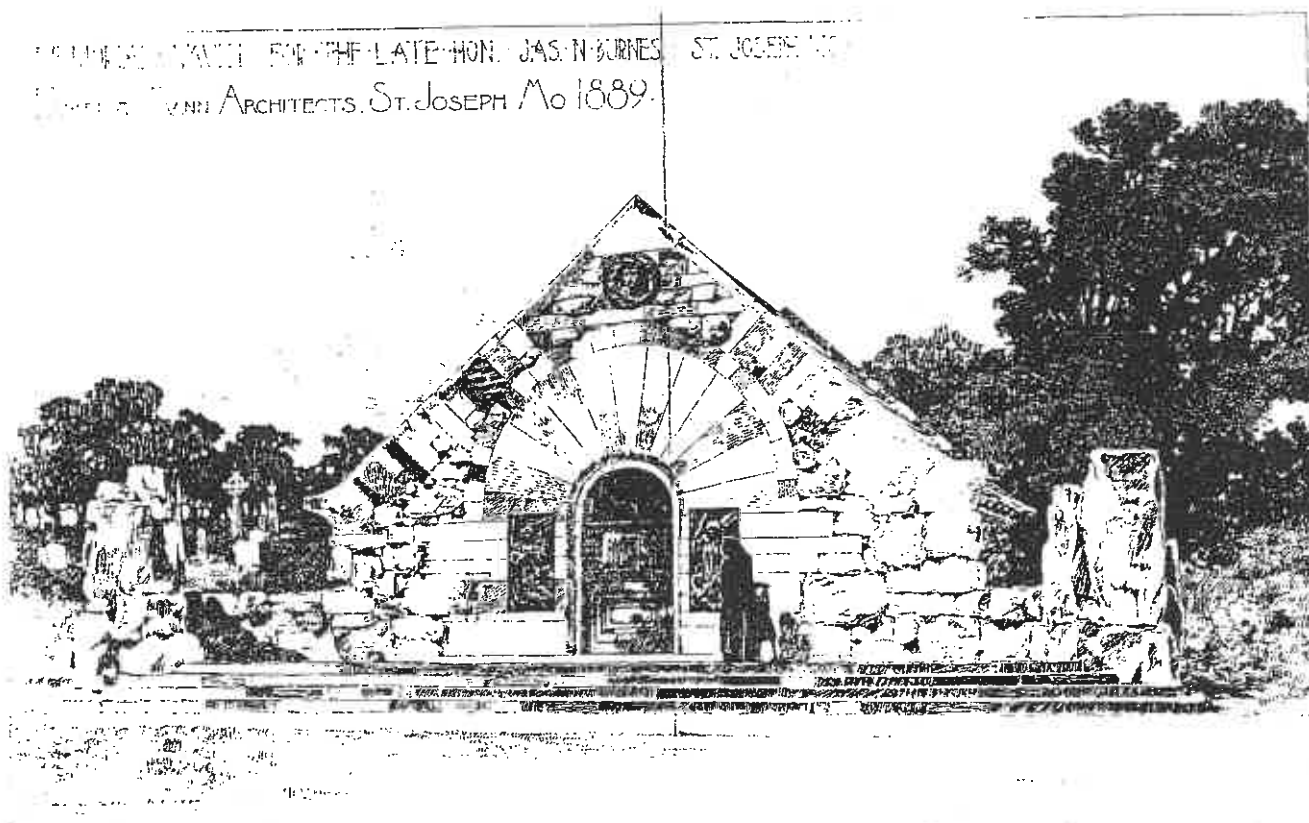
NOTE:

Illustration: "Contemporary Architects and Their
Works: E. J. Eckel, F.A.I.A.," Western Architect
17 (September 1911).



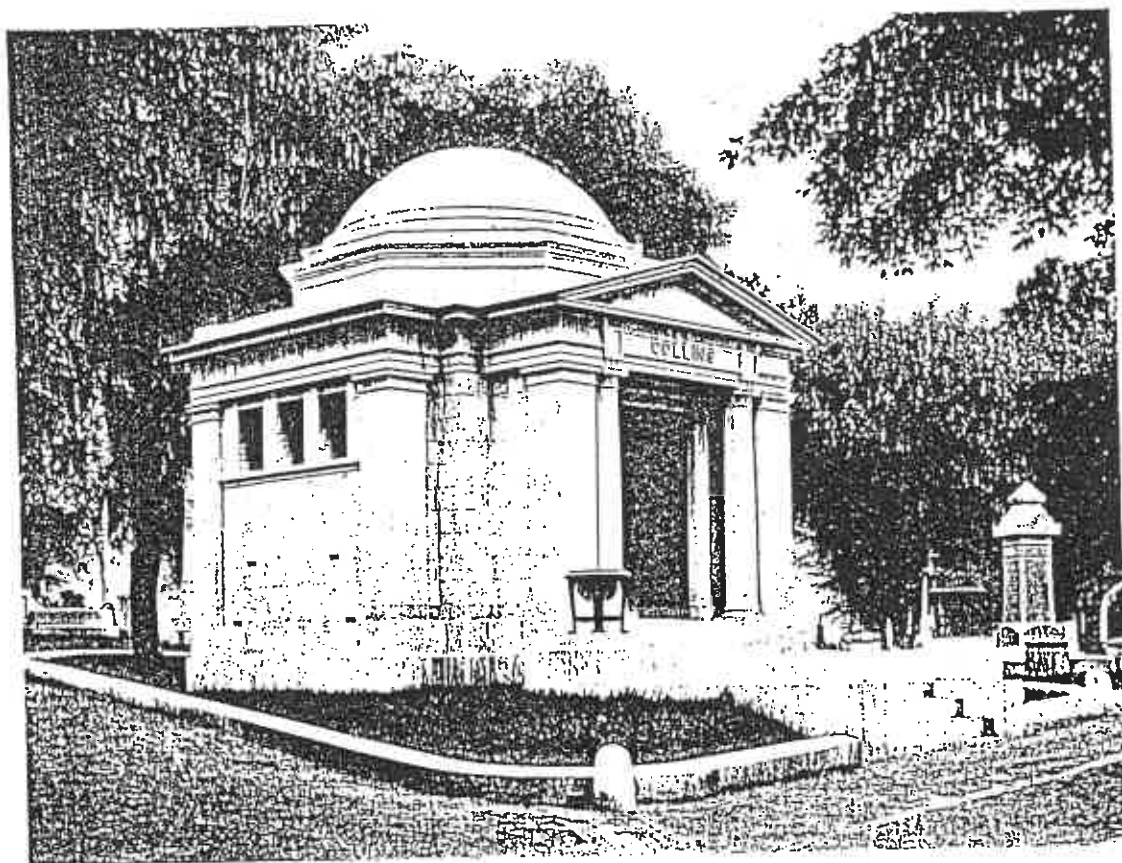
Memorial Vault for James N. Burnes
Mt. Mora Cemetery
St. Joseph MO
TYPE: M DATE: 1889
ARCHITECT: Eckel and Mann
EXTANT: y SURVEYED: n
SOURCE: American Architect & Bldg. News
14 June 1890, #755.

NOTE: Illustration: American Architect and Building
News 28 (14 June 1890), 169.



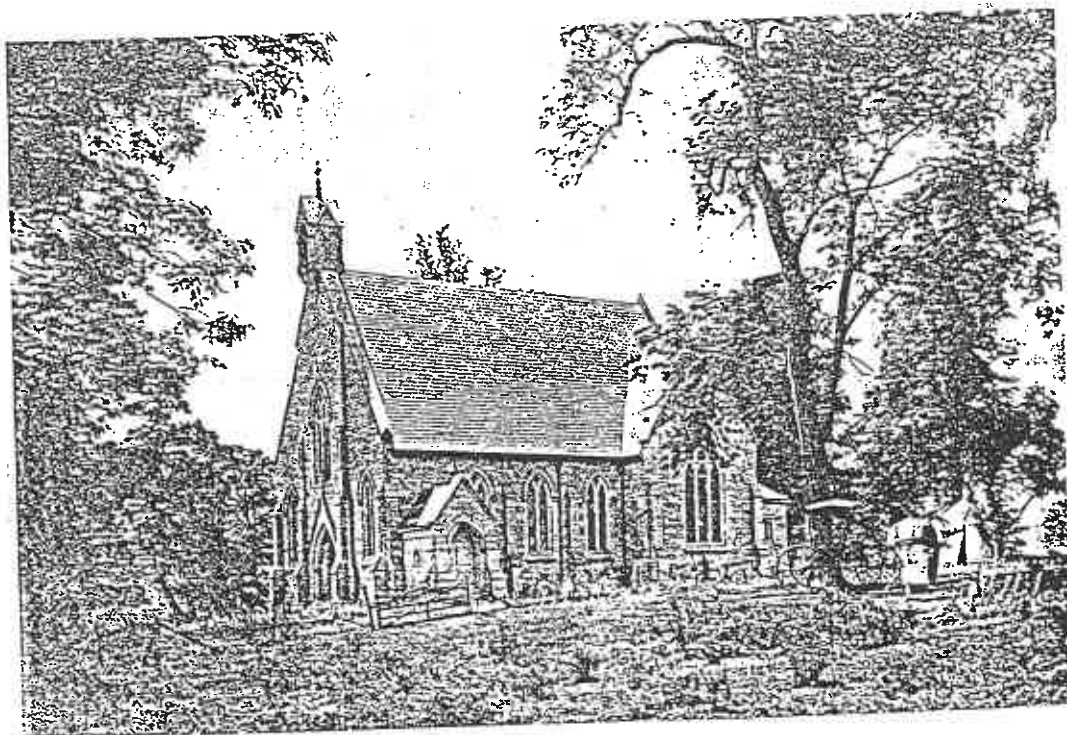
J. Burnett Collins Mausoleum
Mt. Mora Cemetery
St. Joseph MO
TYPE: M DATE: 1906
ARCHITECT: Eckel, E. J.
EXTANT: y SURVEYED: n
SOURCE: Brunner's, photo album #1
Western Architect, Sept. 1911

NOTE: Illustration: "Contemporary Architects and Their
Works: E. J. Eckel, F.A.I.A.," Western Architect
17 (September 1911).



Corby Chapel
Rt. 2, Old Amazonia Rd.
St. Joseph MO
TYPE: M DATE: 1871-1872
ARCHITECT: Meagher and Eckel
EXTANT: y SURVEYED: n
SOURCE: St. Joseph Landmarks Comm.
"Prowlers..." (24 July 1938)

NOTE: Illustration: John Albury Bryan, Missouri's
Contribution to American Architecture (St. Louis:
St. Louis Architectural Club, 1928), 60.



Eugene Field National Memorial
to be built on Lovers L
St. Joseph MO
TYPE: M DATE: ?
ARCHITECT: Eckel and Aldrich
EXTANT: n SURVEYED: n
SOURCE: Brunner's, photo album #6

NOTE: This memorial was never built. The plans
(perspective drawing) are photographed and
included in the photo albums at Brunner's.

Entrance to Cemetery

Mt. Mora

St. Joseph

MO

TYPE: M DATE: 1933

ARCHITECT: Eckel and Aldrich

EXTANT: y SURVEYED: n

SOURCE: Brunner's, box 40, specs.
 Architecture & Design, July 40

NOTE:

James McCord Mausoleum
Mt. Mora Cemetery
St. Joseph MO
TYPE: M DATE: 1909
ARCHITECT: Eckel and Boschen
EXTANT: y SURVEYED: n
SOURCE: Brunner's, photo album # 1;
"Nearly a Million..." 3/22/09

NOTE: Illustration: John Albury Bryan, Missouri's
Contribution to American Architecture (St. Louis:
St. Louis Architectural Club, 1928), 135.



Pony Express Memorial
Frederick, 10th & Francis
St. Joseph MO
TYPE: M DATE: 1939-1940
ARCHITECT: Eckel and Aldrich (H. McNeil, sclp)
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 28, specs;
photo album #6

NOTE:

Robert E. Townsend Mausoleum
Mt. Mora Cemetery
St. Joseph MO
TYPE: M DATE: 1933-1934
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 40, specs;
photo album #1

NOTE:

Blair School Gymnasium

34th & Renick

St. Joseph

MO

TYPE: N DATE: 1938

ARCHITECT: Eckel and Aldrich

EXTANT: Y SURVEYED: n

SOURCE: Brunner's, inventory; gym was
added in 1938 by E & A.

NOTE: The original architects for the school are
unidentified, however Eckel and Aldrich did the
gym, so it is possible they also designed the
school. The building functions as the
Instructional Media Center today.

Central High School Gymnasium
14th St., w. side
St. Joseph MO
TYPE: N DATE: 1909
ARCHITECT: Eckel and Boschen
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 8, specs.

NOTE:

Gymnasium at St. Joseph High School
?

St. Joseph

MO

TYPE: N DATE: 1907

ARCHITECT: Eckel, E. J.

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 8, specs.

NOTE: It is unlikely the gym survives, however an
address must be provided before one can be
certain.

Lafayette High School Gymnasium
412 E. Highland
St. Joseph MO
TYPE: ~~SN~~ DATE: 1939
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: ?
SOURCE: Brunner's, inventory; gym
added to school in 1939.

NOTE:

Hadley Recreational Building
State Hospital #2
St. Joseph MO
TYPE: N DATE: 1904 c.
ARCHITECT: Eckel (& ?)?
EXTANT: y SURVEYED: n
SOURCE: Brunner's, n.d. clipping,
"Their Fourth Big Job for MO"

NOTE: According to George Glore, Special Projects
Officer at the State Hospital, St. Joseph, this
building is used as the Sheltered Workshop for
patients at the hospital today.

Municipal Bathhouse
26th & Angelique Sts.
St. Joseph MO
TYPE: N DATE: 1924
ARCHITECT: Eckel and Aldrich
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 40, specs.;
"Office of Eckel & Aldrich."

NOTE:

Municipal Golf Course Clubhouse

33rd & Pacific

St. Joseph

MO

TYPE: N DATE: 1929 pre

ARCHITECT: Eckel and Aldrich--addition, 1929

EXTANT: n SURVEYED: n

SOURCE: Brunner's, box 40, specs. for
addition; "Office of E & A..."

NOTE:

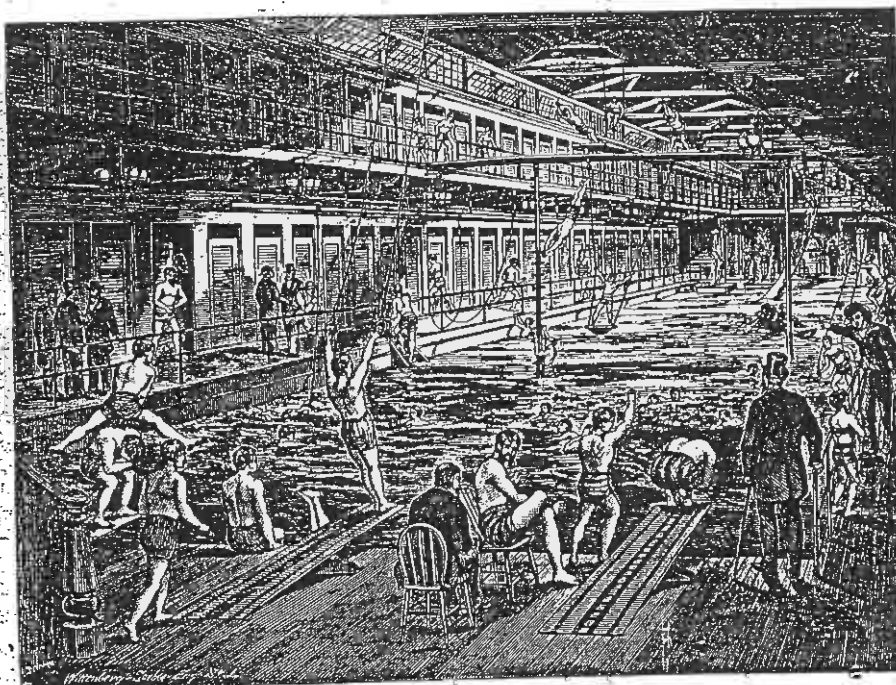
Natatorium Building
 5th & Jule Sts.
 St. Joseph MO
 TYPE: N DATE: 1886 c.
 ARCHITECT: Eckel, E. J.
 EXTANT: n SURVEYED: n
 SOURCE: Brunner's, 1884-1893 book, 86

NOTE: Illustration: C. H. Dunn and Co., Illustrated Review of St. Joseph, Missouri, Comprising a Brief History of the Metropolis of the West (St. Joseph, Missouri: L. Hardman, 1887), 82.

A. M. Saxton, Pres.
 J. W. Hingston, Vice-Prest.
 Lewis C. Burnes Sec.
 E. Lindsay, Treas.

ST. JOSEPH NATATORIUM

CORNER FIFTH AND JULE STREETS.



THIS popular health-giving resort was opened up for the public about the first of May last, and has proved a success from the start. It was furnished at great expense in all the latest appliances, and is conceded to be the most conveniently arranged Natatorium in the West. The building is 60x140, and the pool 40x100 feet, and has a capacity of 280,000 gallons. The depth of the swimming pool is from two to ten feet, and is supplied with water from the Missouri River, which is constantly running into it at the rate of three gallons per minute. In addition to the pool there can be had baths of all kinds. The manager of the institution is a gentlemanly swimming teacher, and will take pleasure in instructing the patrons in swimming, and see that no accident will happen them. It was necessary to set apart two days for the ladies, and Mondays and Fridays were reserved for them. The business of the Natatorium far exceeded the expectation of its projectors, and next season they will add several new features to it.

"Big Red Apple" for Hunt Brothers
2 mi. west on Troy Hwy
Wathena KS
TYPE: N DATE: 1929
ARCHITECT: Eckel and Aldrich
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 28, specs.

NOTE:

Erwin Gymnasium at Arkansas College
?

Batesville

AR

TYPE: N DATE: 1931 pre

ARCHITECT: Eckel (& ?)

EXTANT: ? SURVEYED: ?

SOURCE: "Office of Eckel and Aldrich,"
22 June 1931.

NOTE:

Gymnasium for Savannah School Dist.
?

Savannah MO

TYPE: N DATE: 1922

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 8, specs.

NOTE:



Gymnasium for Tarkio High School

?

Tarkio

MO

TYPE: N

DATE: 1938

ARCHITECT: Eckel and Aldrich

EXTANT: ?

SURVEYED: ?

SOURCE: Brunner's, box 8, specs.

NOTE:

Corby-Forsee Building
5th & Felix, sw cor
St. Joseph

MO

TYPE: O DATE: 1909
ARCHITECT: Eckel and Boschen (Eames & Young)
EXTANT: y SURVEYED: y
SOURCE: Brunner's, photo album #8;
"Big Office Building," 2/26/10

NOTE: Eames and Young were architects for the building;
Eckel and Boschen were associate architects in
charge of construction work. Specifications dated
1916 are at Brunner's for the addition of a 14th
story to the building.

Office building for John Donovan
Francis St, b. 5th & 6th
St. Joseph MO
TYPE: O DATE: 1906
ARCHITECT: Eckel, E. J.
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 28, specs.

NOTE:

Express Office Building
6th St., s of Union Stat.
St. Joseph MO
TYPE: O DATE: 1907
ARCHITECT: Eckel, E. J.
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 40, specs.

NOTE: The address is insufficient to determine if the building exists, however the Union Station was located at 1221 S. 6th and an old building survives at 1226 S. 6th. It houses the business of Industrial Bearing and Transmission Co. Building records should be consulted to see if 1226 S. 6th once served as the Express Office Building.

Irish-American Building

?

St. Joseph

MO

TYPE: I DATE: 1892

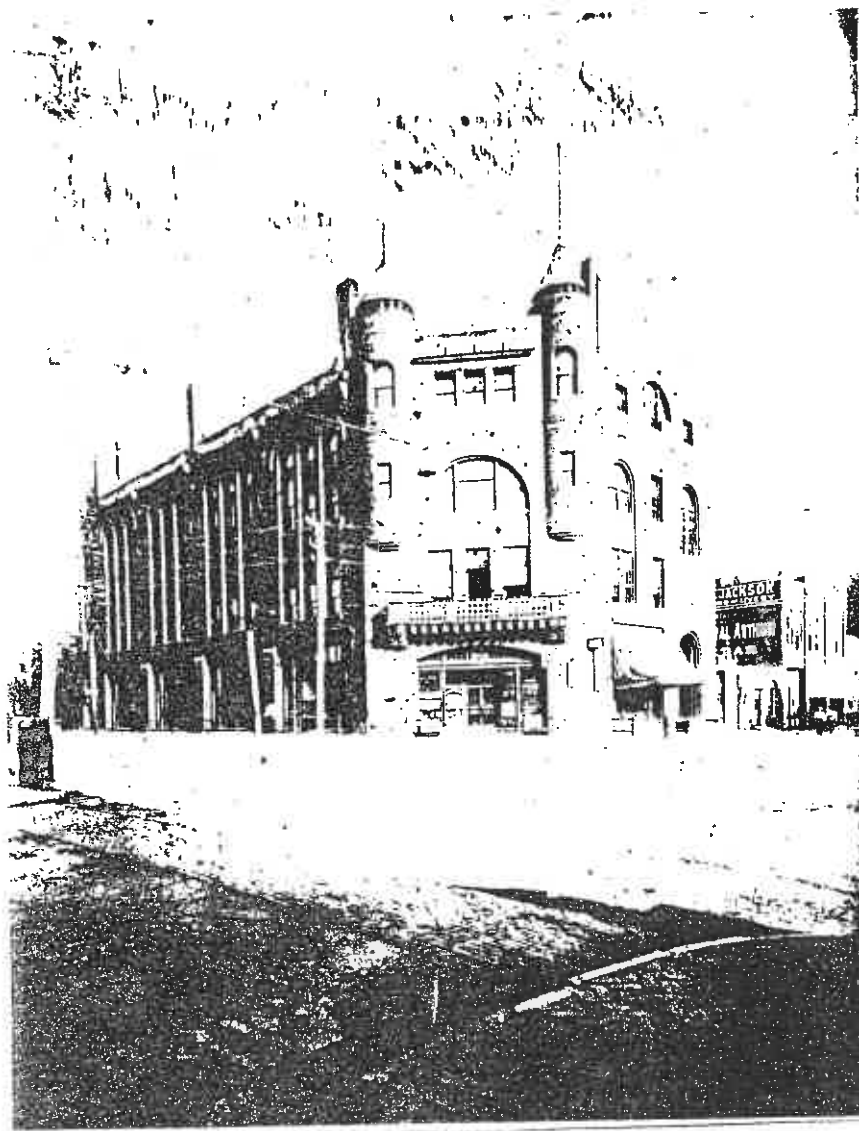
ARCHITECT: Eckel, E. J.

EXTANT: n SURVEYED: n

SOURCE: Brunner's, 1884-1893 book, 586
photo in box 45.

NOTE: This building was used for a variety of activities. In the city directories it was listed as a public hall, club building, and place of amusement.

Illustration: Brunner and Brunner Architects and Engineers, Inc., St. Joseph, Missouri, archive collection, box 45.



Logan Building
722 Edmond St.
St. Joseph MO
TYPE: O DATE: 1931 pre
ARCHITECT: Eckel (& ?)
EXTANT: n SURVEYED: n
SOURCE: "Office of Eckel and Aldrich,"
22 June 1931

NOTE:

Missouri-Kansas Telephone Co.
7th St.
St. Joseph MO
TYPE: O DATE: 1895
ARCHITECT: Eckel, E. J.
EXTANT: y SURVEYED: y
SOURCE: Brunner's, box 28, specs.

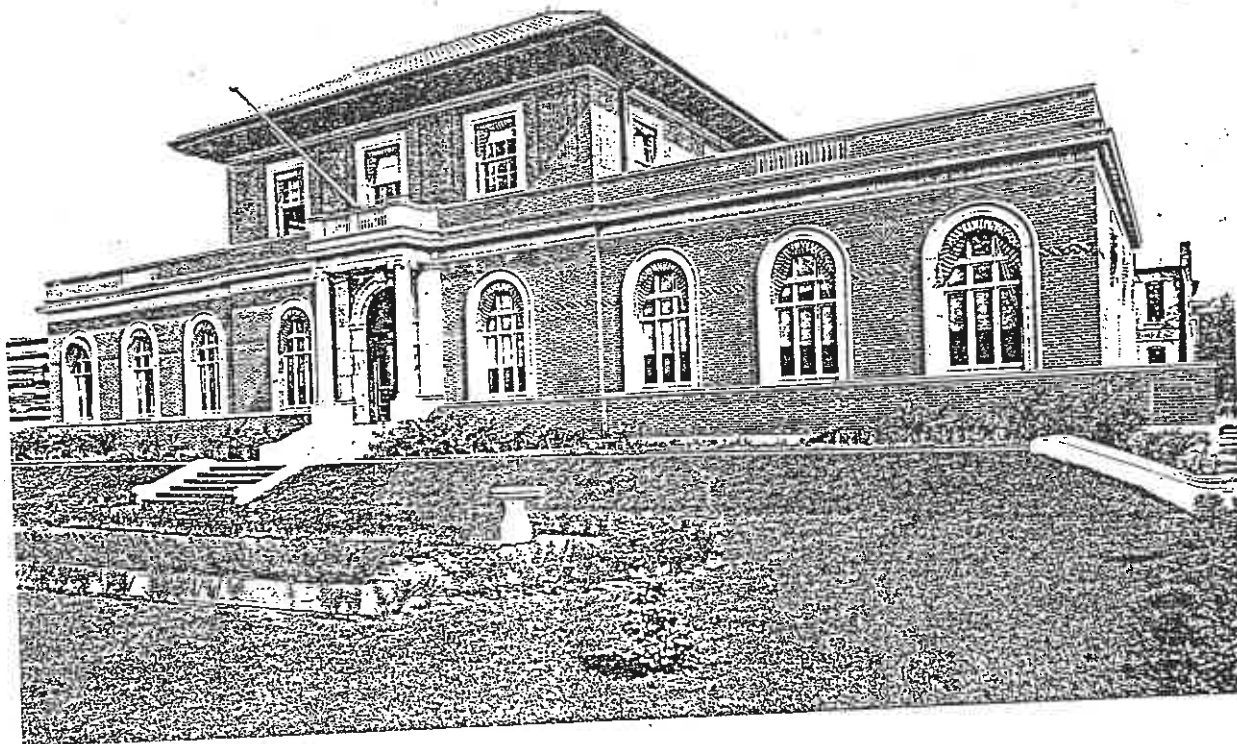
NOTE: According to Withey and Withey's biography for Eckel, this building was the first fire-proof building in the city of St. Joseph (see Withey and Withey, A Biographical Dictionary of Architects, Deceased).
Illustration: Pictorial Publishing Co., Pictorial St. Joseph (St. Joseph, Missouri: Pictorial Publishing Co., n.d.), unpaginated.



MISSOURI & KANSAS TEL. CO.

News-Press Building
9th & Edmond, nw cor
St. Joseph MO
TYPE: O DATE: 1912
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: y
SOURCE: Brunner's, box 40, specs.;
photo album #5.

NOTE: Illustration: John Albury Bryan, Missouri's
Contribution to American Architecture (St. Louis:
St. Louis Architectural Club, 1928), 143.



St. Joseph Gas Manufacturing Co.
802 Francis St.
St. Joseph MO
TYPE: O DATE: 1903
ARCHITECT: Eckel and Mann
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 28, specs.

NOTE: This building was constructed at a cost of \$25,000
in 1903. It was razed in 1963. A new building
for the Gas Service Co. was constructed the same
year and occupies the lot today.

Schneider Building

109 N. 7th

St. Joseph

MO

TYPE: O DATE: 1931 pre

ARCHITECT: Eckel (& ?)

EXTANT: n SURVEYED: n

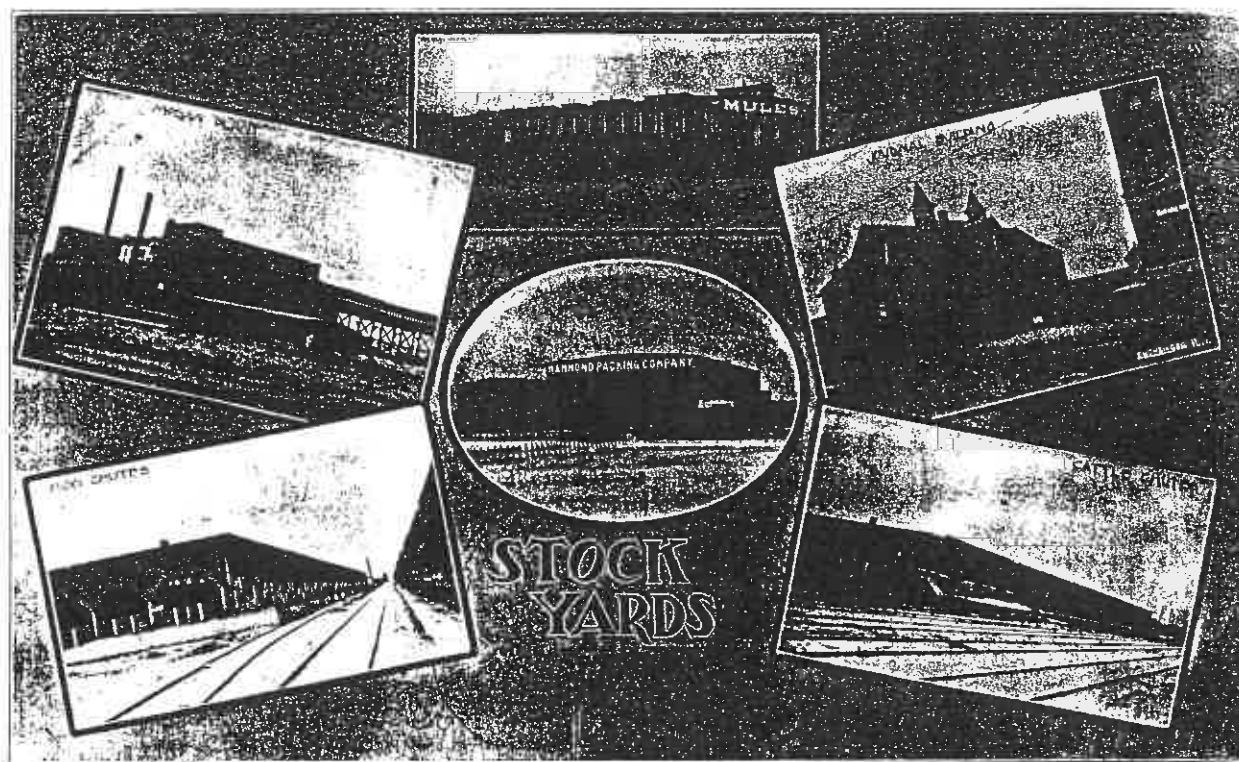
SOURCE: "Office of Eckel and Aldrich,"

22 June 1931

NOTE:

Stock Yards Journal Building
Stock Yards
St. Joseph MO
TYPE: O DATE: 1899
ARCHITECT: Eckel, E. J.
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 28, specs.

NOTE: Illustration: Edward Wild, St. Joseph, Missouri:
Its Location, Surroundings and the Attractive
Features it Presents to Those Seeking an
Enterprising City in which to Live and Labor (St.
Joseph, Missouri: Combe Printing Co., 1900),
unpaginated.



Western Union

414 Felix St.

St. Joseph MO

TYPE: O DATE: 1925 c.

ARCHITECT: Eckel and Aldrich--alterations

EXTANT: y SURVEYED: y

SOURCE: Brunner's, box 28, specs.

NOTE:

Andrew County Mutual Telephone Co.

?

Savannah

MO

TYPE: O DATE: 1931 pre

ARCHITECT: Eckel (& Alrdich?)

EXTANT: ? SURVEYED: ?

SOURCE: "Office of Eckel and Aldrich,"
22 June 1931.

NOTE:

Water and Lights Department Bldg.

?

Columbia MO

TYPE: O DATE: 1930

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, inventory notebook

NOTE:



Buchanan County Jail & Jailer's Res
5th & Faraon, sw cor
St. Joseph MO
TYPE: P DATE: 1909-1910
ARCHITECT: Eckel and Boschen
EXTANT: n SURVEYED: y
SOURCE: Brunner's, box 40, specs.;
Tracy, Men Who Make....

NOTE:

DeKalb County Jail

?

Maysville

MO

TYPE: P DATE: 1938

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, inventory notebook

NOTE:

Missouri State Penitentiary-Ad wing
Administrative wing
Jefferson City MO
TYPE: P DATE: 1931 pre
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: "Office of Eckel and Aldrich,"
22 June 1931.

NOTE:

Jail at Council Bluffs

?

Council Bluffs

IA

TYPE: P DATE: 1885 c.

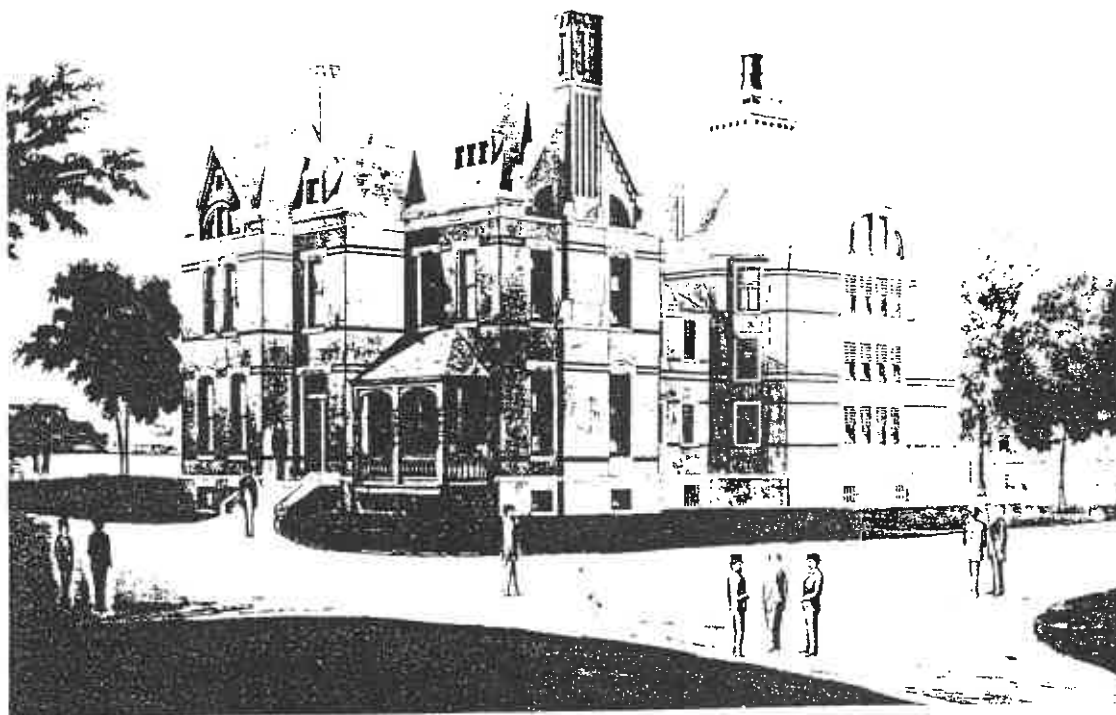
ARCHITECT: Eckel and Mann

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 46, photograph

NOTE:

Illustration: Brunner and Brunner Architects and
Engineers, Inc., St. Joseph, Missouri, archive
collection, box 46.



Penitentiary Building

?

Jefferson City

MO

TYPE: P DATE: n.d.

ARCHITECT: Eckel and Mann

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 40, specs.

NOTE:

Platte County Jail

?

Platte City

MO

TYPE: P DATE: 1909

ARCHITECT: Eckel and Boschen

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 40, specs.

NOTE:

Bartlett, David L.
10th & Charles St., nw c.
St. Joseph MO
TYPE: R DATE: 1887-1889
ARCHITECT: Eckel and Mann
EXTANT: n SURVEYED: n
SOURCE: Brunner's, 1884-1893 book, 136
145, 157-158 letters.

NOTE:

Bartlett, D. L., Jr.
1923 Clay St.
St. Joseph MO
TYPE: R DATE: 1900
ARCHITECT: Eckel, E. J.
EXTANT: y SURVEYED: ?
SOURCE: Brunner's, box 2, specs.
Boder, Museum Graphic, p. 18

NOTE: This residence is located within the boundaries of the Clay Street Survey, yet an inventory for it could not be found among the records of the Clay Street Survey. Perhaps it was missing from the the file at City Hall, St. Joseph.

Illustration: Brunner and Brunner Architects and Engineers, Inc. St. Joseph, Missouri, archive collection, box 45.



Bartlett, Herschel

537 N. 8th St.

St. Joseph

MO

TYPE: R DATE: 1891

ARCHITECT: Eckel and Mann

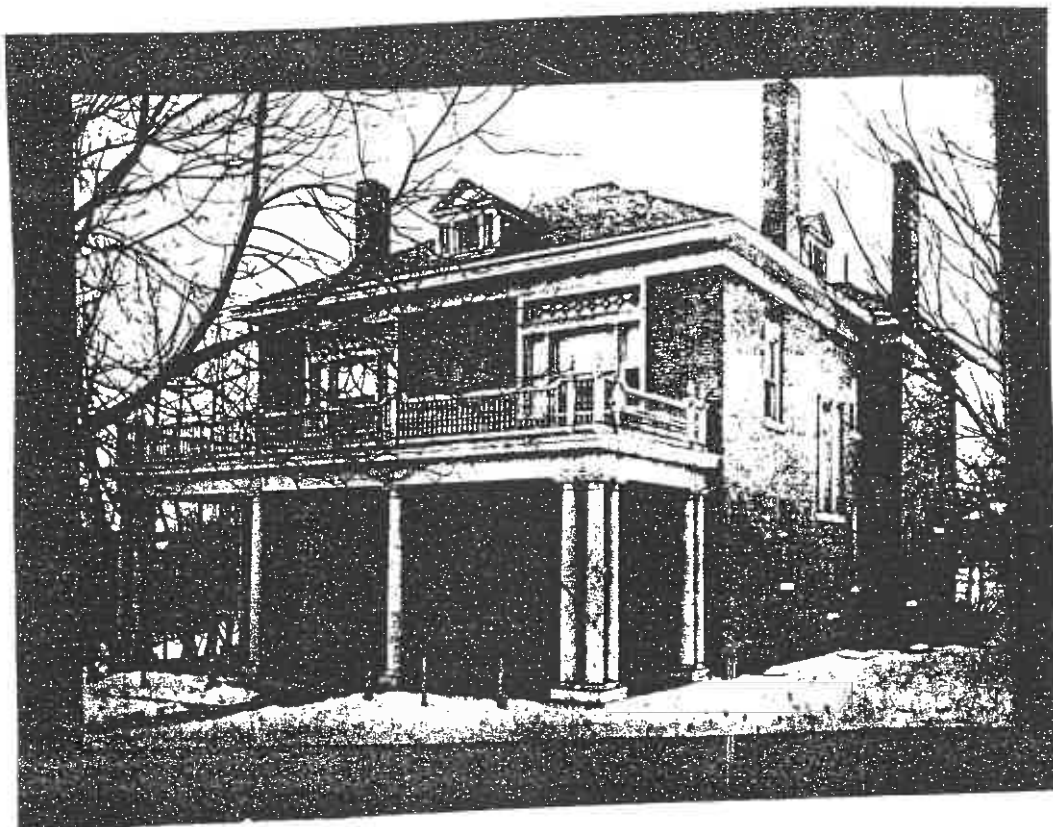
EXTANT: y SURVEYED: y

SOURCE: Ray, Architecture of St. Jo
Portrait & Biog. Record, 1893

NOTE:

Bartlett, Phil C. K.
630 N. 8th St.
St. Joseph MO
TYPE: R DATE: 1910-1912
ARCHITECT: Eckel, E. J.
EXTANT: y SURVEYED: y
SOURCE: Brunner's, box 2, specs.

NOTE: Illustration: Brunner and Brunner Architects and
Engineers, Inc., St. Joseph, Missouri, archive
collection, box 45.



BeGole, George J.
2808 Sherman Ave.
St. Joseph MO
TYPE: R DATE: 1918
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 2, specs., plans
metal tube file (A-1)

NOTE:

Binswanger, S.
916-918 Sylvania St.
St. Joseph MO
TYPE: R DATE: 1886c.
ARCHITECT: Eckel, E. J.
EXTANT: y SURVEYED: y
SOURCE: Brunner's, 1884-1893 book, 104
letter to Baker re: work on r.

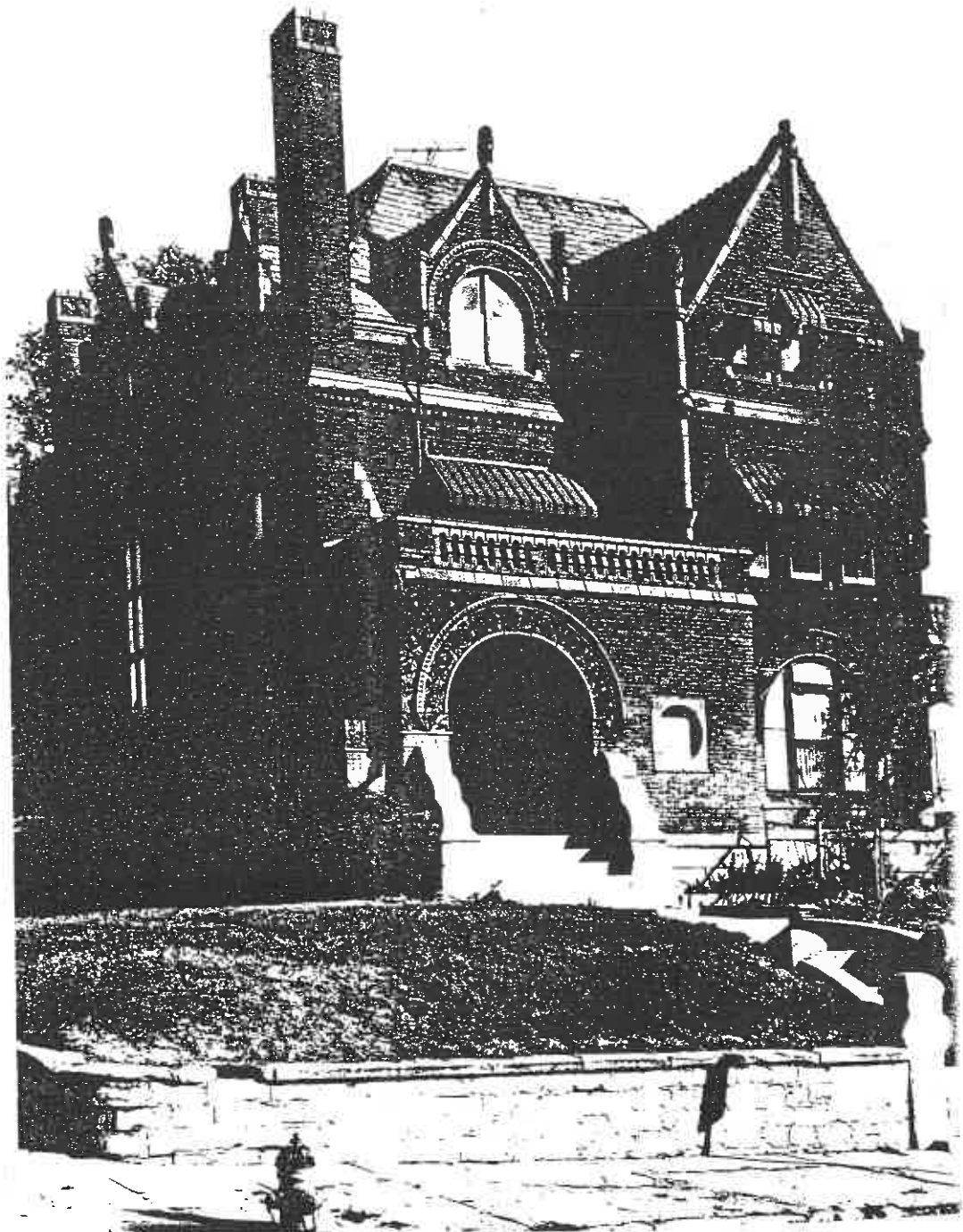
NOTE:

Brittain, John S., Jr.
Hundley Place/Ashland Av
St. Joseph MO
TYPE: R DATE: 1926
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 17, specs.

NOTE: Plans indicate a Georgian Revival style house. There is no listing in the 1928 city directory for this family/residence, and the address which is provided is insufficient to know if the house exists. If it was constructed on Hundley Place or Ashland Ave., it has not been surveyed, because no surveys have been conducted in this region of the city.

Burnes, Calvin C. (Motter Residence)
301 S. 10th St.
St. Joseph MO
TYPE: R DATE: 1888-1890
ARCHITECT: Eckel and Mann
EXTANT: y SURVEYED: y
SOURCE: Brunner's, 1884-1893 book, 182
Boder, Museum Graphic, p.18

NOTE: This house is also referred to as the Motter Residence. The building permit for this residence is in the name of C. C. Burnes, issued 12 December 1887. The 1890 city directory provided this address as Burnes' residence.
Illustration: Albrecht Art Museum, The Architecture of Saint Joseph, (St. Joseph, Missouri: Albrecht Art Museum, 1974), back cover.



Burnes, Lewis C.
1923 Francis St.
St. Joseph MO
TYPE: R DATE: 1889
ARCHITECT: Eckel, E. J.?
EXTANT: y SURVEYED: y
SOURCE: Brunner's, 1884-1893 book, 602

NOTE: It is uncertain if E. J. Eckel was the architect.
Correspondence at Brunner's documents he placed an
order for a mantel for L. C. Burnes in 1892.

Calkins, Benton M.
1150 Krug Park Place
St. Joseph MO
TYPE: R DATE: 1915-?
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 2, specs.

NOTE: Completed before 1921 (listed in 1921 Directory).

Carbry, Mrs. Amelia N.

2015 Highly St.

St. Joseph

MO

TYPE: R

DATE: 1928

ARCHITECT: Eckel and Aldrich

EXTANT: y

SURVEYED: n

SOURCE: Brunner's, metal tube file
(A-1)

NOTE: Mrs. A. M. Carbry took out a building permit on 22 November 1928 and estimated the cost of construction to be \$3,500. Highly Street borders the Cathedral Hill Survey area and it appears the south side of Highly was surveyed, but the north side was not.

Carpenter, Dr. & Mrs. G. T.
Indian Trail
St. Joseph

MO

TYPE: R DATE: 1925

ARCHITECT: Eckel and Aldrich

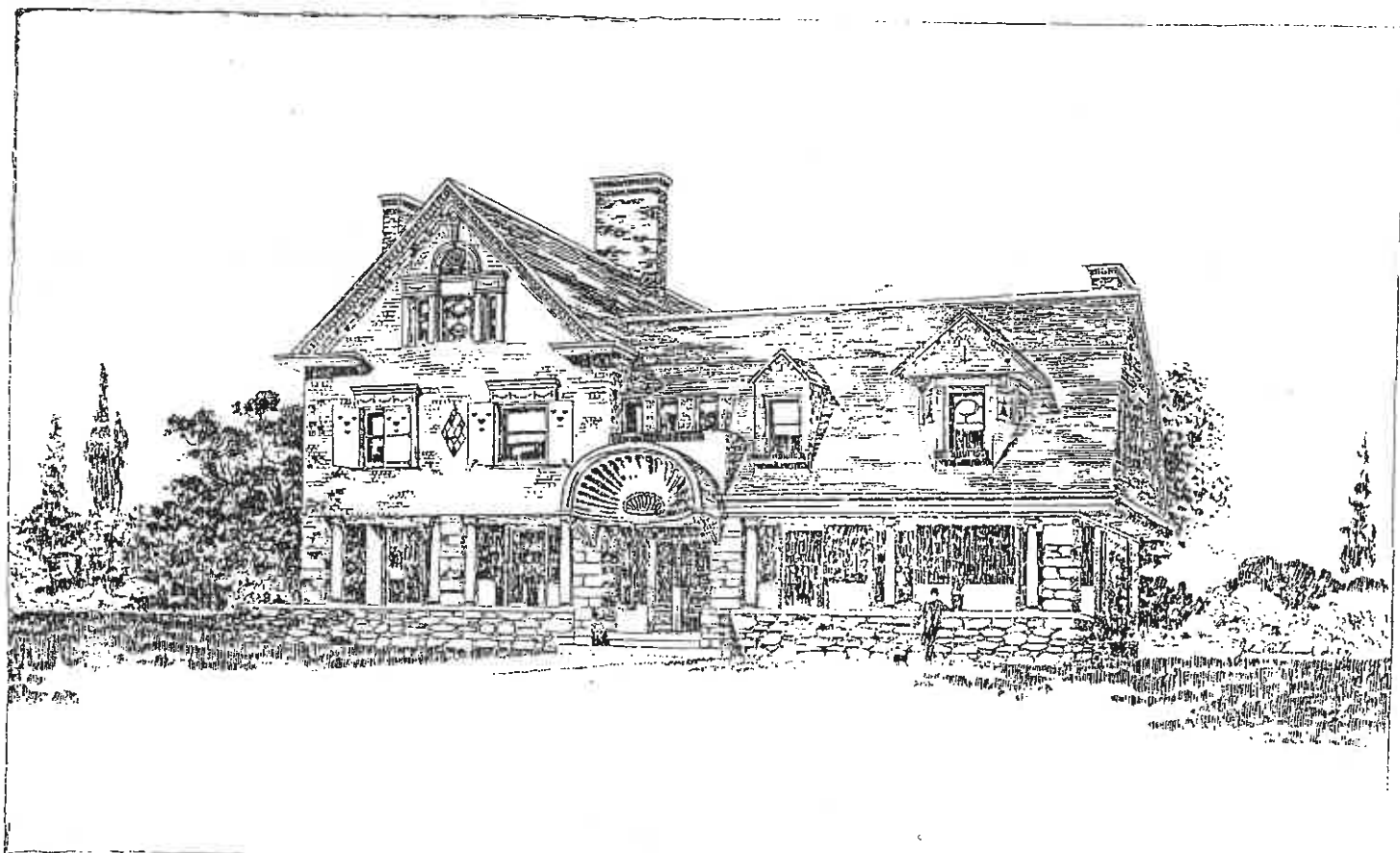
EXTANT: ? SURVEYED: n

SOURCE: Brunner's, plans in metal tube
file (1-A)

NOTE: This house might not have been built. There was
no listing for Dr. Carpenter on Indian Trail in
the available directories (1928). The present
address is insufficient to learn if the residence
exists.

Carter, C. M.
Sherman & Ashland, ne cor
St. Joseph MO
TYPE: R DATE: 1891 c.
ARCHITECT: Eckel and Mann
EXTANT: n SURVEYED: n
SOURCE: Inland Archt. & News Record,
v. 19, 1891

NOTE: Illustration: Inland Architect and News Record 19
(1891); courtesy of Jan Bumgardener, St. Joseph,
Missouri.



RESIDENCE FOR C. M. CARTER, ST. JOSEPH, MISSOURI.
ECKEL & MANN, ARCHT'S

Corby, Mrs. John
Corby Grove, 22 & Holman
St. Joseph MO
TYPE: R DATE: 1896
ARCHITECT: Eckel, E. J.
EXTANT: n SURVEYED: n
SOURCE: Brunner's, black tube file #13
(plans)

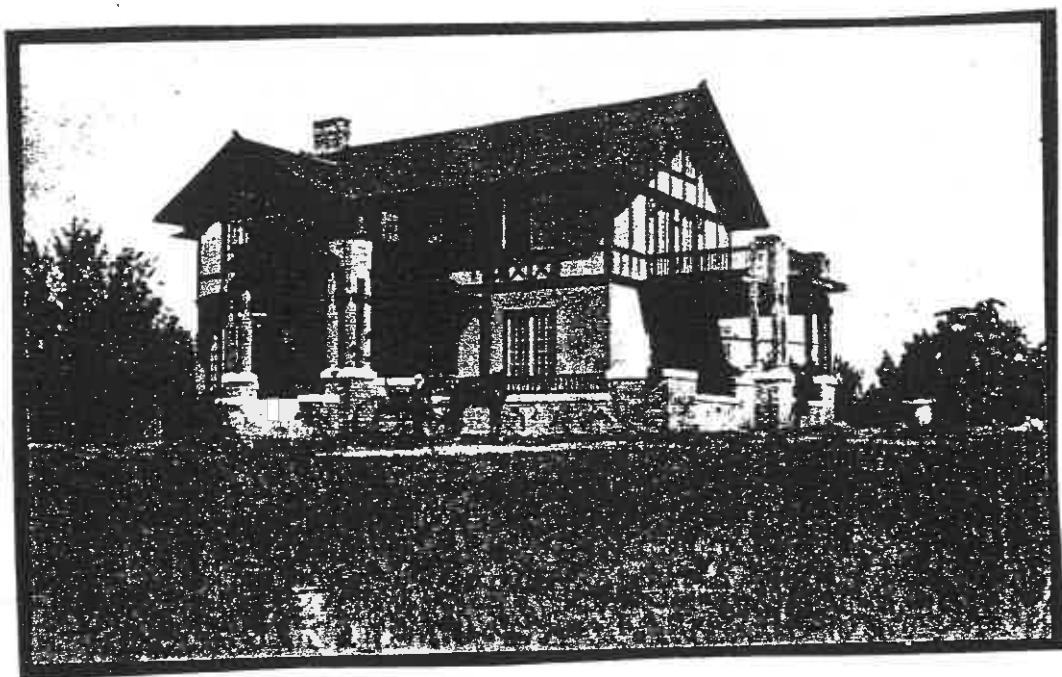
NOTE: The plans at Brunner's might be for converting the Corby residence into the new St. Joseph Country Club. According to Sheridan Logan's book, Old Saint Jo, Mrs. Corby's residence became the St. Joseph Country Club in 1897 (p. 171). It was remodeled in 1912 as a residence for the Corby family again and was closed in 1973 (Logan, p. 223).

Demond, John
223 N. 7th St.
St. Joseph MO
TYPE: R DATE: 1889-1890
ARCHITECT: Eckel and Mann
EXTANT: n SURVEYED: n
SOURCE: Brunner's, 1884-1893 book, 243
letter re: hardware & mantels

NOTE:

Dolman, John E.
3018 Ashland Ave.
St. Joseph MO
TYPE: R DATE: 1905-1906
ARCHITECT: Eckel, E. J.
EXTANT: y SURVEYED: n
SOURCE: Brunner's, metal tube file
(A-2); photograph

NOTE: Illustration: Brunner and Brunner Architects and
Engineers, Inc., St. Joseph, Missouri, archive
collection, box 45.



Donovan, Col. John
north of town
St. Joseph MO
TYPE: R DATE: 1909 pre
ARCHITECT: Eckel and Boschen--plumbing
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 2, specs.

NOTE: The specifications for plumbing and sewerage for
Col. John Donovan's estate are dated 1 July 1909,
but no address is provided. Donovan had a country
house and farm north of town, but it's specific
whereabouts could not be documented.

Eckel, E. J.
515 N. 4th St.
St. Joseph MO
TYPE: R DATE: 1885
ARCHITECT: Eckel, E. J.
EXTANT: y SURVEYED: y
SOURCE: National Register Nomination

NOTE:

Eckel, E. J.
1320 N. 25th St.
St. Joseph MO
TYPE: R DATE: 1909
ARCHITECT: Eckel and Boschen
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 2, specs.

NOTE: Eckel was issued a building permit 5 August 1909
and city directories record him at this address.
Two years later, the Van Vleit family occupied the
home.

Eckel, E. J.
1324 N. 25th St.
St. Joseph MO
TYPE: R DATE: 1912
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 2, specs., plans
metal tube file (A-2)

NOTE:

Fairleigh, William G.

27th & Asylum Blvd.

St. Joseph

MO

TYPE: R DATE: 1858

ARCHITECT: Eckel and Mann--alterations, 1890

EXTANT: n SURVEYED: n

SOURCE: Brunner's, 1884-1893 book, 396
re: mantels; Logan, Old St. Jo

NOTE: According to Sheridan Logan's book, Old Saint Jo, William G. Fairleigh purchased an "imposing fourteen-room house" on twenty acres at this address in 1876. The house was built in 1858 by Mrs. John Scott, widow of William T. Harris (p. 411). It was demolished in 1915 and the acreage was divided into lots and the area is now known as Fairleigh Place (p. 413).

Forbes, Richard T.
630 N. 23rd St.
St. Joseph MO
TYPE: R DATE: 1911c.
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, plans, metal tube
file (A-2)

NOTE:

Ford, F. L.
2820 Lovers Lane
St. Joseph MO
TYPE: R DATE: 1915
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 2, specs.
photo album #1

NOTE: Illustration: John Albury Bryan, Missouri's
Contribution to American Architecture, (St. Louis,
Missouri: St. Louis Architectural Club, 1928),
159.



Forgrave, Dr. Harrison S.
1908 Clay St.
St. Joseph MO
TYPE: R DATE: 1899?
ARCHITECT: Eckel and Aldrich--remodeling
EXTANT: Y SURVEYED: ?
SOURCE: Brunner's, box 2, specs.

NOTE: According to building permits, a residence was erected at this location by Thomas Hickey on 1 May 1899 at a cost of \$2,000. The next permit is in the name of Forgrave, for a shed in 1907. It is uncertain if the house built in 1899 was the house Eckel and Aldrich remodeled in 1919. Sanborn maps should be consulted, because the architectural style of the house is a revival style representative of the early twentieth century. The original architect(s) has not been identified at this writing. The house is within the boundaries of the Clay Street Survey, but an inventory for it was not included in the Clay Street file at City Hall, St. Joseph.

Forgrave, Paul Dr.
1616 Ashland Ave. (former)
St. Joseph MO
TYPE: R DATE: 1926
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: n
SOURCE: Brunner's, box 2, specs.
Dr. Jane Nelson, correspondence

NOTE: This address could not be located on Ashland Avenue. This address is probably #1 Hundley Drive today. According to building permit records, Dr. Forgrave was issued permit #4080 on 26 January 1926, for lots 12, 13, 14, and part of 16 of Block 5, which is the vicinity for Ashland, Hundley, and Crescent. The address for the corner lot, where Crescent juts west of Ashland is 1610 Ashland today. The next house number is 1710 on the west side of the street and is followed by 1714, 1720, and 1726. If the Forgrave Residence is indeed #1 Hundley Drive, it survives.

Frazer, James M.
1002 N. 25th St.
St. Joseph MO
TYPE: R DATE: 1911-1912
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 2 specs, plans
metal tube file (A-3)

NOTE:

Garlichs, Lorren W.
2109 Lovers Lane
St. Joseph MO
TYPE: R DATE: 1927
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 17, specs, plans
metal tube file (A-3)

NOTE:

Geiger, Dr. Jacob
2501 Frederick Ave.
St. Joseph MO
TYPE: R DATE: 1911
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: y
SOURCE: Parmenter, "The Bank..."
St. J Landmarks Commis., p. 26

NOTE:

Guitar, A. Leonard
2100 Lovers Lane
St. Joseph MO
TYPE: R DATE: 1923
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 2, specs.

NOTE:

Hartwig, Ernest C.
2028 Faraon St.
St. Joseph MO
TYPE: R DATE: 1901
ARCHITECT: Eckel, E. J.
EXTANT: y SURVEYED: y
SOURCE: Brunner's, box 17, specs.

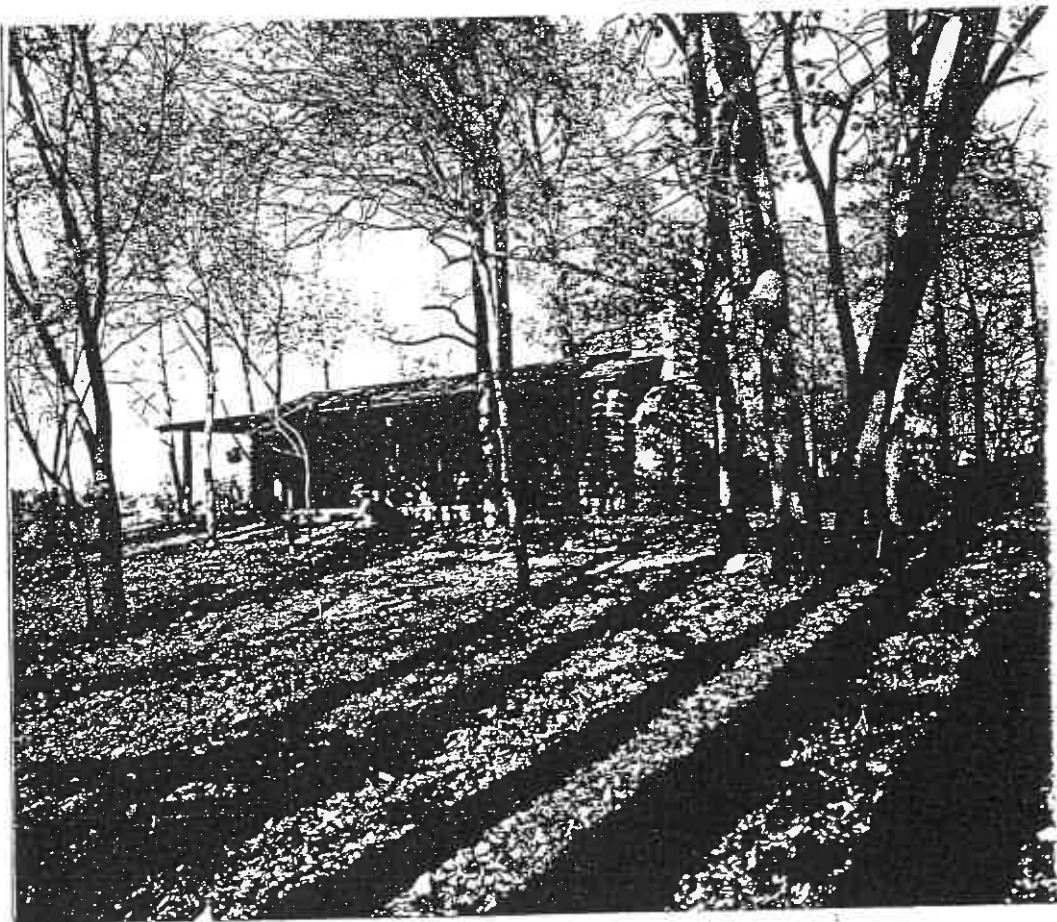
NOTE:

Hassenbusch, Samuel
2019 Jule St.
St. Joseph MO
TYPE: R DATE: 1912
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: y
SOURCE: Brunner's, box 2, specs.

NOTE: 1912 specifications by Eckel and Aldrich exist for a residence for S. Hassenbusch at the northwest corner of 21st and Jule Sts. However, according to city directories, the Hassenbusch family lived at 514 N. 10th for several years and beyond the time the work by Eckel and Aldrich was scheduled to be performed. Building permits reveal that Hassenbusch was issued a building permit on 8 June 1911 for a residence (\$7,300) and a second permit a year later on 1 June 1912 (\$5,760). Perhaps the work Eckel and Aldrich did in 1912 was for a speculative residence, and not the owners primary residence.

Hastings, R. E. (Log Cabin)
Lovers Lane
St. Joseph MO
TYPE: R DATE: n.d.
ARCHITECT: Eckel and Aldrich
EXTANT: n SURVEYED: n
SOURCE: Brunner's, plans metal file
tube (A-4), photo album #7;SAL

NOTE: Illustration: Brunner and Brunner Architects and
Engineers, Inc., St. Joseph, Missouri, archive
collection, photo album #7.



Hendrick, R.
515 N. 6th St.
St. Joseph MO
TYPE: R DATE: 1885 pre
ARCHITECT: Eckel, E. J.?
EXTANT: n SURVEYED: n
SOURCE: Brunner's, 1884-1893 book, 107
-108 re: st. glass windows

NOTE: The Hendrick family was at this address since 1885 or earlier. Building permits should be consulted to determine the date the residence was constructed. Eckel might have been the architect; correspondence by Eckel was dated 16 December 1886 regarding stained glass windows. It is possible new windows were ordered to decorate the existing house. The site is used for a Scottish Rite building today.
Illustration: News Printing Co., St. Joseph Daily News Souvenir Edition: St. Joseph and Northwest Missouri, Illustrated (St. Joseph, Missouri: News Printing Co., 1894), 95.



Hilgert, Michael

?

St. Joseph

MO

TYPE: R DATE: 1904

ARCHITECT: Eckel and Mann

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, plans, metal tube
file (A-4)

NOTE: A new Hilgert residence by Eckel and Mann might only have been planned and not built. No address is provided on the drawings, but city directories indicate the Hilgert family lived at 2729 Folsom from 1898 to 1910, at least. It appears the Hilgert household lived on a corner lot at Folsom and Ashland; the residence has been assigned a new address and is now identified at 1307 Ashland. The 1904 drawings at Brunner's feature three variations for the elevations. Perhaps the client and architects could not agree and the drawings never matured beyond the planning stage.

Hoagland, George T.
10th & Robidoux, nw cor
St. Joseph Mo
TYPE: R DATE: 1889
ARCHITECT: Eckel and Mann
EXTANT: n SURVEYED: n
SOURCE: Brunner's, 1884-1893 book, 257
272, 290 letters

NOTE:

Hofheimer, Rudolph

1202 N. 26th St.

St. Joseph

MO

TYPE: R DATE: 1921 pre

ARCHITECT: Eckel and Aldrich--alterations

EXTANT: y SURVEYED: n

SOURCE: Brunner's, box 17, specs.

NOTE: Specifications for alterations are dated 1934, so the house existed prior to that year. The Hofheimers were not listed in the 1916 directory, however they are included in the 1921 directory. Since they lived there by 1921, the house was probably constructed sometime between 1917-1920. Building permits should be consulted.

Horigan, Richard
207 S. 12th St.
St. Joseph MO
TYPE: R DATE: 1873 c.
ARCHITECT: Eckel, E. J. (& ?)?
EXTANT: y SURVEYED: y
SOURCE: Brunner's, plans, metal tube
file (A-4)

NOTE: The plans at Brunner's are not dated. They should
be compared to the existing residence and building
permit records. The plans probably indicate an
addition or alteration to an existing residence,
rather than designs for a new building.

Hundley, Woodson
2649 Frederick Ave.
St. Joseph MO
TYPE: R DATE: 1902
ARCHITECT: Eckel, E. J.
EXTANT: y SURVEYED: n
SOURCE: Brunner's, plans, metal tube
file (A-4)

NOTE:

Kemper, Charles
1328 Francis St.
St. Joseph

MO

TYPE: R DATE: 1889

ARCHITECT: Eckel and Mann

EXTANT: y SURVEYED: y

SOURCE: Mrs. Miller (owner) has original drawings by architects.

NOTE: The city directory addresses of the Kemper family is confusing:

1882-1883: Francis St., sw cor 15th St.

1884-1889: 1328 Francis

1890-1891: Francis St., sw cor 15th St.

It appears the city directory used both house numbers and corner descriptions to identify the location of a house. According to building permits dated 3 May 1889, Kemper's new house cost an estimated \$8,000.

Illustration: Albrecht Art Museum, The Architecture of Saint Joseph (St. Joseph, Missouri: Albrecht Art Museum, 1974), 34.

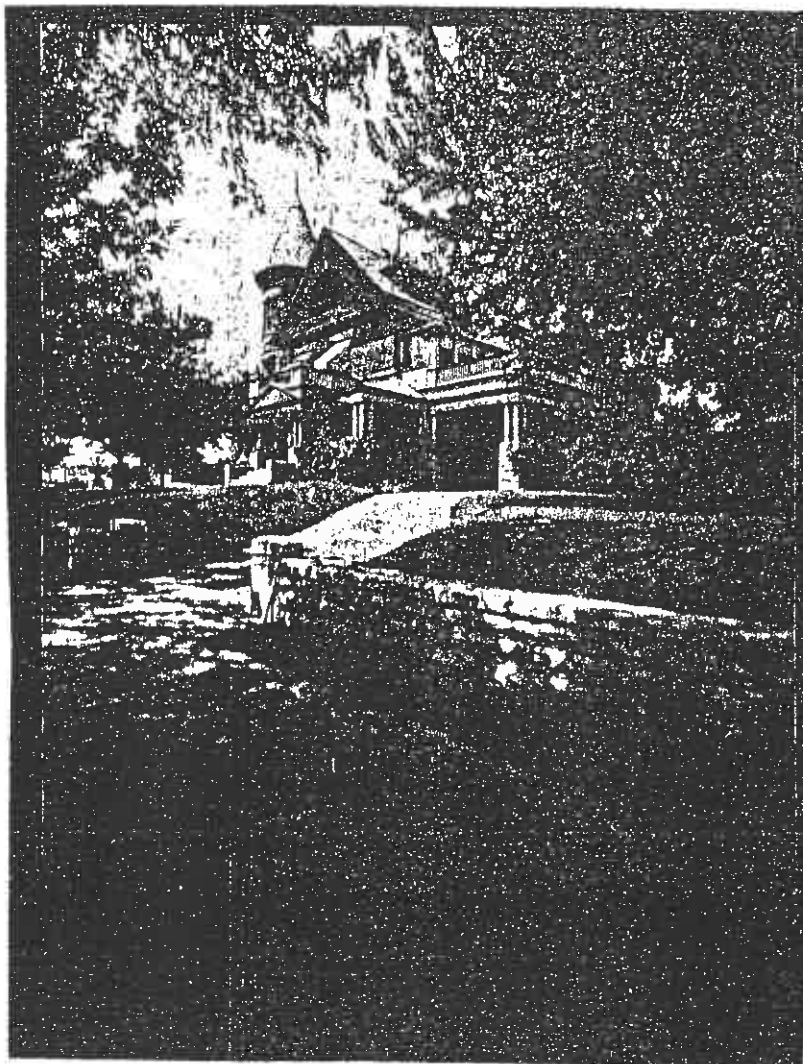


Kennedy, Ronald A.
815 N. Noyes Blvd.
St. Joseph MO
TYPE: R DATE: 1939
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 2, specs.
 plans, m.t.file (A-3)

NOTE:

Krug, Henry (Jr.)
Krug Park Place
St. Joseph MO
TYPE: R DATE: 1894 c.
ARCHITECT: Eckel, E. J.?
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 45.

NOTE: Building permits should be consulted to confirm the construction date for the Krug Residence. The architect is unidentified, but Eckel might have been responsible for the design since a photograph of the house was found in his collection among other photos of houses he designed.
Illustration: Brunner and Brunner Architects and Engineers, Inc., St. Joseph, Missouri, archive collection, box 45.



Johnson, George M.
219 N. 20th St.
St. Joseph MO
TYPE: R DATE: 1913?
ARCHITECT: Eckel and Aldrich?
EXTANT: y SURVEYED: y
SOURCE: Brunner's, plans, metal tube
file (A-6)

NOTE: The plans are dated 1913, but building permits are dated 1903 (\$5,000). The next building permit was in 1920, for J. M. Johnson, in the amount of \$260. Perhaps Eckel and Aldrich drew new plans for the client but for a different lot. The date on the plans should be confirmed and the drawings compared to the stylistic features of the house.

Johnson, John T.
1802 Lovers Lane
St. Joseph MO
TYPE: R DATE: 1914c.
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: n
SOURCE: Brunner's, box 17, 2, specs.
plans, metal tube file (A-4)

NOTE: There is a residence at this address, but it appears more contemporary than a circa 1914 house should look. It is possible the Johnson house, supposedly built at this address, has been significantly altered, or a newer house has been erected at this location. Building permits should be consulted to document the dates of construction.

Lacy, Graham (Miller-Porter-Lacy)

2912 Frederick Blvd.

St. Joseph

MO

TYPE: R DATE: 1883

ARCHITECT: Eckel and Mann--addition, 1903

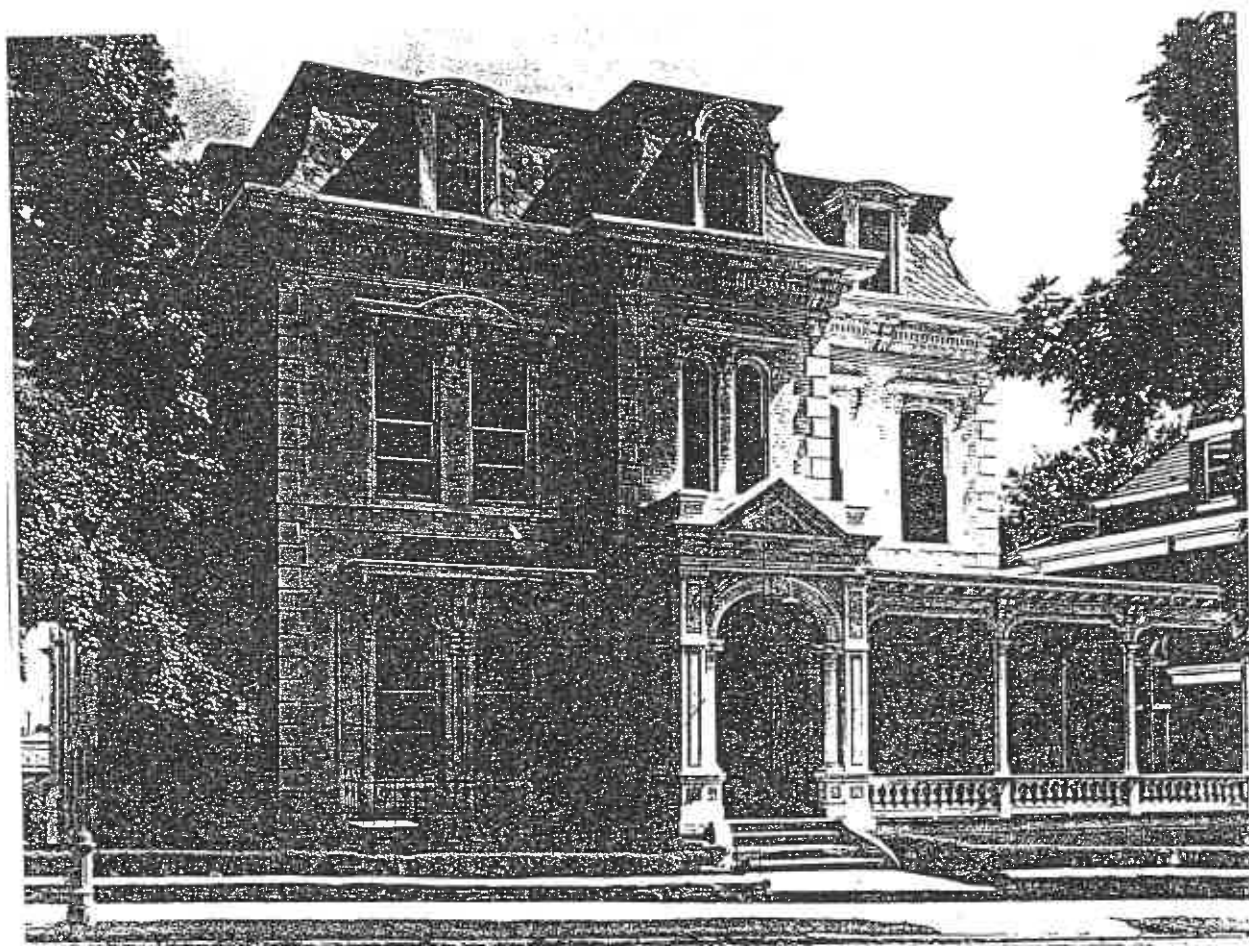
EXTANT: y SURVEYED: y

SOURCE: Brunner's, box 2, specs. for
addition in 1903.

NOTE: There may be some contradiction regarding the date of the addition. The specifications at Brunner's are dated 1903 and it is believed the building permit was taken out in 1902. Both should be confirmed. Perhaps the permit was issued near the end of the calendar year of 1902 and construction did not take place until 1903. This house is listed on the National Register of Historic Places.

Lemon, John S.
517 N. 5th St.
St. Joseph MO
TYPE: R DATE: 1871 c.
ARCHITECT: Eckel and Mann--addition, 1889
EXTANT: y SURVEYED: y
SOURCE: Brunner's, 1884-1893 book, 308
397.;Port.& Biogr. Record 1893

NOTE: This house was constructed before 1893 due to its inclusion in Portrait and Biographical Record, published the same year. Eckel was credited with the house, but perhaps for only an addition and not the original residence. The house is not on maps of 1868, but Lemon was listed at this address by 1872. Building permits indicate a large rear addition, including a dining room, was constructed in 1889 at a cost of \$11,000.
Illustration: Albrecht Art Museum, Architecture of Saint Joseph (St. Joseph, Missouri: Albrecht Art Museum, 1974), 11.



Lindsay, Ernest
633 N. 8th St.
St. Joseph MO
TYPE: R DATE: 1889 c.
ARCHITECT: Eckel and Mann
EXTANT: n SURVEYED: n
SOURCE: Brunner's, 1884-1893 book, 294
Portr. & Biogr. Record, 1893

NOTE:

Lowenberg, Leo N.
518 N. 25th St.
St. Joseph MO
TYPE: R DATE: ?
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 17, specs.

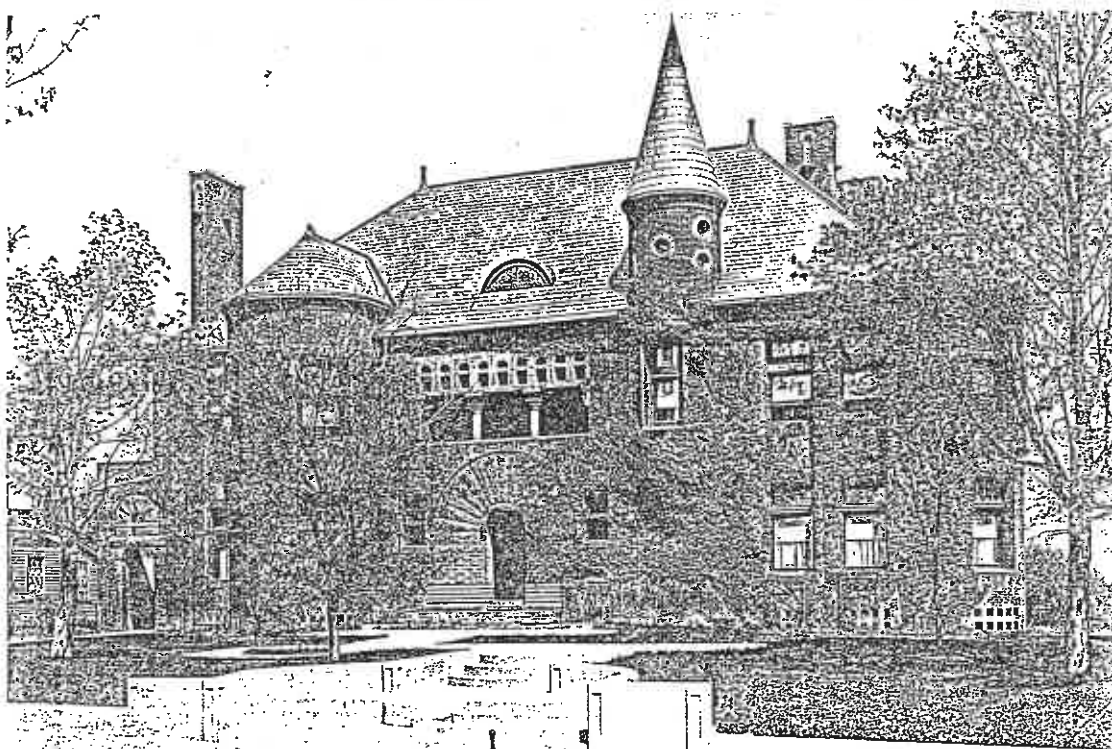
NOTE: Specifications for alterations and remodeling the
residence dated 1934.

Mayer, Charles H. (Judge)
2605 Indian Trail Drive
St. Joseph MO
TYPE: R DATE: 1934
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 2, specs.

NOTE:

McAlister, James W.
105 N. 19th St.
St. Joseph MO
TYPE: R DATE: 1889-1891
ARCHITECT: Eckel and Mann
EXTANT: y SURVEYED: y
SOURCE: Brunner's, 1884-1893 book, 372
photo album #7; Logan "Outstnd..

NOTE: Illustrations: Inland Architect and News Record
15 (May 1890); John Albury Bryan, Missouri's
Contribution to American Architecture (St. Louis:
St. Louis Architectural Club, 1928), 78.

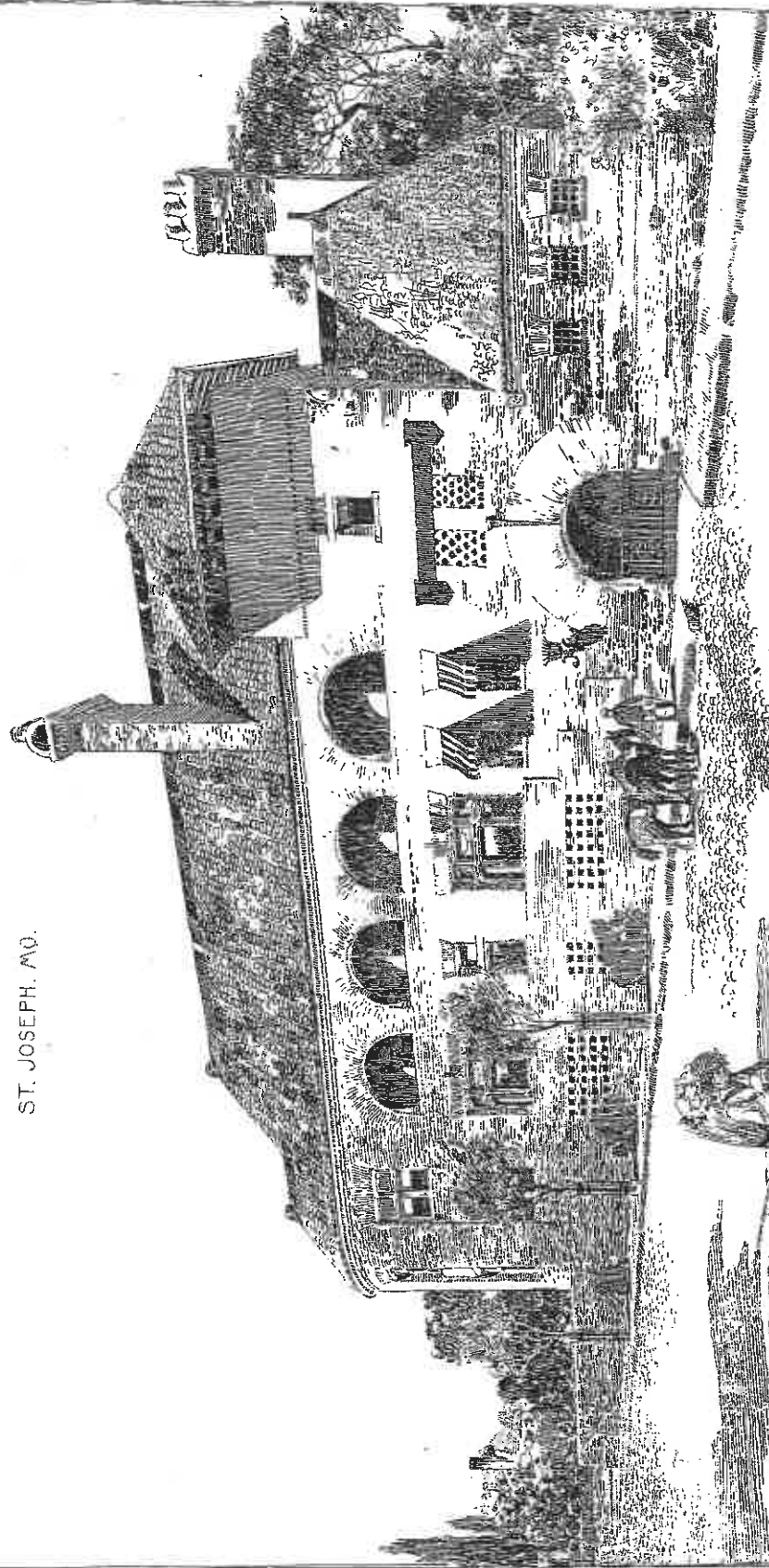


RESIDENCE OF J. W. McALISTER, ST. JOSEPH, MO.
ECKEL & MANN, ARCHITECTS.

SKETCH FOR

RESIDENCE OF J.W. McALISTER.

ST. JOSEPH, MO.



EDWARD ANN ARCHITECTS ST. JOSEPH MO. 89.

AMERICAN ARCHITECT AND BUILDING NEWS, JULY 12, 1890. No. 759.

COPYRIGHT 1890 BY EDWARD ANN

McCord, James
19th & Clay St., nw cor
St. Joseph MO
TYPE: R DATE: 1860?
ARCHITECT: Eckel, E. J.--alterations
EXTANT: n SURVEYED: n
SOURCE: Portrait & Biog. Record, 1893
News Printing Co., Dly.News'94

NOTE: This home was also known as the Simeon Kemper
Residence, believed to have been built in 1860
(Logan, Old Saint Jo, p. 273). Building permits
should be consulted to determine the date changes
occurred to the property.

McDonald, Rufus L., Jr.
2723 Francis St.
St. Joseph MO
TYPE: R DATE: 1921
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 2, specs.

NOTE:

McKinney
?
St. Joseph MO
TYPE: R DATE: 1887 c.
ARCHITECT: Eckel and Mann
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, 1884-1893 book, 130

NOTE: There were two McKinneys, August and Albert.
Albert McKinney resided at 624 N. 6th St.; his
building permit was issued in 1887, the year of
Eckel's correspondence. The house survives (Park
Floral) and has been surveyed. The other
McKinney, August, resided at 407 S. 15th St., but
building permits need to be consulted to determine
when his house was built. It does not exist
today.
Illustration: 624 N. 6th St., News Printing Co.,
St. Joseph Daily News Souvenir Edition: St.
Joseph and Northwest Missouri, Illustrated (St.
Joseph, Missouri: News Printing Co., 1894), 94.

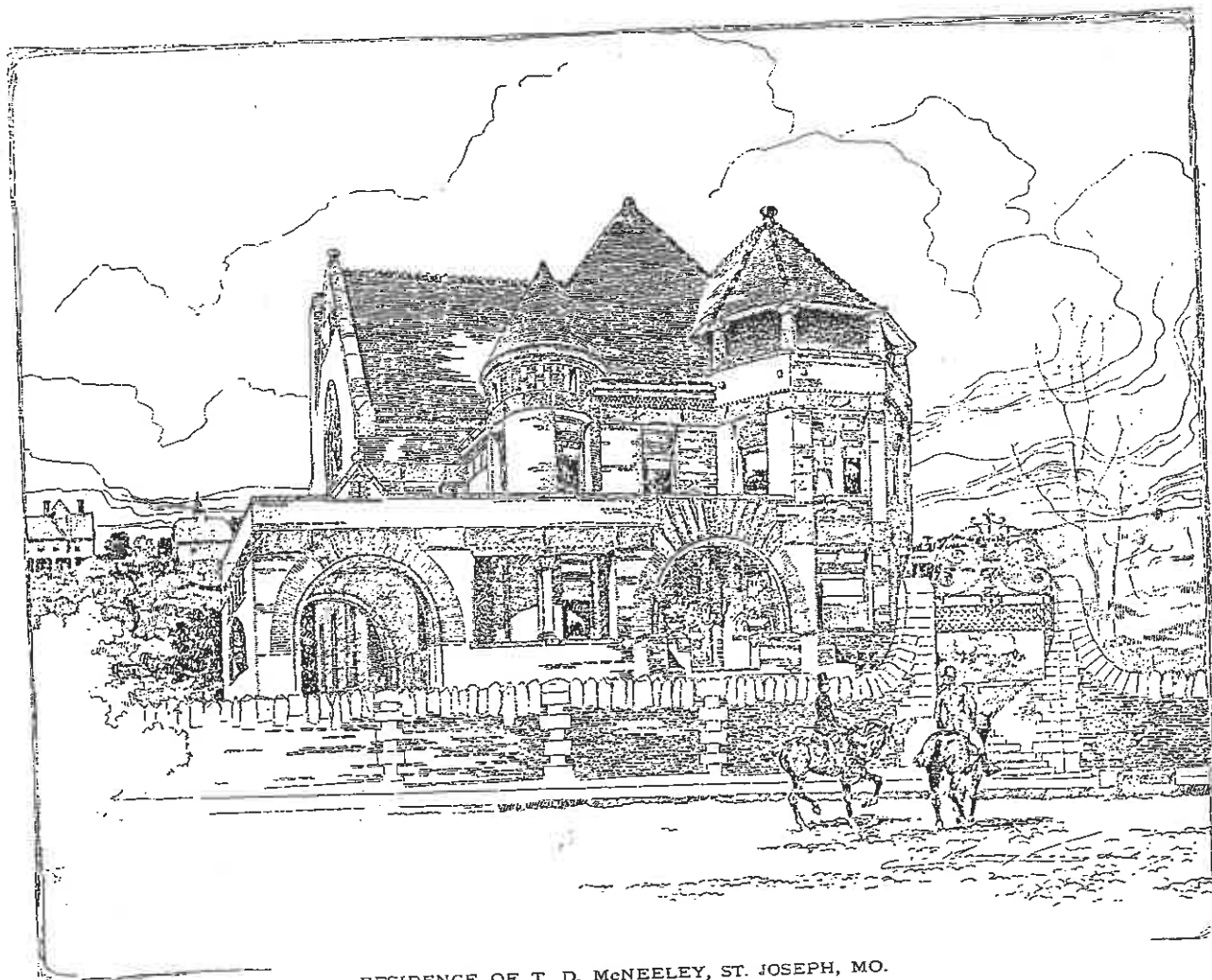


McNeely, J. D.
701 S. 11th St.
St. Joseph

MO

TYPE: R DATE: 1889
ARCHITECT: Eckel and Mann
EXTANT: y SURVEYED: y
SOURCE: Brunner's, 1884-1893 book, 299
300, 390; box 2; Logan, "Otstng"

NOTE: Illustration: Inland Architect and News Record 15
(May 1890).



RESIDENCE OF T. D. McNEELEY, ST. JOSEPH, MO.
ECKEL & MANN, ARCHITECTS.

Morris, A. Reed
547 N. 6th St.
St. Joseph MO
TYPE: R DATE: 1886 pre
ARCHITECT: Eckel, E. J.?
EXTANT: n SURVEYED: n
SOURCE: Brunner's, 1884-1893 book, 97.

NOTE: Address
1878: 6th St., se cor. Antoine
1880: es 6th St., betw. Robidoux and Hall
1882: 547 N. 6th St.
All the addresses indicate the same location.
Correspondence dates 20 October 1886, from Eckel
to McCully and Miles, stained glass makers in
Chicago. Perhaps Reed was adding windows to an
existing house, since his address did not change
after 1886. Building permits should be consulted
to see when the house was constructed. The
original architect is unidentified, however it
could have been Eckel, since he was ordering
stained glass for his client in '86. A parking
lot occupies the site today.

Moss, Josiah Beattie

906 Sylvania St.

St. Joseph

MO

TYPE: R DATE: 1890-1891

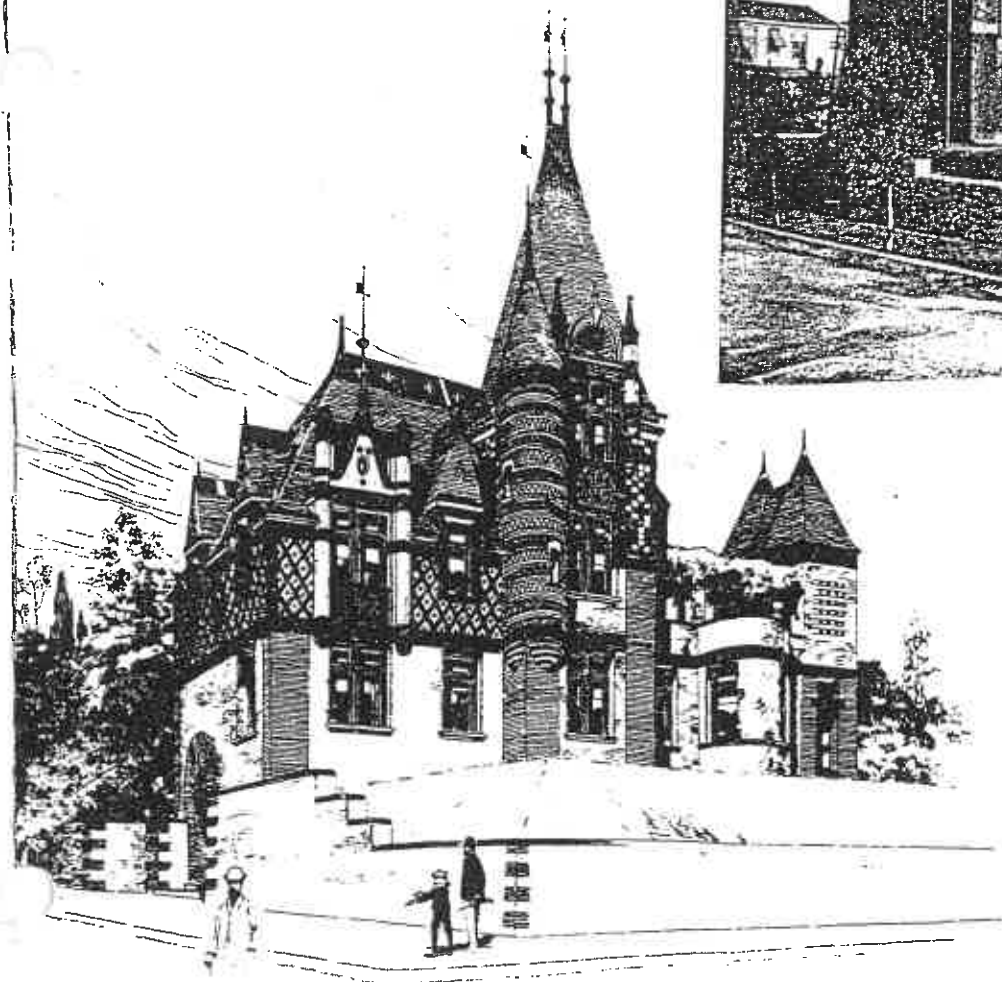
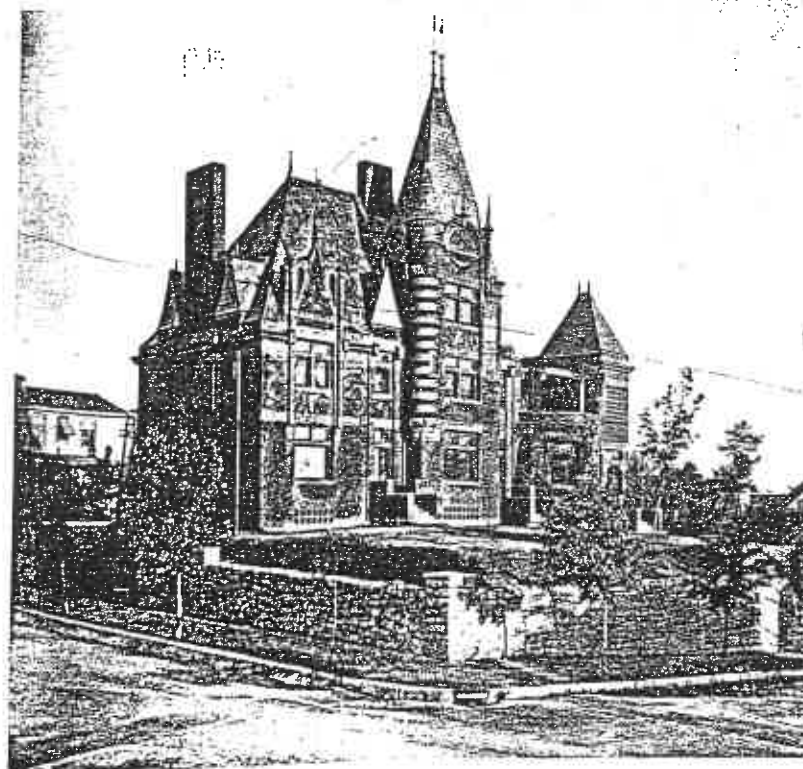
ARCHITECT: Eckel and Mann

EXTANT: y SURVEYED: y

SOURCE: Brunner's, 1884-93 book, 425;
photo album #1, Por & Bio. Rec

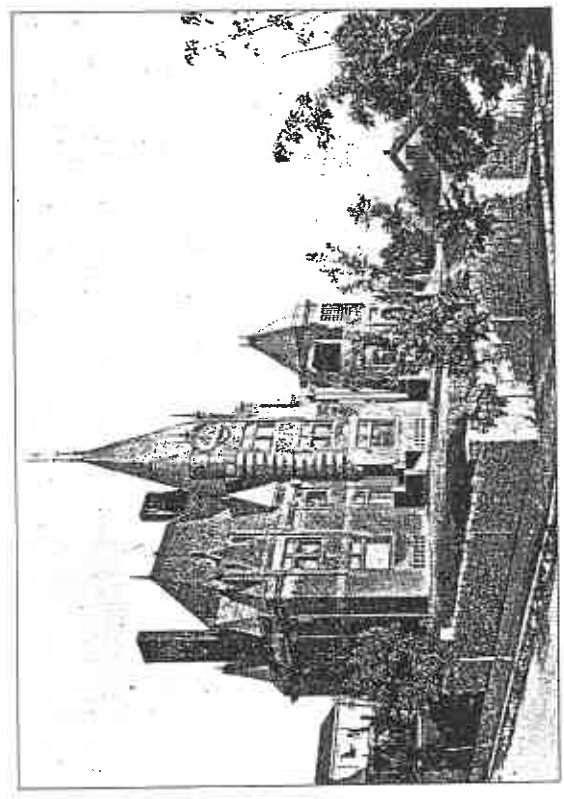
NOTE: Illustrations: American Architecture and Building
News (20 September 1890); John Albury Bryan,
Missouri's Contribution to American Architecture
(St. Louis, Missouri: St. Louis Architectural
Club, 1928), 77.

ECKEL & MANN
ARCHITECTS
ST. JOSEPH '89

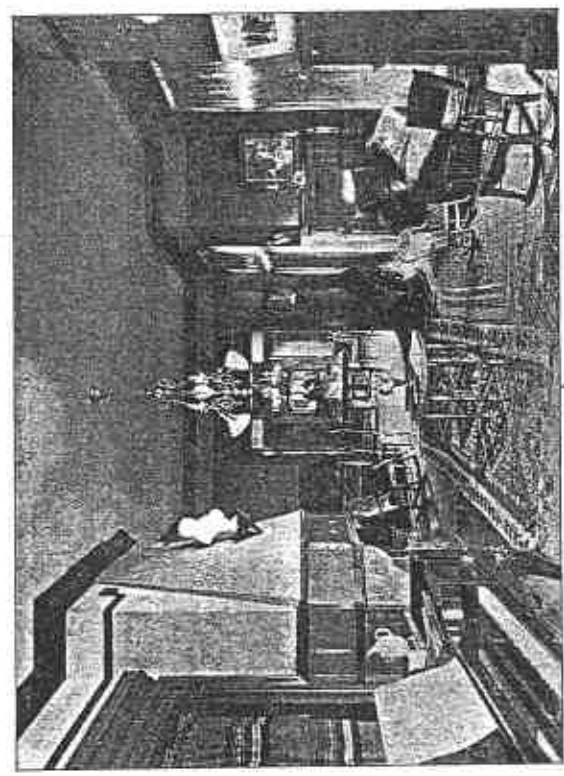


S. 9th Street, at Sylvania ↴

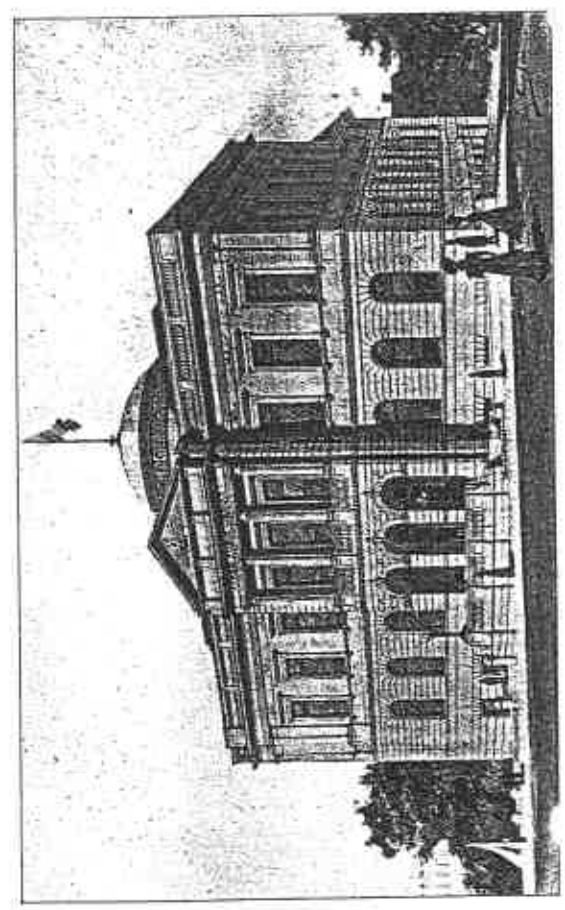
ARCHITECTURAL WORK OF E. J. ECKEL, ST. JOSEPH, MO.



RESIDENCE OF J. B. MOSS, ST. JOSEPH, MO.



DRAWING ROOM, J. B. MOSS' RESIDENCE, ST. JOSEPH, MO.



FREE PUBLIC LIBRARY, ST. JOSEPH, MO.



ROOF GARDEN, J. B. MOSS' RESIDENCE, ST. JOSEPH, MO.

Motter, William D. B.
1125 Sylvania
St. Joseph MO
TYPE: R DATE: 1882
ARCHITECT: Eckel and Mann--1890 work
EXTANT: n SURVEYED: n
SOURCE: Brunner's, 1884-1893 book, 431

NOTE: Correspondence dated 16 August 1890 for finishing
woodwork indicates the changes in the interior.
Directories do not note a change of address from
1125 Sylvania to a new residence for Motter. He
continued to live at the same address, that of 1125
Sylvania, from 1890 to 1892, at least. Building
permits should be consulted.

Muchenberger, Leo

2214 Union St.

St. Joseph

MO

TYPE: R DATE: ?

ARCHITECT: Eckel and Aldrich--alterations

EXTANT: y SURVEYED: n

SOURCE: Brunner's, box 17, specs.

NOTE: Specifications for alterations and remodeling
dated 1936; house existed prior to date. The
location of the house falls near the boundary line
of the Frederick Ave. survey.

Nave, Samuel
2121 Clay St.
St. Joseph MO
TYPE: R DATE: 1889-1891
ARCHITECT: Eckel and Mann
EXTANT: y SURVEYED: y
SOURCE: News Printing Co., "Dly. News"
p. 62; Logan, "Otstdng..."

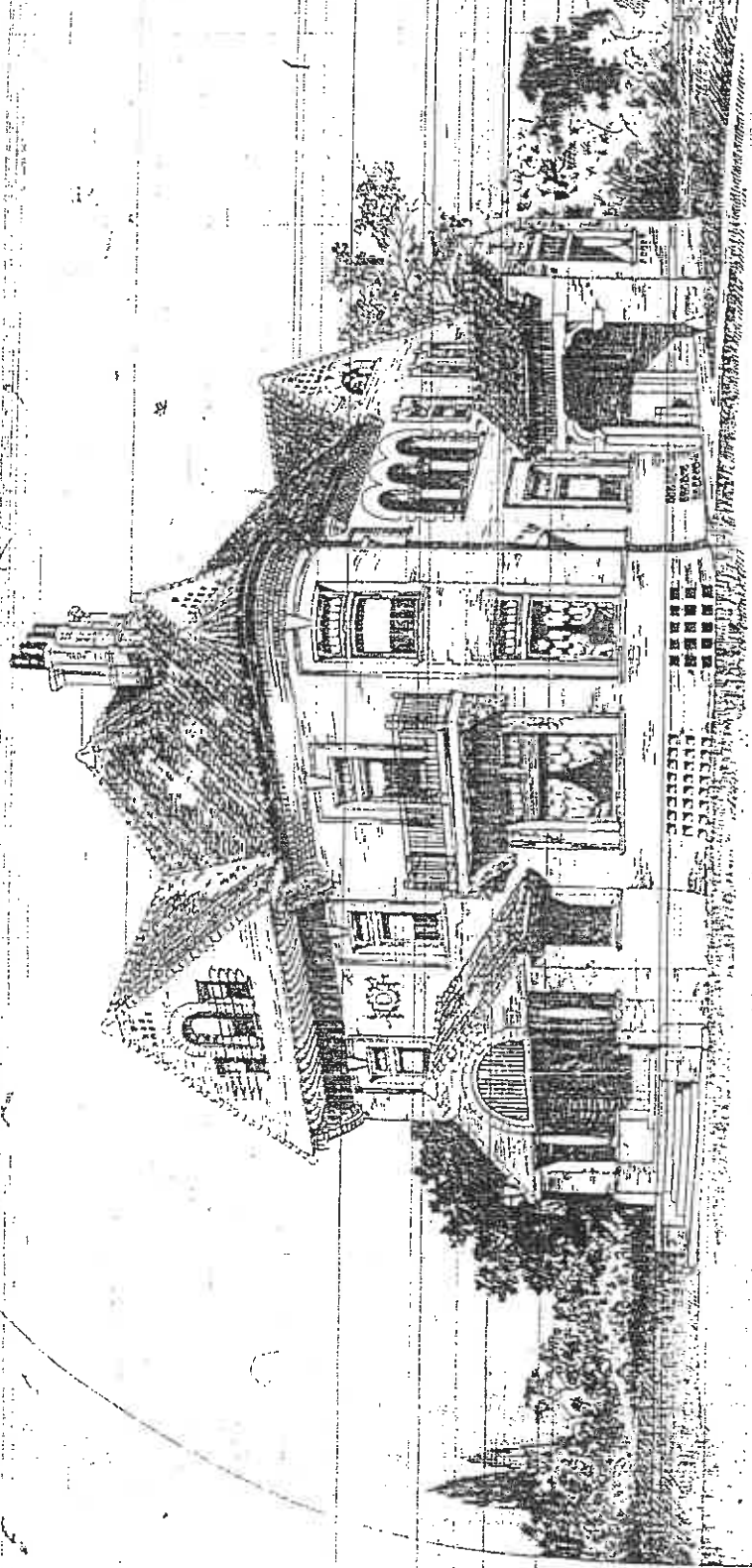
NOTE: Illustration: Inland Architect and News Record 19
(1892).

ECKEL & MANN ARCHITECTS
ST. JOSEPH & ST. LOUIS 1891.



RESIDENCE FOR S. M. NAVE, ST. JOSEPH, MISSOURI.
ECKEL & MANN, ARCHITECTS.

ECKEL & MANN, ARCHITECTS
ST. JOSEPH & ST. LOUIS, 1891.



RESIDENCE FOR S. M. NAVE, ST. JOSEPH, MISSOURI.

ECKEL & MANN, ARCHITECTS.

Nicholas, R. V.
 2516 Ashland Ave.?
 St. Joseph MO
 TYPE: R DATE: 1922
 ARCHITECT: Eckel and Aldrich
 EXTANT: ? SURVEYED: n
 SOURCE: Brunner's, box 2, specs., plans
 metal tube file (A-6)

NOTE: This address could not be located on Ashland Avenue. The house number is skipped in today's numbering system; the numbers along the west side of the street in this vicinity are 2506, 2510, and 2620. Some of the lots are larger than others, and since this was formerly tract land there were irregularities as it was developed and sold off into parcels. According to the legal description of the property (see attached description), this address (2516 Ashland), could be 2510 Ashland today. Furthermore, building permits indicate R. V. Nicholas started construction for a residence at this site on 29 June 1922. Some residences on Ashland Ave. present challenges to the researcher and field worker. Building permits are filed by section, township, and range rather than by divisions or additions and therefore demand a lot of time and careful attention to changes in land ownership.

PART OF LOT, BLOCK, OR DESCRIPTION	SEC.	TWP.	RGE.
ASHLAND 3-57-35 9000 <i>Val for 68</i> 2250			
TR IN NW OF NW $\frac{1}{4}$ BEG 449.2° S & 74. 62° E OF NW COR OF NW $\frac{1}{4}$ OF SD SEC TH E 600.38° TO POB TH T-246&247	LOT	BLK.	
S 134.42° E 354.18° TO W/L OF ASH- LAND BLVD TH N ALG W/L 136° TH W 372.64° TO POB			

Nunning, August

1401 Jule St.

St. Joseph

MO

TYPE: R DATE: 1887

ARCHITECT: Eckel and Mann

EXTANT: y SURVEYED: y

SOURCE: Brunner's, 1884-1893 book, 135
144.

NOTE:

Odgen, Nathan Phipps

809 Hall Street

St. Joseph

MO

TYPE: R DATE: 1885

ARCHITECT: Eckel and Mann

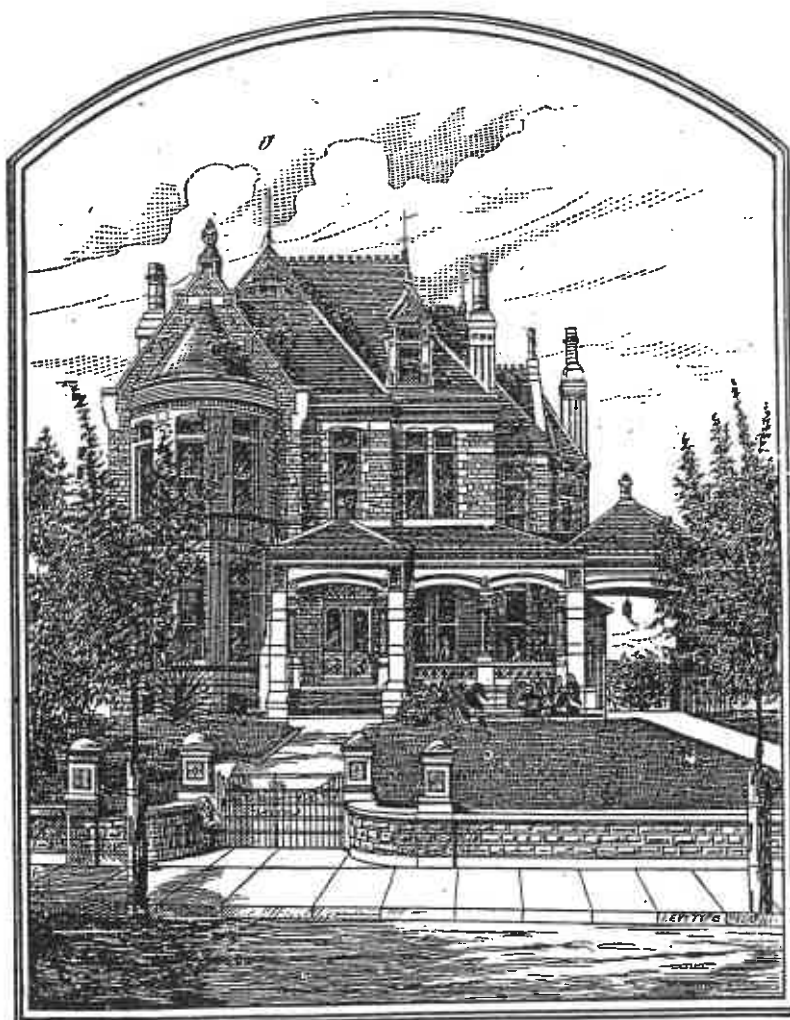
EXTANT: y SURVEYED: y

SOURCE: Brunner's, 1884-1893 book, 62.

News Print. Co., "Dly. News, 62"

NOTE:

Illustration: C. H. Dunn and Co., An Illustrated Review of St. Joseph, Missouri, Comprising a Brief History of the Metropolis of the West (St. Joseph, Missouri: L. Hardman, 1887), 14.



Parker, J. H., Jr.
2820 Frederick Blvd.
St. Joseph MO
TYPE: R DATE: 1920
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, plans, metal tube
file (A-6)

NOTE:

Parry, Guerdan George

2101 Faraon St.

St. Joseph

MO

TYPE: R DATE: 1888

ARCHITECT: Eckel and Mann

EXTANT: y SURVEYED: y

SOURCE: Brunner's, 1884-1893 book, 184
271; News Print. Co., "Dly.Nws

NOTE:

Pitts, Dr. Barton

514 N. 7th St.

St. Joseph

MO

TYPE: R DATE: 1909 c.

ARCHITECT: Eckel and Boschen

EXTANT: n SURVEYED: n

SOURCE: Brunner's, plans, metal tube
file (A-7), album of clippings

NOTE:

Platt, Edward L.
2506 Ashland Ave.
St. Joseph MO
TYPE: R DATE: 1919
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, plans, metal tube
file (A-7)

NOTE:

Potlitzer, James
1621 Crescent Drive
St. Joseph MO
TYPE: R DATE: 1933
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 17, specs.

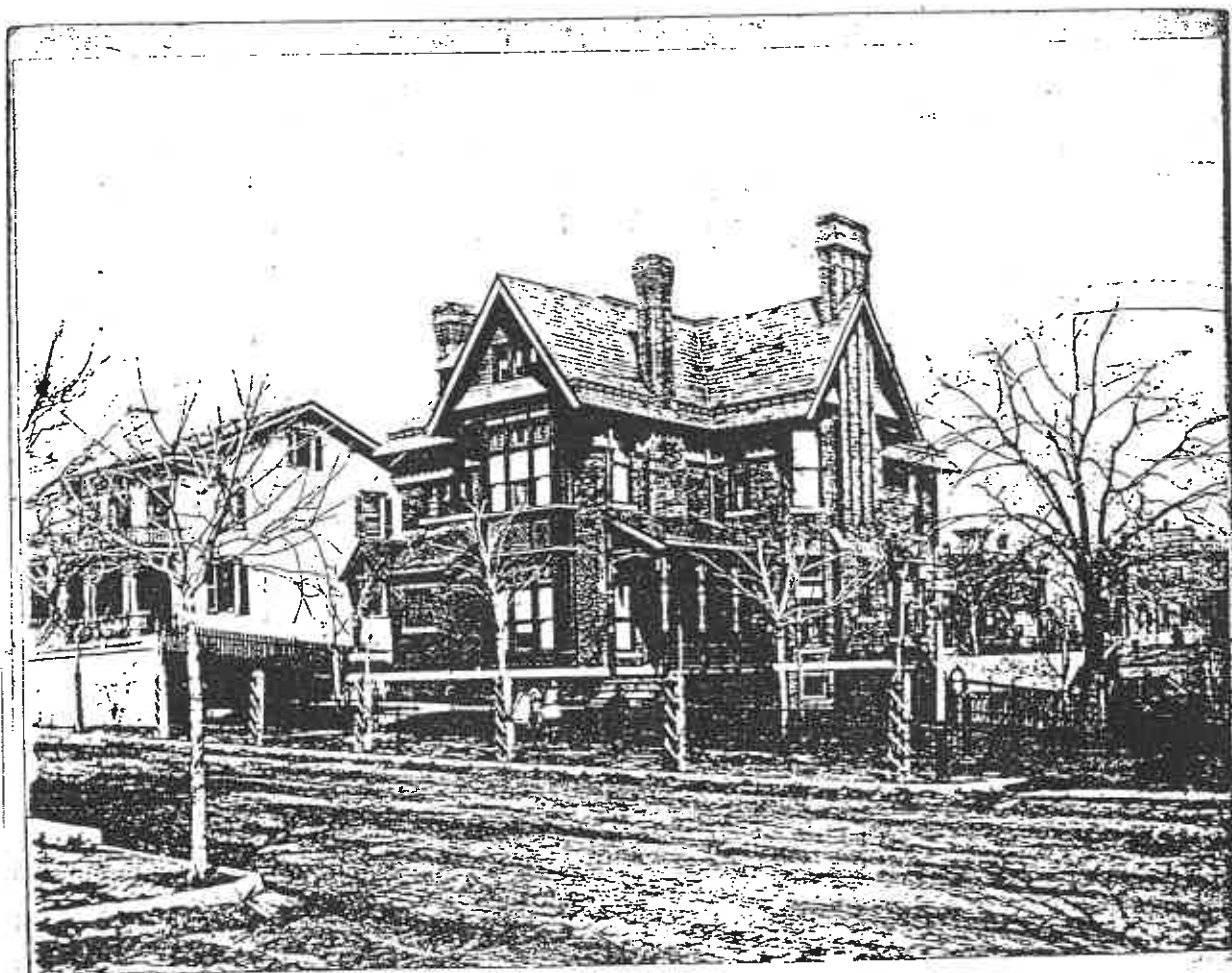
NOTE:

Ramey, Judge Henry M.
648 N. 9th St.
St. Joseph MO
TYPE: R DATE: 1884 c.
ARCHITECT: Eckel, E. J.
EXTANT: n SURVEYED: n
SOURCE: Brunner's, 1884-1893 book, 681
Portrait and Biogr. Record

NOTE: This address is puzzling. The house was built before 1893 (year Portrait and Biographical Record was published), yet letters dated October 1892 and March 1893 indicate new construction. Ramey lived at 648 N. 9th St. from 1885 to 1891, or so. By 1892 he was boarding at 1019 Edmond. An 1893 directory would clarify if Ramey had taken a temporary residence in 1892 while a new house was being constructed, or, if new materials were ordered to replace old ones in the existing house on 9th St. Even more confusing are current addresses. There is no 648 N. 9th today; the houses are numbered 646 and then 700.

Riley, Nelson J.
605 N. 5th St.
St. Joseph MO
TYPE: R DATE: 1882
ARCHITECT: Eckel and Mann?
EXTANT: y SURVEYED: y
SOURCE: Brunner's, photo in collection
of Eckel materials.

NOTE: Eckel and Mann might have been the architects for this house. The original architect(s) remain unidentified, due to lacking written records. Because a historic photograph was in the Eckel collection at Brunner's, it seems likely that Eckel was involved in its creation. Furthermore, records at the architectural firm confirm that Eckel worked on a later Nelson Riley Residence at Westminster Place in 1920, which establishes that a client-architect relationship existed between the two parties.
Illustration: Brunner and Brunner Architects and Engineers, Inc., St. Joseph, Missouri, archive collection, box 45.



Ross, Dr. W. F.
19th and Jones Sts.
St. Joseph MO
TYPE: R DATE: 1889 pre
ARCHITECT: Eckel and Aldrich--repairs
EXTANT: y SURVEYED: y
SOURCE: Brunner's, plans, metal tube
file (A-7)

NOTE: According to city directories, Ross lived at two addresses at different times that would fit the one given on the plans, which are not dated. The plans state "19th and Jones Sts.", whereas he lived at 1021 N. 19th St. in 1900, 1908, and 1911. He lived at 1912 Jones St. in 1901, 1903, and 1904. Prior to those years he lived on other streets in the city. There is a residence on the corner of 19th and Jones, and it is divided into apartments today. Depending on the street orientation of the entrances into each unit, the house has Jones St. or 19th St. addresses. The current owner of the apts., Dolores Fleming, believes the frame house to the south of her residence (apt. complex) was originally on the corner lot of 19th and Jones and was moved by mules and horses. John T. Faucett, a collector at the State Savings Bank, was issued the first building permit for the site in 1889, which was for a \$600 addition. Ross took out a permit in the amount of \$10,000 for "repairs" in 1919. Perhaps the repairs were planned by Eckel and Aldrich. The plans at Brunner's must be compared to the house that currently occupies the corner lot.

Saunders, Clarence?

1018 Church St.

St. Joseph

MO

TYPE: R DATE: 1890

ARCHITECT: Eckel and Mann?

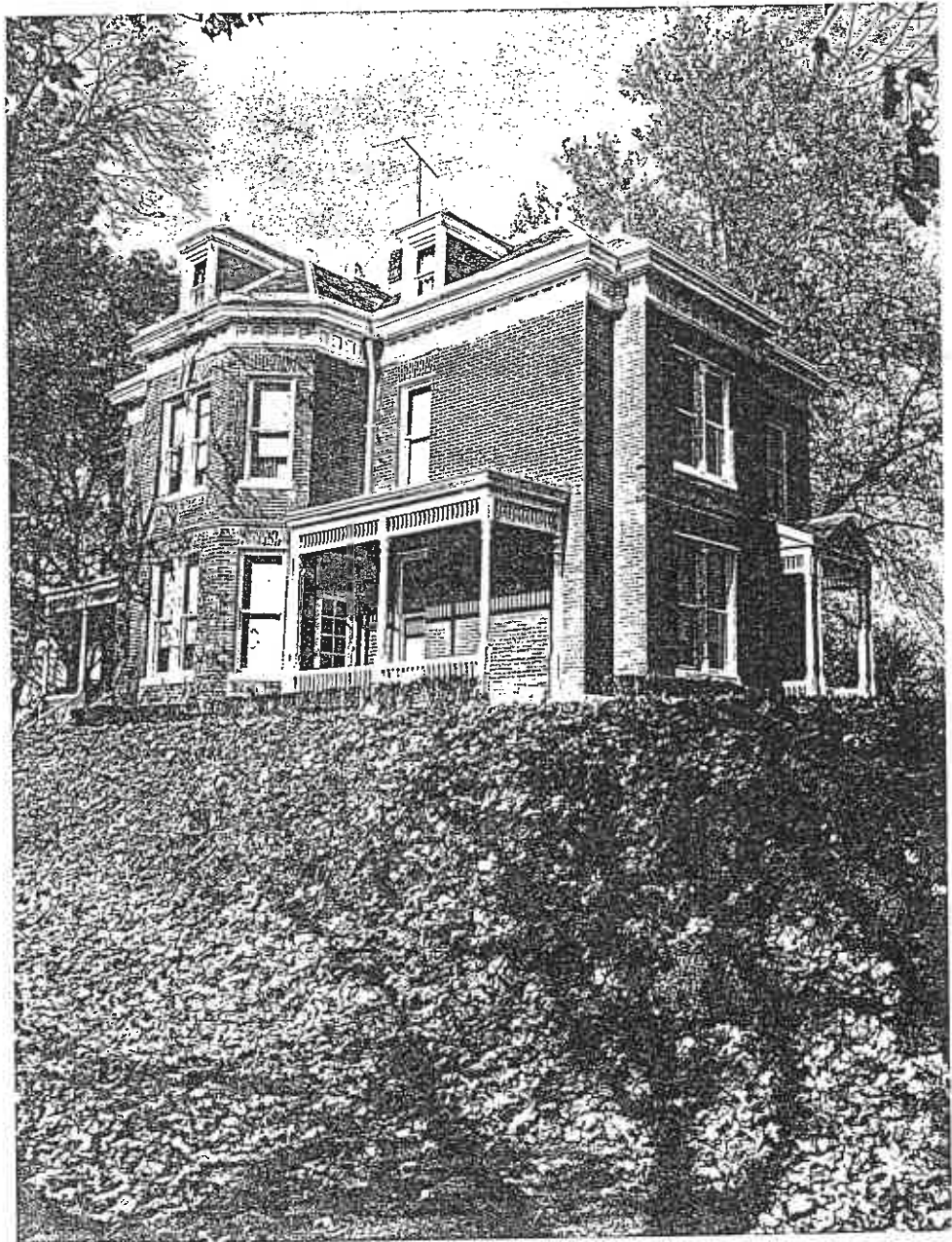
EXTANT: y SURVEYED: y

SOURCE: Brunner's, 1884-1893 book, 290
291. Portrait & Bio. Record

NOTE: Working sketches are included in the business
correspondence records at Brunner's and they are
labeled "stained glass C____? Saunders Residence."
The drawing is on page 290 which falls between
letters dated 22 May 1889 on page 289 and 23 May
1889, page 291.

Schaefer, William
2204 Ashland Ave.
St. Joseph MO
TYPE: R DATE: 1890 c.
ARCHITECT: Eckel and Mann
EXTANT: y SURVEYED: n
SOURCE: Ray, Archit. of St. Jo. (#14)

NOTE: Illustration: Albrecht Art Museum, The
Architecture of Saint Joseph (St. Joseph,
Missouri: Albrecht Art Museum, 1974), 14.

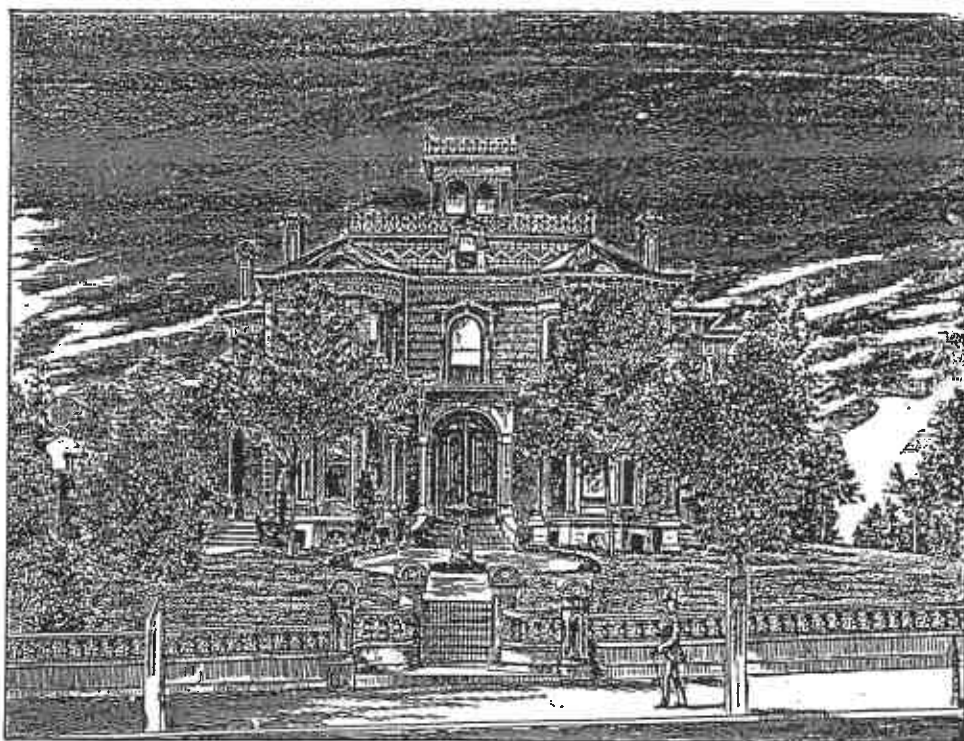


Schneider, John G.
1125 Krug Park Place
St. Joseph MO
TYPE: R DATE: 1899
ARCHITECT: Eckel, E. J.
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 2, specs.

NOTE:

Schuster, Adam N.
703 Hall St.
St. Joseph MO
TYPE: R DATE: 1881
ARCHITECT: Eckel and Mann
EXTANT: y SURVEYED: y
SOURCE: News Print. Co., "SJ Dly. News"
1894, p. 62.

NOTE: Illustration: C. H. Dunn and Co., An Illustrated Review of St. Joseph, Missouri, Comprising a Brief History of the Metropolis of the West (St. Joseph, Missouri: L. Hardman, 1887), 20.



Senter, Misses
3103 Edmond St.
St. Joseph MO
TYPE: R DATE: 1909
ARCHITECT: Eckel and Boschen
EXTANT: n SURVEYED: n
SOURCE: Brunner's, plans, metal tube
file (A-7).

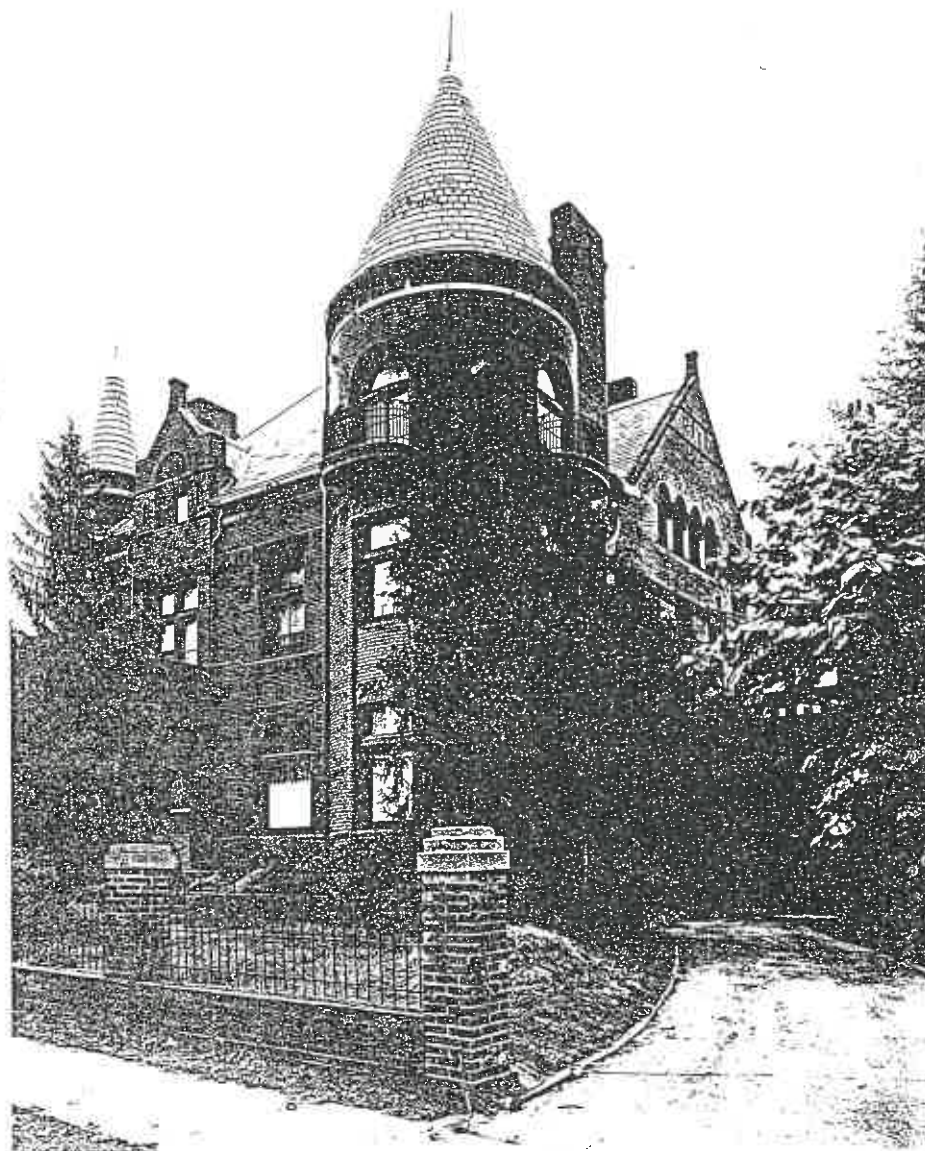
NOTE:

Sheridan, Patrick
416 S. 12th St.
St. Joseph MO
TYPE: R DATE: 1889
ARCHITECT: Eckel and Mann
EXTANT: y SURVEYED: y
SOURCE: Brunner's, 1884-1893 book, 306

NOTE:

Smith, Alfred T. (Tootle Residence)
802 Hall Street
St. Joseph MO
TYPE: R DATE: 1890-1892
ARCHITECT: Eckel and Mann
EXTANT: y SURVEYED: y
SOURCE: Logan, "Old St.Jo: Outstanding
Buildings and 2 Archts."

NOTE: Illustration: Albrecht Art Museum, The
Architecture of Saint Joseph, Missouri (Albrecht
Art Museum, 1974), 28.



Smith, E. L.
428 N. 25th St.
St. Joseph MO
TYPE: R DATE: 1922
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 2, specs.

NOTE:

Smith, Louis M.
503 N. 5th St.
St. Joseph MO
TYPE: R DATE: 1868 pre
ARCHITECT: Eckel, E. J.--alterations, 1907?
EXTANT: y SURVEYED: y
SOURCE: Brunner's, plans, metal tube
file (A-1)

NOTE: The drawings are for changes and alterations to the Smith residence, but they are not dated. Building permits help trace the history of alterations to the residence. Angelo Powell advertised in 1868 that he made improvements to the house for Mayor Jonathan M. Bassett. A building permit for 1889 indicate a porch and vestibule were added for the owner John Townsend at a cost of \$750. In 1907, Townsend's grandson, Louis, was issued a building permit for a barn. A third story was added to the residence at some time, and it is likely it was when Louis had a barn erected. Because the house plans at Brunner's carry Louis' name and not the names of previous owners, they probably document changes that occurred in 1907. They should be compared to the physical building.

Smith, John Townsend
Country Club Road, #4
St. Joseph MO
TYPE: R DATE: 1938
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 2, specs.
Dr. Jane Nelson, correspondence

NOTE:

Sprague, Cyrus E.

1912 Clay St.

St. Joseph

MO

TYPE: R DATE: 1905

ARCHITECT: Eckel, E. J.

EXTANT: Y SURVEYED: Y

SOURCE: Brunner's, box 2, specs.
signed photograph

NOTE:

Illustration: Brunner and Brunner Architects and
Engineers, Inc., St. Joseph, Missouri, archive
collection, box 45.



Stivers, Lillian B.
1109 Magnolia
St. Joseph MO
TYPE: R DATE: 1911
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 2, specs.

NOTE:

Stull, W. Raleigh H.
Frederick Blvd.
St. Joseph MO
TYPE: R DATE: 1921 c.
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: n
SOURCE: Brunner's, box 2, specs.

NOTE: The address is insufficient to answer if the house
is extant and directories from the era did not
offer conclusive information.

Stuppy, Frank X.
3033 Ashland Ave.
St. Joseph MO
TYPE: R DATE: 1912
ARCHITECT: Eckel and Aldrich
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 2, specs.

NOTE:

Taylor, Charles H.
2322 N. 22nd St.
St. Joseph MO
TYPE: R DATE: 1913
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 2, specs., plans
metal tube file (A-8)

NOTE:

Tootle, John J. ("Cloverly Farm")
Frederick Ave.
St. Joseph MO
TYPE: R DATE: 1900
ARCHITECT: Eckel, E. J.
EXTANT: n SURVEYED: n
SOURCE: Brunner's, photo album #7;
Bryan, Mo's Contrib., 1928, p108

NOTE: Also featured in September 1911 Western Architect.
Cloverly Farm was located in the same vicinity
of LeBlonde High School. According to Sheridan A.
Logan, it resembled "Falacon Farm" at Clarksville,
built by John J. Tootle's sister, Frances Tootle,
who married a Mr. Dameron.
Illustration: John Albury Bryan, Missouri's
Contribution to American Architecture (St. Louis:
St. Louis Architectural Club, 1928), 108.

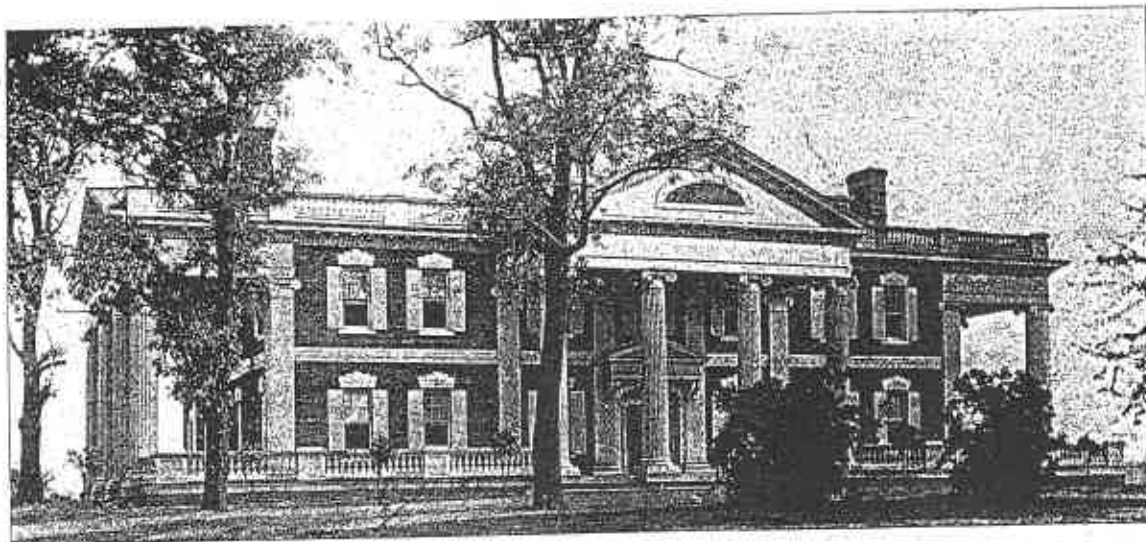


MR. E. J. ECKEL'S WORK IN ARCHITECTURE.

A versatile architect, a man who has been called upon to plan buildings of many kinds and who has succeeded in giving the West structures of which her people may be proud, such is the reputation that E. J. Eckel bears in St. Joseph, Mo., his home, and the surrounding territory. The illustrations presented in this issue show the wide scope of his work and the characteristic and beautiful buildings constructed under his supervision.

Mr. Eckel engaged in the profession of architect in St. Joseph in 1871, and has since continued to enjoy an extensive patronage. He has elegantly appointed quarters in the Commercial block. He has designed some of the largest and most costly public buildings in the states of the Middle West. Among the structures in St. Joseph which are standing today

as monuments to his skill and art, are the Union Station, the High School, the Stock Yards Exchange, Tootle, Wheeler & Motter's wholesale building, the Tootle-Lennon Bank building and many others. He also designed the City Hall in St. Louis, the Court House building in Council Bluffs, and many schools, churches and public buildings all over the land. He designed the new Public Library building and his plans for all other public school buildings to be erected in St. Joseph this year have been accepted. Mr. Eckel was born June 22, 1845, at Strasburg, Alsace, France, now German Union territory; learned his profession as architect by following for four and a half years the course of study at the Ecole des Beaux Arts, in Paris, and came to this country in 1868. Mr. Eckel is known the world over as one of the best designers in the country, and he stands high in his profession at home and abroad.



RESIDENCE OF J. J. TOOTLE, ST. JOSEPH, MO.

E. J. ECKEL, Architect.

KINDERGARTEN CHATS.

THE AWAKENING—CONCLUDED.

For I have told you that subjective values are the only real, the only permanent values. These objective values of his are unreal and transitory. For how can a man with a feudal training affirm aught good of democracy? His heart is not in it; and I have told you that heart is all. His heart is not girded up and made strong in affection for democracy. He cannot think with animation and enthusiasm of his own kind, his own people. For feudalism is selfish and egotistic—it is for the few. Democracy is humane and altruistic—it is for the many, for the general good; under its institutions the people is civil and unselfish. Feudalism is exclusive, democracy is inclusive. Feudalism is concentrative, democracy expansive. Feudalism is narrow, democracy broad. Feudalism separates men, democracy joins them. Feudalism depreciates the soul of the individual man, democracy exalts it. Feudalism enslaves the mind, democracy liberates it.

So you see, my lad, how much this one building has to say to us; and we have by no means heard all that it has to say—far from it—it is a long, long story. How true that a thing behind an effect there lies a cause. How true that a building is not what it appears to be, a material thing—but the product and the exponent of psychic forces—the image of a man—the reflex of the causes that are at work behind and through that man. But the cause behind a man is made up of many varied concurrent and contributive causes related to the fundamental cause which animates the rhythmical drift of the race and defines its identity. Wherefore it is inequitable and unphilosophical to place all the blame at the door of any one

man. Let us place there that just portion which our estimate of values portrays. If this structure evidences a stultification of the higher faculties of mind and heart, we may with absolute justice consider it a misfortune and with relative justice a fault for which the individual should be held to an accounting. If this structure be, as I deem it, a dry, attenuated, mean humbug, foisted by the demagoguery of pseudo-culture upon an unthinking, and credulous people, it is so for reasons that are well worth all the time and trouble we have given and are to give to their analysis.

—I should say so. You are too gentle. It seems to me a sort of thin architectural small talk; a kind of pink tea affair. A book without bait, a rod without a line, a bung without a barrel, a last year's bird nest, and all that could be comprehended under the formula:— x minus x equals y minus y plus architect. If by some solvent you could dissolve away, in fact, the material stone, and leave only the psychic evil in structural evidence, as you have come pretty near doing in words, it would be well worth the while as a permanent object lesson. I begin to see where you are going, and now I suspect why you took me into the country. You were very foxy to let me guess it out by myself. Who was it that said: "I feel the Deity within"? I have a little something of that feeling, in a very vague way. But say, daddy, while this one doesn't howl as loud as the one we saw at the lower end of the island, it's just as tough in its way, isn't it?

—You speak truly.—It's a case of the attenuated vulgarity of pseudo-culture versus the savage vulgarity of rowdiness. Both structures are radically, hopelessly, false in spirit, motive and form, but neither is worse than the other to him who can accurately weigh values.

Sele

Turner, Richard E.
515 N. 5th St.
St. Joseph MO
TYPE: R DATE: 1867-1868
ARCHITECT: Eckel, E. J.--additions, 1891
EXTANT: y SURVEYED: y
SOURCE: Brunner's, 1884-1893 book, 574

NOTE:

E. J. Eckel, Architect wrote a letter to John Schuell, Contractor, regarding work on the Turner Residence on 28 September 1891. The city directories do not indicate that Turner lived in a new house in 1891, because his address remained the same as the previous year: 515 N. 5th St. A building permit for an addition in the amount of \$1,500 was issued to Turner in 1889, and again in 1891 for \$2,000. The core of the house (c.1868) predates Eckel's work in St. Joseph, so he must have been responsible for the later additions. According to David Denman's survey work in the Robidoux Hill neighborhood, the house became Queen Anne in profile as a result of major renovations when the north, west, and south facades were altered and the turret to the northwest was added.

Van Natta, Alan Z.
1307 Ashland Ave.
St. Joseph MO
TYPE: R DATE: 1922
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 2, specs.

NOTE: Illustration: Brunner and Brunner Architects and
Engineers, Inc., St. Joseph, Missouri, archive
collection, photo album.



Vineyard, George H.
2903 Ashland Ave.
St. Joseph MO
TYPE: R DATE: 1925
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 2, specs.

NOTE:

Wallace, C. Hodge Jr.
Country Club District
St. Joseph MO
TYPE: R DATE: 1935
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: n
SOURCE: Brunner's, box 2, specs.

NOTE: This address was not confirmed by city
directories. It might not have been constructed.

Waller, O. W.
502 N. 25th St.
St. Joseph MO
TYPE: R DATE: 1908
ARCHITECT: Eckel and Boschen
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 2, specs., plans
metal tube file

NOTE:

Wheeler, Mrs. W. W.
631 Hall St.
St. Joseph MO
TYPE: R DATE: 1888
ARCHITECT: Eckel and Aldrich--alterations, 1935
EXTANT: y SURVEYED: y
SOURCE: Brunner's, box 17, specs.

NOTE: This residence was built in 1888 for Mrs. James W. Hingston, daughter of Col. A. N. Schuster. The home flanked the Schuster home at 703 Hall. Although the architects are unidentified, Mr. Schuster probably hired Eckel to design the house for his daughter and son-in-law. James Robinson Robinson purchased the house in 1890. Eckel and Aldrich were hired by Mrs. Wheeler to plan alterations and remodeling for the residence in 1935.
Illustration: Albrecht Art Museum, The Architecture of Saint Joseph (St. Joseph, Missouri: Albrecht Art Museum, 1974), 22.



Wyeth, William M.
11th and Charles Sts.
St. Joseph MO
TYPE: R DATE: 1879
ARCHITECT: Boettner and Eckel
EXTANT: y SURVEYED: y
SOURCE: 17 May 1931, SJG, "Bldgs. De-
signed..."; Logan, "Otstndg.."

NOTE: Illustration: Postcard for the St. Joseph Museum,
Dunningham Post Card Co., Omaha, Nebraska.



Wyeth, Huston ("Wyethwood Estate")
3001 Frederick Blvd.
St. Joseph MO
TYPE: R DATE: 1918-1922
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: y
SOURCE: Brunner's, photo album #1,
plans, (A-9); Slater 19 Sept '82

NOTE: Illustration: Brunner and Brunner Architects and
Engineers, Inc., St. Joseph, Missouri, archive
collection, photo album.



Wyeth, William M.
417 S. 12th St.
St. Joseph MO
TYPE: R DATE: 1889-1890
ARCHITECT: Eckel and Mann
EXTANT: n SURVEYED: n
SOURCE: Brunner's, photo album #1
1884-1893 book, p. 557.

NOTE:

Wyeth, William M.
3101 Frederick Blvd.
St. Joseph MO
TYPE: R DATE: 1917
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 17, specs.

NOTE:

Parsonage for St. James R.C. Church
Michigan & Kinghill, se c
St. Joseph MO
TYPE: R DATE: 1910
ARCHITECT: Eckel and Mann
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 2, specs.

NOTE:

Parsonage for Zion Evangelical Ch.
9th and (814) Faraon Sts.
St. Joseph MO
TYPE: R DATE: 1924-1926
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: y
SOURCE: Brunner's, box 2, specs.

NOTE:

Allen, B. D.
1/2 mi. W. of Highland, KS
Highland KS
TYPE: R DATE: 1914
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 2; specs.

NOTE: Two story farmhouse of stone and plaster
construction. Possible tile roof.

Baltzell, Charles

?

Altoona

PA

TYPE: R DATE: 1891

ARCHITECT: Eckel and Mann

EXTANT: n SURVEYED: n

SOURCE: Brunner's, 1884-1893 book, 507
4/13/91 letter to Baltzell

NOTE:

Brown, Joseph

?

Fortworth

TX

TYPE: R DATE: 1885

ARCHITECT: Eckel and Mann

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, 1884-1893 book, 56

NOTE:

Buckingham, S. J.

?

Wichita

KS

TYPE: R DATE: 1911-pre

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Western Archt., Sept. 1911,104

NOTE:

Chestnut, David A.

?

Platte City

MO

TYPE: R

DATE: n.d.

ARCHITECT: Eckel and Aldrich

EXTANT: ?

SURVEYED: ?

SOURCE: Brunner's, metal tube file (A-2)

NOTE: Looks like it combines Jacobethan Revival and Georgian Revival characteristics, per drawings.

Clark, R. R.
466 W. 11th St.
Claremont CA
TYPE: R DATE: 1928
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 17 specs &
plans metal tube file (A-2)

NOTE:

Clarkson, Cowl

?

Westchester Co.

NY

TYPE: R

DATE: n.d.

ARCHITECT: Eckel and Aldrich

EXTANT: ?

SURVEYED: ?

SOURCE: Brunner's, metal tube file
(A-2)

NOTE:

Colby, J. F.

?

Maryville

MO

TYPE: R DATE: 1921

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 2, specs, plans
 metal tube file (A-2)

NOTE:

Cummins, F. M.

?

San Bernardino CA

TYPE: R DATE: 1926

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, metal tube file
(A-9)

NOTE:

Daub, George

?

Severence

KS

TYPE: R DATE: n.d.

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, metal tube file
(A-1)

NOTE:

Forgrave, Dr. Harrison S.

?

Stone Lake

WI

TYPE: R DATE: 1919

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, plans, metal tube
file (A-3)

NOTE:

Gordon, T. P.

?

Andrew County

MO

TYPE: R DATE: 1916

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 2, specs.

NOTE:

Isele, Joseph A.

?

Memphis TN

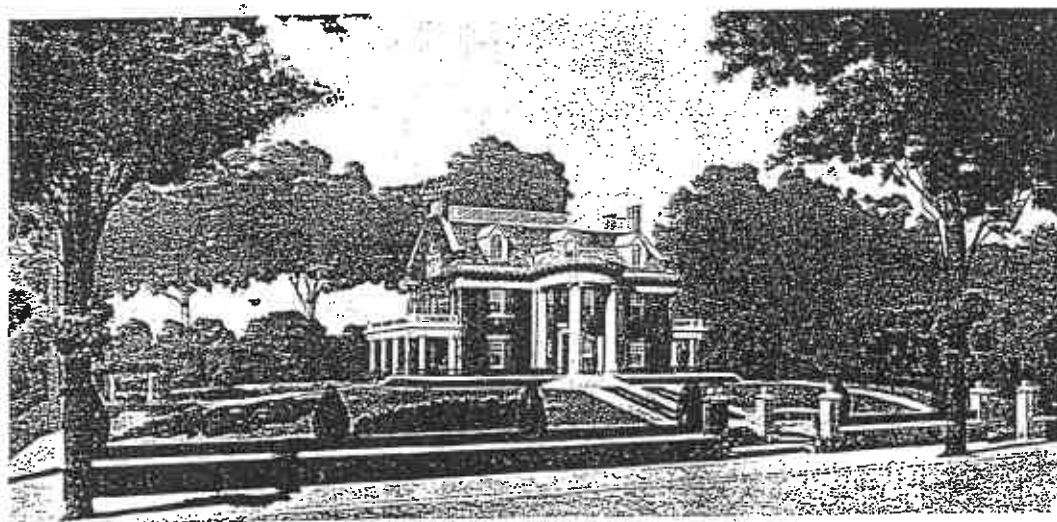
TYPE: R DATE: 1911 pre

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Western Architect, Sept. 1911

NOTE: Illustration: "Contemporary Architects and Their
Works: E. J. Eckel, F.A.I.A.," Western Architect
17 (September 1911), 82.



Lackey, W. G.

?

Kirkwood

MO

TYPE: R

DATE: 1912

ARCHITECT: Eckel and Aldrich/Norman O.Vegely

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 2, specs.

NOTE:

Lott, Anna

?

Tarkio

MO

TYPE: R DATE: 1918

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 2, specs., plans
metal tube file (A-4)

NOTE:

Marshall, William E.

?

Richmond

MO

TYPE: R DATE: 1914

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 2, specs.

NOTE:

Mitchell, R. H.

?

DeKalb MO

TYPE: R DATE: 1911-1916

ARCHITECT: Eckel and Alrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 2, specs, plans
metal tube file (A-6)

NOTE:

Painter, Kenyon V.
3240 Fairmount Blvd.
Cleveland OH
TYPE: R DATE: 1907
ARCHITECT: Eckel, E. J.
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 2 specs., photo
album #7, clippings.

NOTE:

Poe, Curtis

?

Gower

MO

TYPE: R DATE: 1922

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 2, specs, plans
metal tube file (A-7)

NOTE:

Ranklin, F. W.

?

Tarkio

MO

TYPE: R DATE: 1911 pre

ARCHITECT: Eckel

EXTANT: ~~Yes~~ *Yes* SURVEYED: ?

SOURCE: Western Architect, Sept. 1911

NOTE: Illustration: "Contemporary Architects and Their Works: E. J. Eckel, F.A.I.A.," Western Architect 17 (September 1911), 76.



Russell, Mrs. R. S.

?

Savannah

MO

TYPE: R DATE: 1894

ARCHITECT: Eckel, E. J.

EXTANT: ? SURVEYED: ?

SOURCE: Archt., Bldr., & Decorator,
v. 8, Aug. 1894.

NOTE: Illustration: The Architect, Builder and
Decorator 8 (August 1894).



THE ARCHITECT, BUILDER AND DECORATOR

RESIDENCE FOR MRS. M. S. RUSSELL, SAVANNAH, MO.

E. J. ECKEL, ARCHITECT, ST. JOSEPH, MO.

VOL. VIII, NO. 8. AUGUST, 1894

Townsend, Fred

?

Maryville

MO

TYPE: R DATE: 1946 pre

ARCHITECT: Eckel (& ?)

EXTANT: ? SURVEYED: ?

SOURCE: "Office of Eckel and Alrich"
22 August 1946.

NOTE:

Ukena, John G.

?

Severence KS

TYPE: R DATE: n.d.

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, plans, metal tube
file (A-4)

NOTE:

Wilkinson, F. B.

?

Westboro

MO

TYPE: R

DATE: 1919

ARCHITECT: Eckel and Aldrich

EXTANT: ?

SURVEYED: ?

SOURCE: Brunner's, box 2, specs.

NOTE:

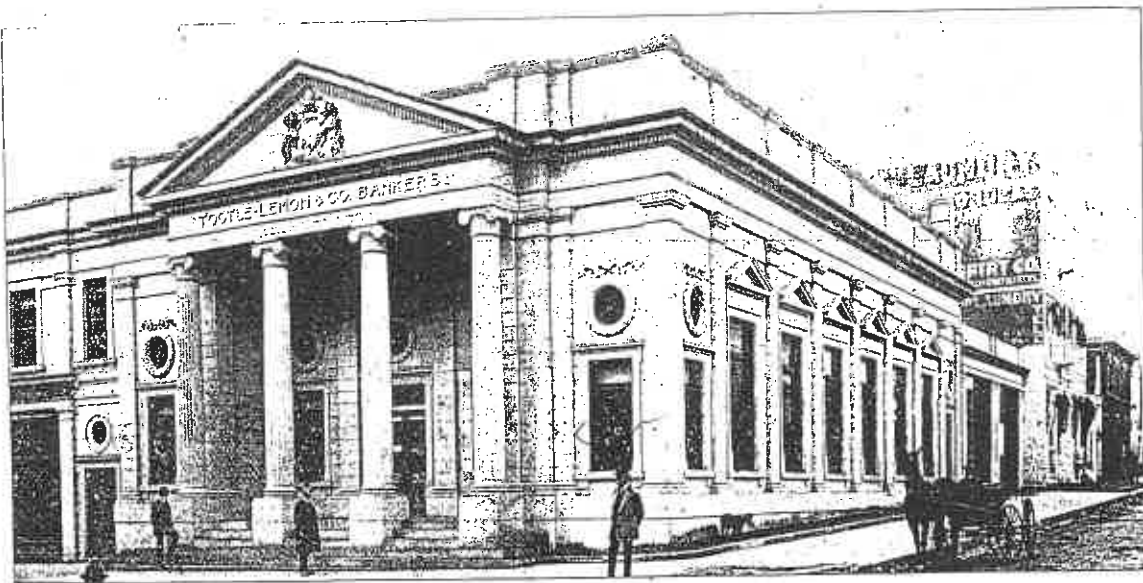
Wyeth, William M.
24th & D Sts., ne cor
San Bernardino CA
TYPE: R DATE: 1926
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 17 specs., plans
metal tube file (A-9)

NOTE:

BUILDINGS BY E. J. ECKEL, ARCHITECT, ST. JOSEPH, MO.



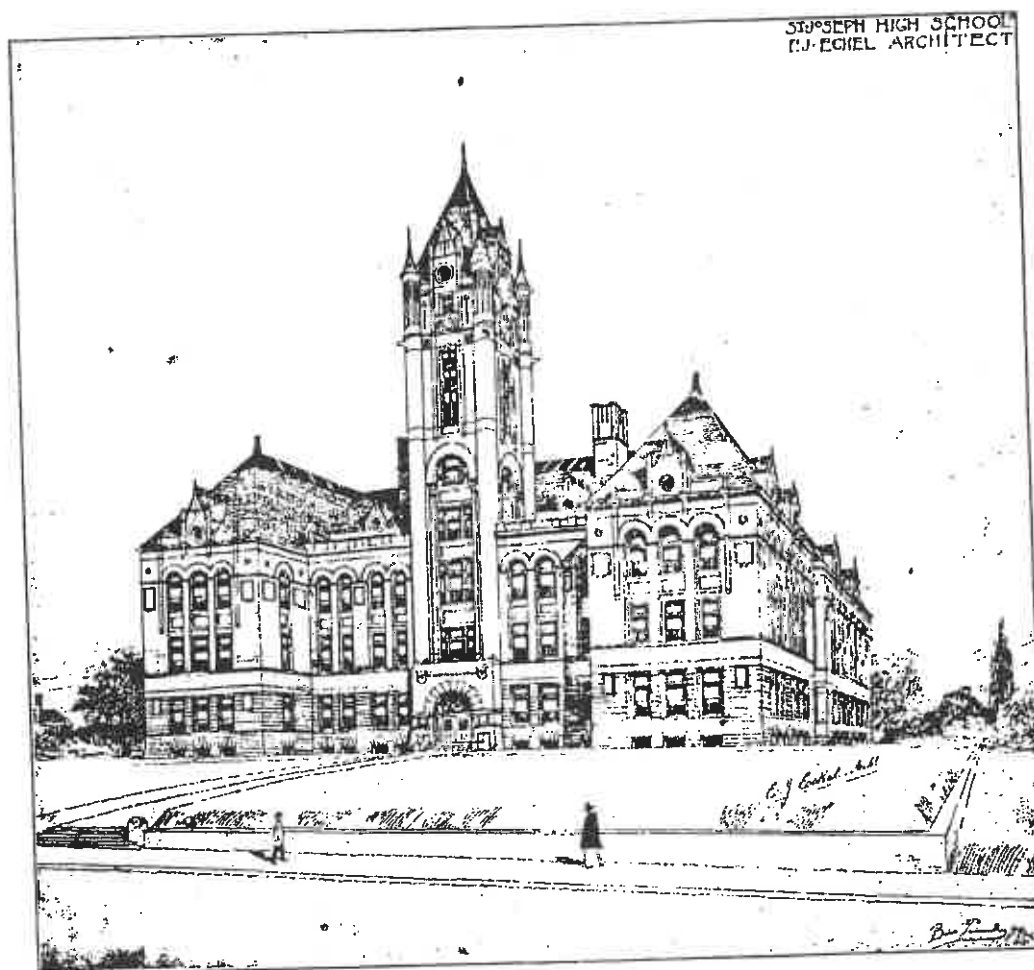
HIGH SCHOOL BUILDING, ST. JOSEPH, MO.



BANK OF TOOTLE, LEMON & Co, ST. JOSEPH, MO.

Central High School (Old)
10th & Edmond, se corner
St. Joseph MO
TYPE: S DATE: 1895
ARCHITECT: Eckel, E. J.
EXTANT: n SURVEYED: n
SOURCE: Brunner's, n.d. clipping,
"Grad. Views Work..."

NOTE: Illustration: Journal of Commerce, July 1900,
unpaginated.



Central High School
Edmond St., near 26th St.
St. Joseph MO
TYPE: S DATE: 1930-1931
ARCHITECT: Eckel and Aldrich; Wm. B. Ittner, asc
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 8, specs.

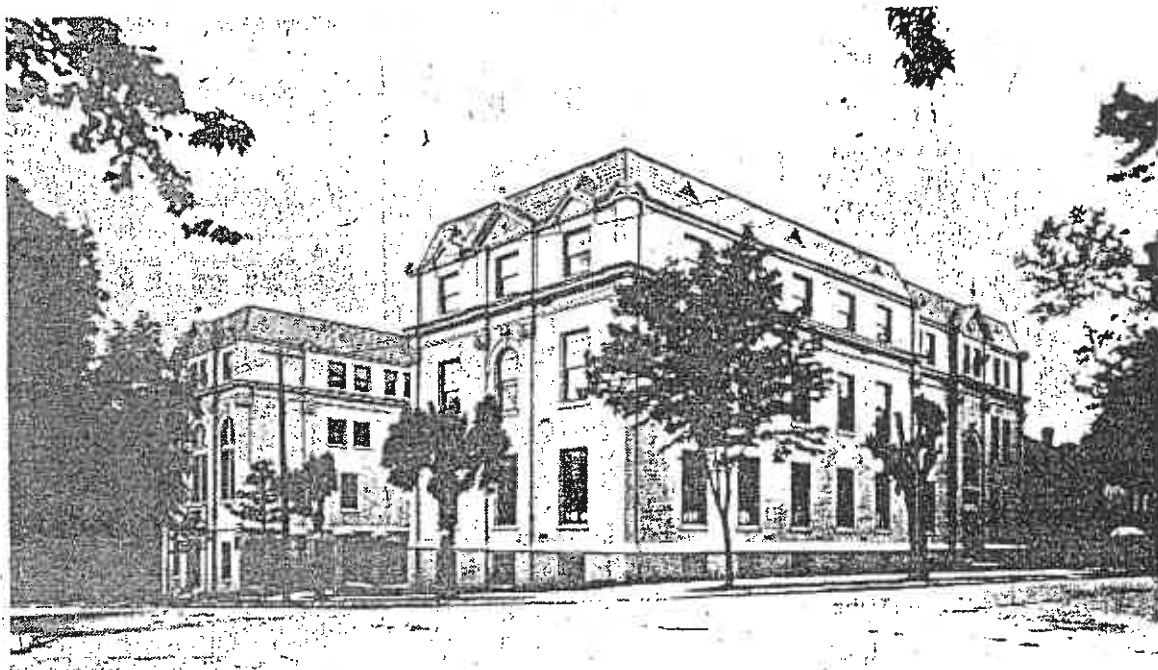
NOTE:

Christian Brothers High School
Noyes Blvd.
St. Joseph MO
TYPE: S DATE: 1929?
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, inventory

NOTE:

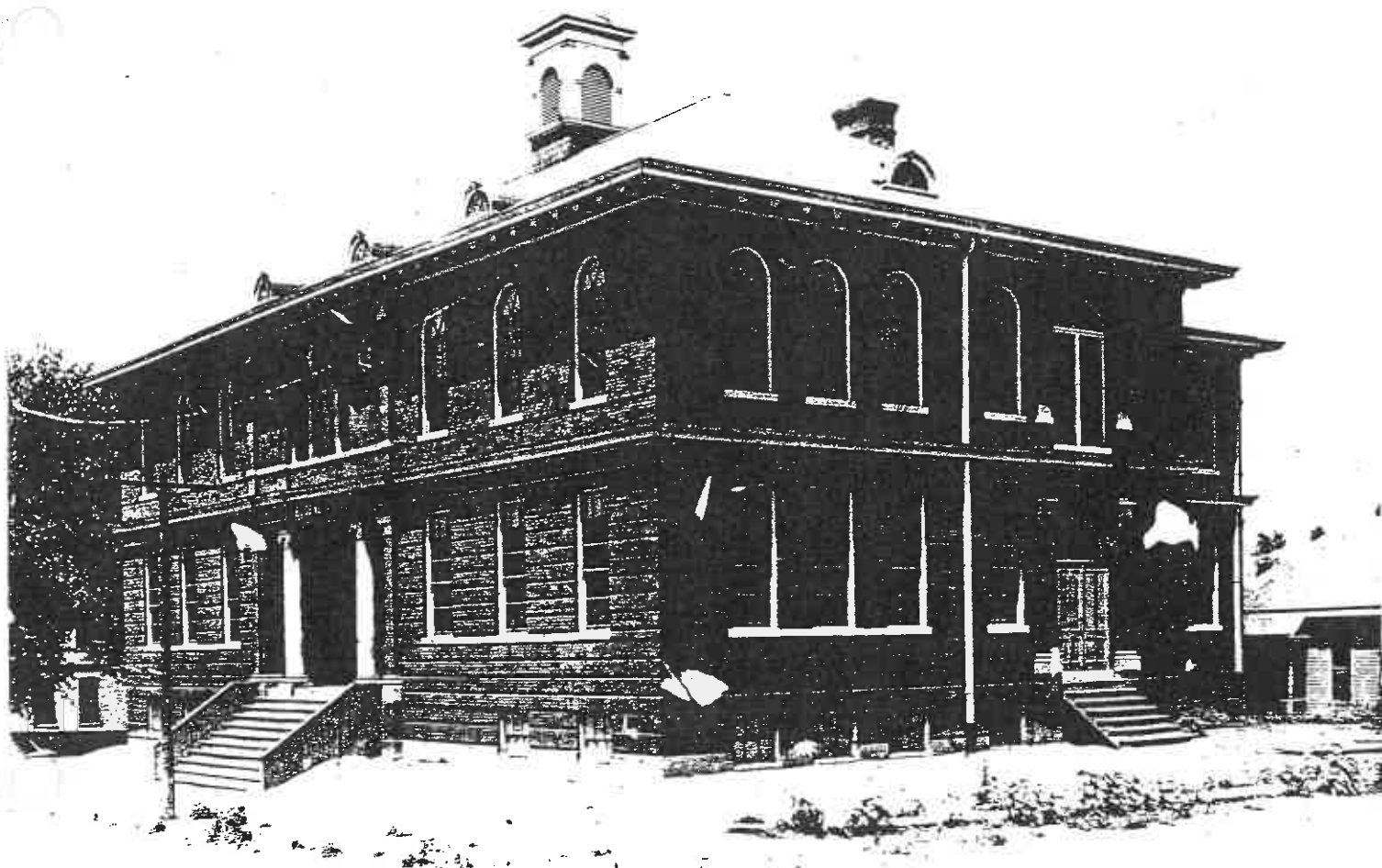
Ensworth Medical College
7th & Jule Sts., nw cor
St. Joseph MO
TYPE: S DATE: 1886
ARCHITECT: Eckel, E. J.
EXTANT: n SURVEYED: n
SOURCE: Port. & Bio. Record (1893).
Boder, p. 17; Logan, Old St.Jo

NOTE: According to Logan, the college was open from 1886-1914. The hospital continued to operate until 1924, the date Logan cites the Missouri Methodist Hospital was built (p. 267-68). There is some contradiction here, because the Missouri Episcopal Hospital was built in 1915 and an addition constructed in 1920.
Illustration: St. Joseph News-Press, 23 April 1989, 5B.



Eugene Field School
16th St. & Sacramento, nw
St. Joseph MO
TYPE: S DATE: 1900 pre
ARCHITECT: Eckel (& ?)?
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 45, photograph

NOTE: Like other photographs in the collection at Brunner's, this one was not identified. Because a photograph of the Steinacker School was found in the same box, also unidentified, and later proved to be the work of Eckel and Mann, it is possible the same is true for Eugene Field School. Further research is necessary.
Illustration: Brunner and Brunner Architects and Engineers, Inc., St. Joseph, Missouri, archive collection, box 45.



Hosea School
Hyde Park & Gordon Ave.
St. Joseph MO
TYPE: S DATE: 1915 pre
ARCHITECT: Eckel and Aldrich--addition, 1915
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 8, specs. for
8-room addition to existing s.

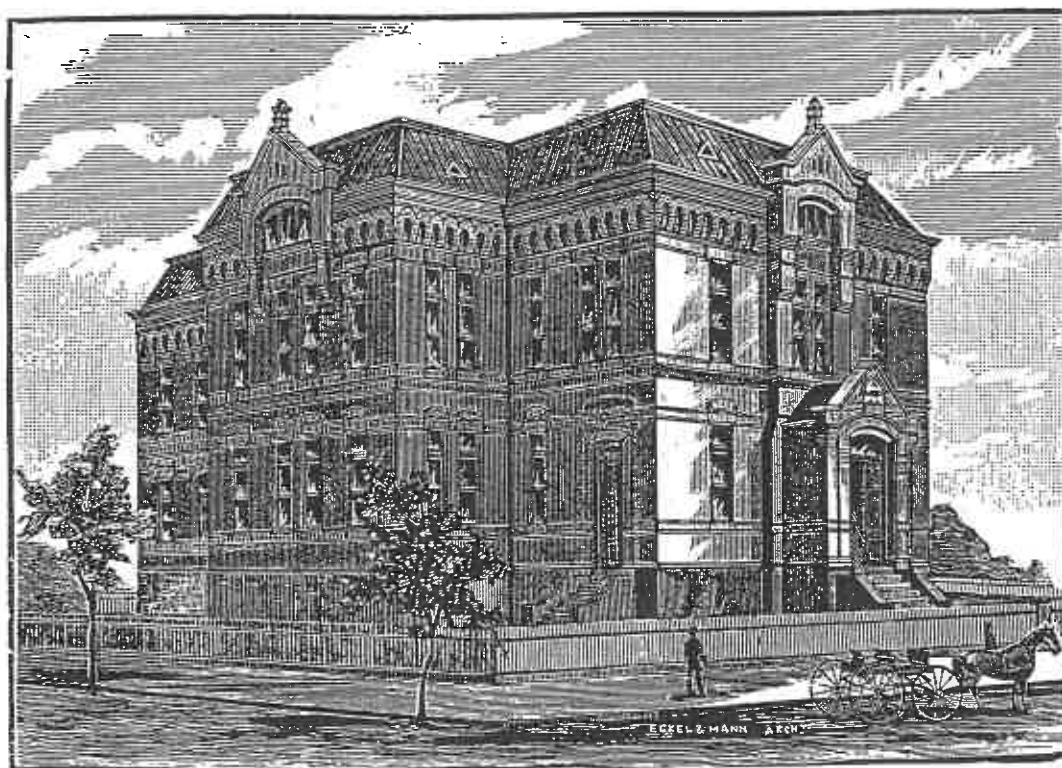
NOTE:

Robidoux School (Junior College)
10th,e.s;b. Edmond & Chs.
St. Joseph MO
TYPE: S DATE: 1909
ARCHITECT: Eckel and Boschen
EXTANT: y SURVEYED: y
SOURCE: Brunner's, box 8, specs.
SJNP (31 August 1908)

NOTE:

Steinacker Public School
22nd & Louis St., sw cor
St. Joseph MO
TYPE: S DATE: 1883 c.
ARCHITECT: Eckel and Mann
EXTANT: n SURVEYED: n
SOURCE: Illustrated Review of St. Jo,
1887; Mo River Heritage, v2, 14.

NOTE: Illustration: C. H. Dunn and Co., Illustrated
Review of St. Joseph, Missouri, Comprising a Brief
History of the Metropolis of the West (St. Joseph,
Missouri: L. Hardman, 1887), 10.



Washington School
5th,b.Franklin & Pauline
St. Joseph MO
TYPE: S DATE: 1909
ARCHITECT: Eckel and Boschen
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 8, specs.

NOTE:

Neely School
12th & Scott Sts., ne c
St. Joseph MO
TYPE: S DATE: 1909 pre
ARCHITECT: Eckel and Boschen--alterations, 1909
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 8, specs. for
addition and remodeling school

NOTE:

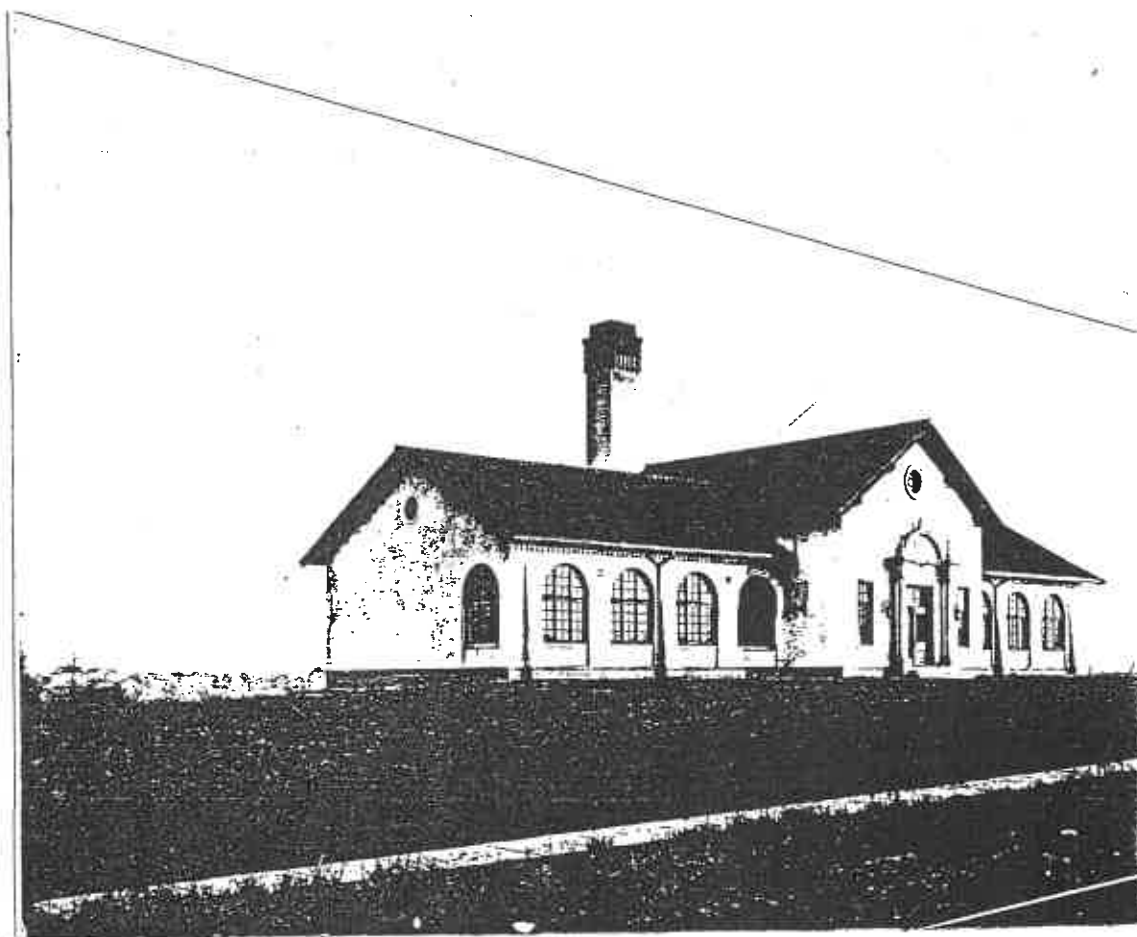
1

Noyes School (Saxton Heights)
26th & Delaware Sts.
St. Joseph MO
TYPE: S DATE: 1902 pre
ARCHITECT: Eckel, E. J.--addition, 1902
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 8, specs. for
addition & halls in 1902.

NOTE:

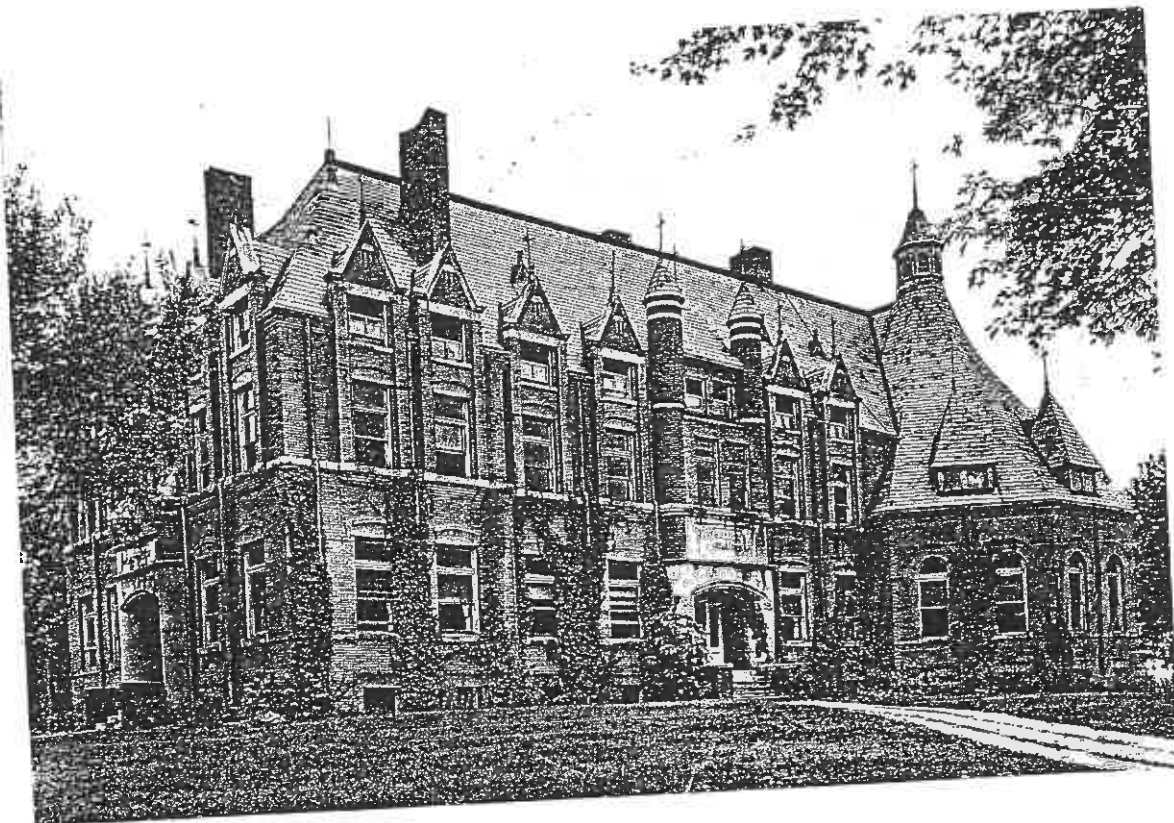
Whittier School
26th St. & Gene Field Rd.
St. Joseph MO
TYPE: S DATE: 1917
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 8, specs.
photo album #7.

NOTE: This school has had additions and alterations, but retains some integrity near the soffit of the roof. The brackets and decorative brickwork survive. It is known as Eugene Field School today.
Illustration: Brunner and Brunner Architects and Engineers, Inc., St. Joseph, Missouri, archive collection, photo album #7.



Palmer College
Administration Building
Albany MO
TYPE: S DATE: 1892
ARCHITECT: Eckel, E. J.
EXTANT: ? SURVEYED: ?
SOURCE: Bryan, MO's Contrib., p. 90;
Brunner's, photo album #5

NOTE: Eckel designed an addition to the administration building in 1923.
Illustration: John Albury Bryan, Missouri's Contribution to American Architecture (St. Louis: St. Louis Architectural Club, 1928), 90.



High school for Barnard, MO

?

Barnard MO

TYPE: S DATE: 1946 pre

ARCHITECT: Eckel (& ?)

EXTANT: ? SURVEYED: ?

SOURCE: "Office of Eckel and Aldrich,"
22 June 1931.

NOTE:

School building for Faucett, MO

?

Faucett

MO

TYPE: S DATE: 1912

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 8, specs.; bldg.
addition & remod. in 1923.

NOTE:

School bldg. for Consol. Dist. #3
of Holt County, MO
Fortescue MO
TYPE: S DATE: 1915
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 8, specs.

NOTE:

School bldg. for Guilford, MO

Guilford MO
TYPE: S DATE: 1931 pre
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: "Office of Eckel and Aldrich"
22 June 1931

NOTE:

High school for Hardy, Arkansas

Hardy AR
TYPE: S DATE: 1931 pre
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: "Office of Eckel and Aldrich,"
22 June 1931.

NOTE:

School for St. Paul Evan. Luth. Ch.
7th and Osage Sts., se c
Leavenworth KS
TYPE: S DATE: 1936
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 8, specs.

NOTE:

Maysville Public School

Maysville MO
TYPE: S DATE: 1931
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, inventory

NOTE:

Missouri State School

Marshall

MO

TYPE: S

DATE: 1930

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, photo album #6,
photo of drawing.

NOTE:

High school for Pickering, MO

Pickering MO
TYPE: S DATE: 1931 pre
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: "Office of Eckel and Aldrich,"
22 June 1931

NOTE:

School building for District #5

Palermo KS
TYPE: S DATE: 1914
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 8, specs. for
frame school

NOTE:

School for Consol. Dist. # 102 of
Nodaway County
Quitman MO
TYPE: S DATE: 1937
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, inventory.

NOTE:

High school for Savannah

?

Savannah

MO

TYPE: S DATE: 1932?

ARCHITECT: Eckel and Aldrich

EXTANT: y SURVEYED: ?

SOURCE: Brunner's, photo album #8.

NOTE: This school building is used as the junior high school for Savannah today.

High school for Tarkio, MO

Tarkio MO
TYPE: S DATE: 1911
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 8, specs.; Gym
added 1938

NOTE:

School building for Union Star

Union Star MO
TYPE: S DATE: 1914
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 8, specs.

NOTE:

School building for Williford, Ark

Williford AR
TYPE: S DATE: 1915
ARCHITECT: Eckel, E. J.
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 8, specs.

NOTE:

St. Joseph Auditorium
4th St., b.Faraon & Robid
St. Joseph MO
TYPE: T DATE: 1904
ARCHITECT: Eckel, E. J.
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 40, specs.

NOTE: Illustration: Brunner and Brunner Architects and
Engineers, Inc., St. Joseph, Missouri, archive
collection, photo album #7.



St. Joseph Moving Picture Show Co.
7th & Edmond Sts., sw cor
St. Joseph MO
TYPE: T DATE: 1913
ARCHITECT: Eckel and Aldrich--remodeling
EXTANT: n SURVEYED: n
SOURCE: Brunner's, box 28, specs.

NOTE: It appears that the Ballinger Building (which exists) was remodeled by Eckel and Aldrich in 1913 for the new St. Joseph Moving Picture Show Co. The theatre was not listed in a telephone directory for 1914, however the Royal Theatre was located at 614 Edmond according to a 1916 city directory. Perhaps the Moving Picture Show Co. was short-lived and renamed the Royal Theatre.

H. Hallo's Opera House -

?

Lincoln

NE

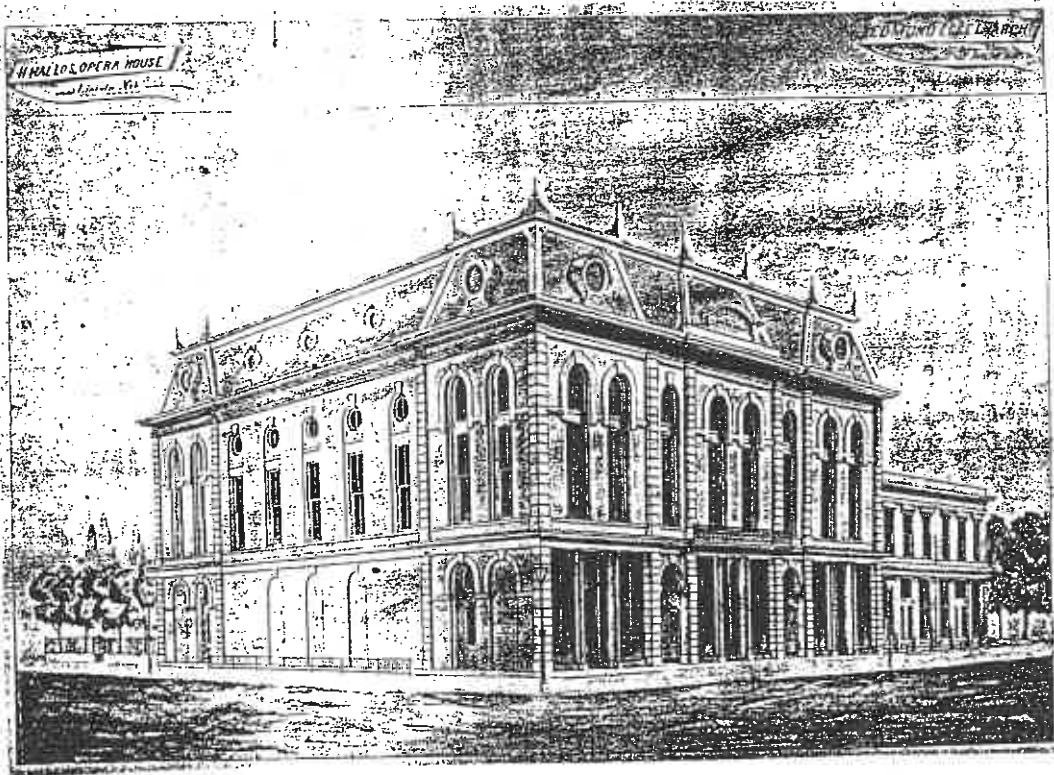
TYPE: T DATE: n.d.

ARCHITECT: Eckel, E. J.

EXTANT: ? SURVEYED: ?

SOURCE: Joint Collection, Western Hist
Man. Collection, St. Hist. Soc.

NOTE: This opera house might not have been erected.
There is a drawing of the building, not a
photograph (as shown here), in the
State Historical Society, Western Manuscript
Collection, Columbia, Missouri.



Theatre for Carl Cummings

?

Gower

MO

TYPE: T DATE: 1922

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 40, specs.

NOTE: Specifications call for a frame church building to
be altered to function as a theatre for Carl
Cummings. An addition is also called for.

Bridge of the Republic

n/a

Chicago

IL

TYPE: U

DATE: 1911 pre

ARCHITECT: Eckel, E. J.

EXTANT: n SURVEYED: n

SOURCE: Western Archt., Sept. 1911;

Brunner's, photo album #5

NOTE:

This bridge was probably never constructed, but created for competition.

Illustration: Brunner and Brunner Architects and Engineers, Inc., St. Joseph, Missouri, archive collection, photo album #5.



Buchanan County Childrens' Home

?

St. Joseph

MO

TYPE: V DATE: 1923

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 40, specs.

NOTE: An address is necessary to determine if the
 building exists.

Catholic Orphanage

4005 Pickett Rd.?

St. Joseph

MO

TYPE: V DATE: 1882 c.

ARCHITECT: Eckel (& ?)

EXTANT: n SURVEYED: n

SOURCE: "Office of Eckel & Aldrich,"
22 June 1931

NOTE: According to volume two of the Missouri River
Heritage Association's, The Heritage of Buchanan
County, there were two Catholic orphanages (p. 60).
The first one was about three miles outside city
limits near Corby Place in 1880. In 1882, Mr. F.
Brown donated farmland to be used for St. Mary's
Orphan Asylum in today's 4000 block of Pickett
Road. The buildings which housed the orphans do
not survive and unfortunately little is known
about them.

Buchanan County Childrens' Home

?

St. Joseph

MO

TYPE: V

DATE: 1923

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 40, specs.

NOTE: An address is necessary to determine if the building exists.

Buchn. Co. Home of Little Wanderers
Noyes Blvd.
St. Joseph MO
TYPE: V DATE: 1892 c.
ARCHITECT: Eckel and Mann
EXTANT: y SURVEYED: n
SOURCE: "Where Children Find Refuge"
9 Feb 1941, St.JN-P.

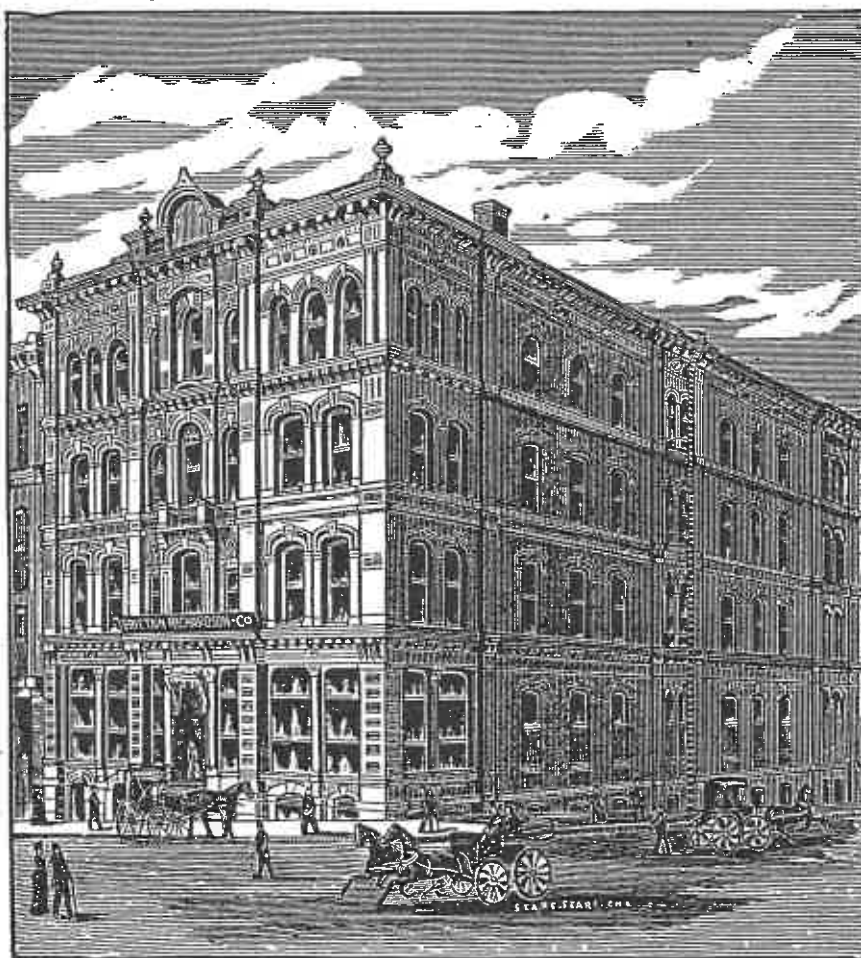
NOTE:

Andrew County Poor House Building
?
Savannah MO
TYPE: V DATE: 1914
ARCHITECT: Eckel and Aldrich
EXTANT: ? SURVEYED: ?
SOURCE: Brunner's, box 40, specs.

NOTE:

Brittain Dry Goods Co.
218 N. 4th St.
St. Joseph MO
TYPE: W DATE: 1887 pre
ARCHITECT: Eckel (& ?)
EXTANT: y SURVEYED: y
SOURCE: Kings & Queens of the Range;
Tracy; "Office of E & A; Krake

NOTE: Illustration: C. H. Dunn and Co., Illustrated
Review of St. Joseph, Missouri, Comprising a Brief
History of the Metropolis of the West (St. Joseph,
Missouri: L. Hardman, 1887), 59.

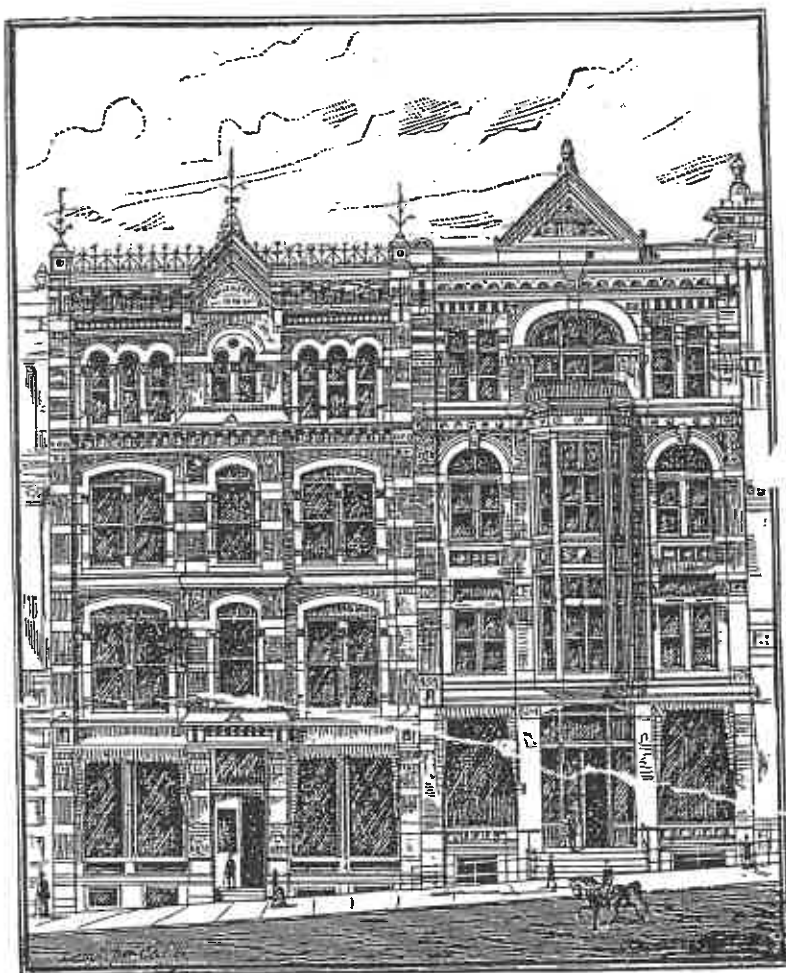


Council Bluffs & Quincy Railroad Co
3rd & Messanie, se cor
St. Joseph MO
TYPE: W DATE: 1913
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: y
SOURCE: Brunner's, box 28, specs.

NOTE:

Englehart-Davison Mercantile Co.
212-214 N. 4th St.
St. Joseph MO
TYPE: W DATE: 1880
ARCHITECT: Eckel, E. J.
EXTANT: y SURVEYED: y
SOURCE: "Office of Eckel and Aldrich,"
Krake, 1909; photo album @ Br.

NOTE: Illustration: C. H. Dunn and Co., Illustrated
Review of St. Joseph, Missouri, Comprising a Brief
History of the Metropolis of the West (St. Joseph,
Missouri: L. Hardman, 1887), 39.



Hundley Dry Goods Co.

202 N. 4th St.

St. Joseph

MO

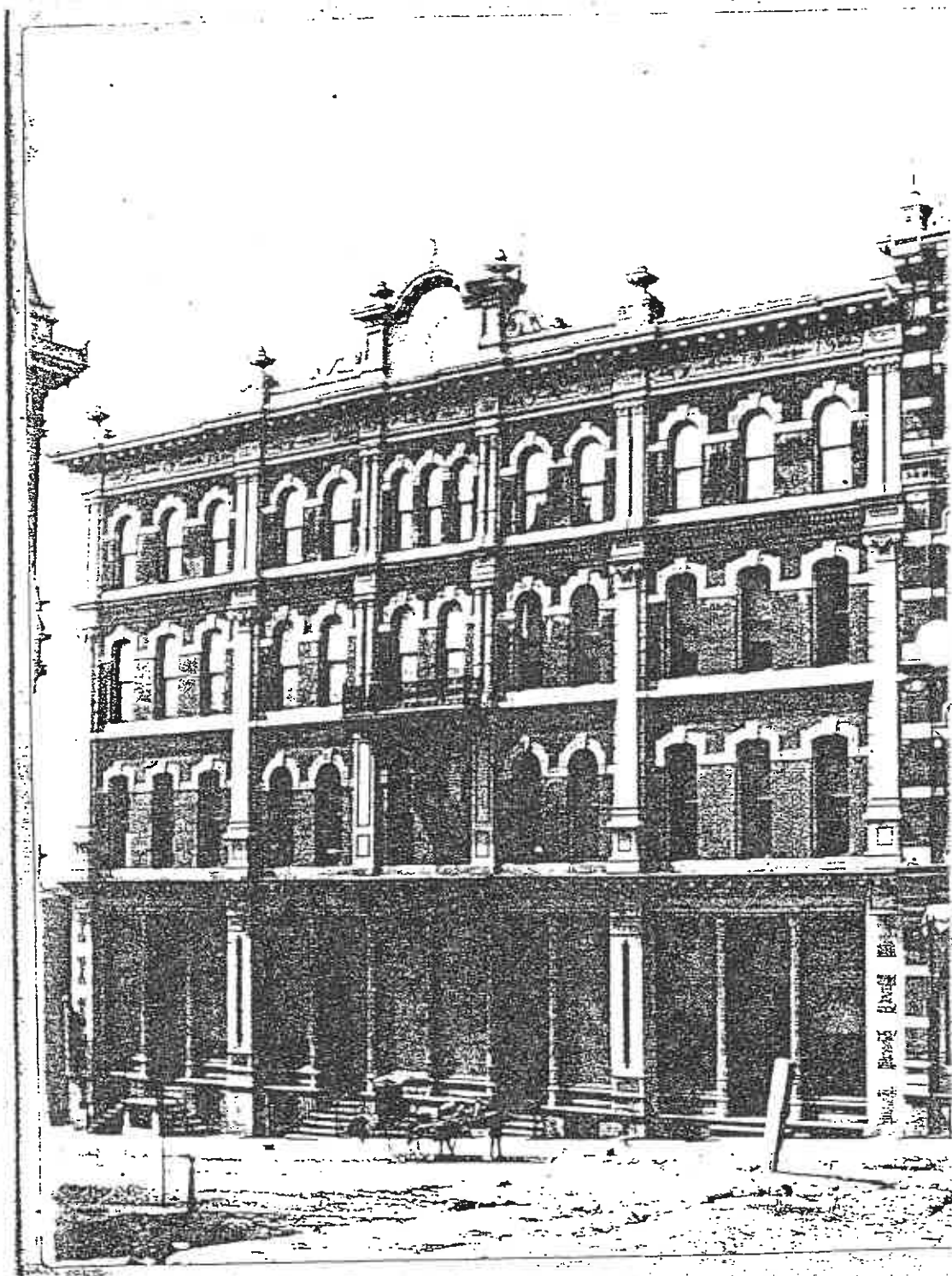
TYPE: W DATE: 1880?

ARCHITECT: Eckel and Mann

EXTANT: y SURVEYED: y

SOURCE: Krake, 1909, p.5; "Office of
Eckel & Aldrich," 22 June 1931

NOTE: This building, although slightly altered, is known as "The Landmark" today. In his book, Old Saint Jo, Sheridan Logan reports that R. L. McDonald established a business and erected a new building at this location in 1880 (p. 136-37). Building permits should be consulted to confirm the date of construction, as well as the years changes occurred to the building and their nature. Illustration: Brunner and Brunner Architects and Engineers, Inc. St. Joseph, Missouri, archive collection, box 45.



Interntl. Harvester Co. Union Term.
4th & Mitchell, sw cor
St. Joseph MO
TYPE: W DATE: 1905
ARCHITECT: Eckel and Mann
EXTANT: y SURVEYED: y
SOURCE: Brunner's, box 28, specs.;
Krake, 1909, p. 11.

NOTE:

Johnston-Woodbury Hat Co.
112 N. 4th St.
St. Joseph MO
TYPE: W DATE: 1909 pre
ARCHITECT: Eckel (& ?)
EXTANT: n SURVEYED: n
SOURCE: Krake, 1909, p. 6.

NOTE:

Muchenberger Bros. Wallpaper & Pt.
5th & Sycamore Sts., nw
St. Joseph MO
TYPE: W DATE: 1913
ARCHITECT: Eckel and Aldrich
EXTANT: y SURVEYED: n
SOURCE: Brunner's, box 28, specs.

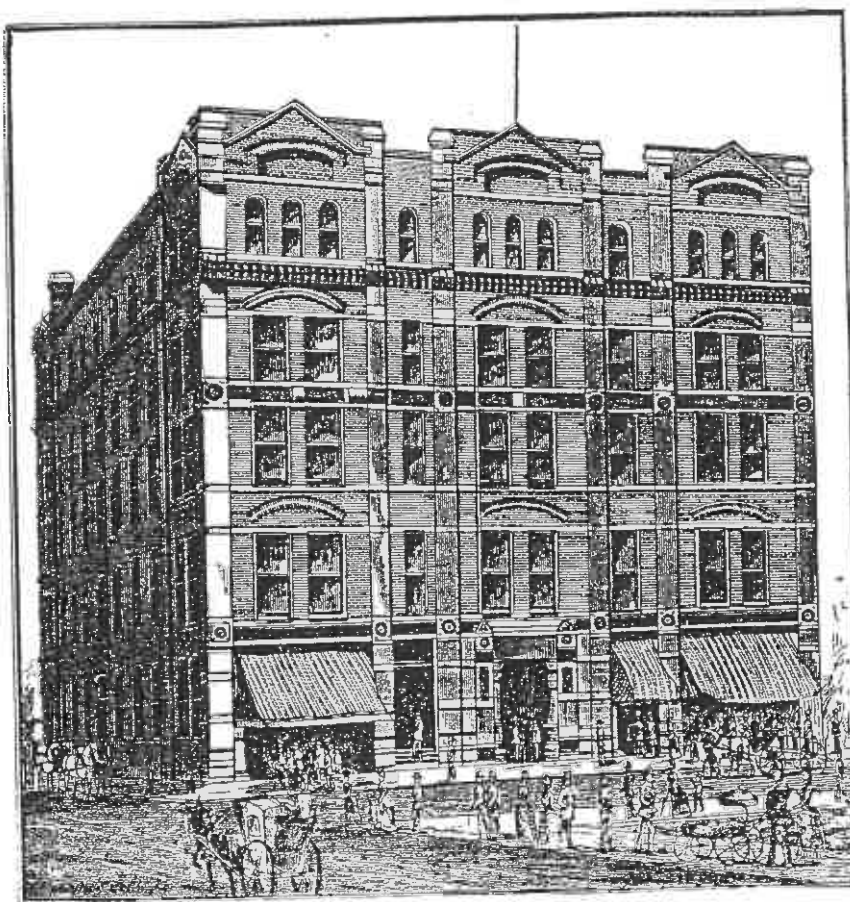
NOTE:

National Biscuit Co.
201-203 N. 2nd St.
St. Joseph MO
TYPE: W DATE: 1909 pre
ARCHITECT: Eckel (& ?)
EXTANT: n SURVEYED: n
SOURCE: Krake, 1909, p. 10.

NOTE:

Nave-McCord Mercantile Co.
310-324 S. 3rd St.
St. Joseph MO
TYPE: W DATE: 1882
ARCHITECT: Eckel and Mann
EXTANT: y SURVEYED: y
SOURCE: Krake, 1909, p. 9; Boder, p.17
Brunner's, photo album #7.

NOTE: Illustration: C. H. Dunn and Co., Illustrated
Review of St. Joseph, Missouri, Comprising a Brief
History of the Metropolis of the West (St. Joseph,
Missouri: L. Hardman, 1887), 32.

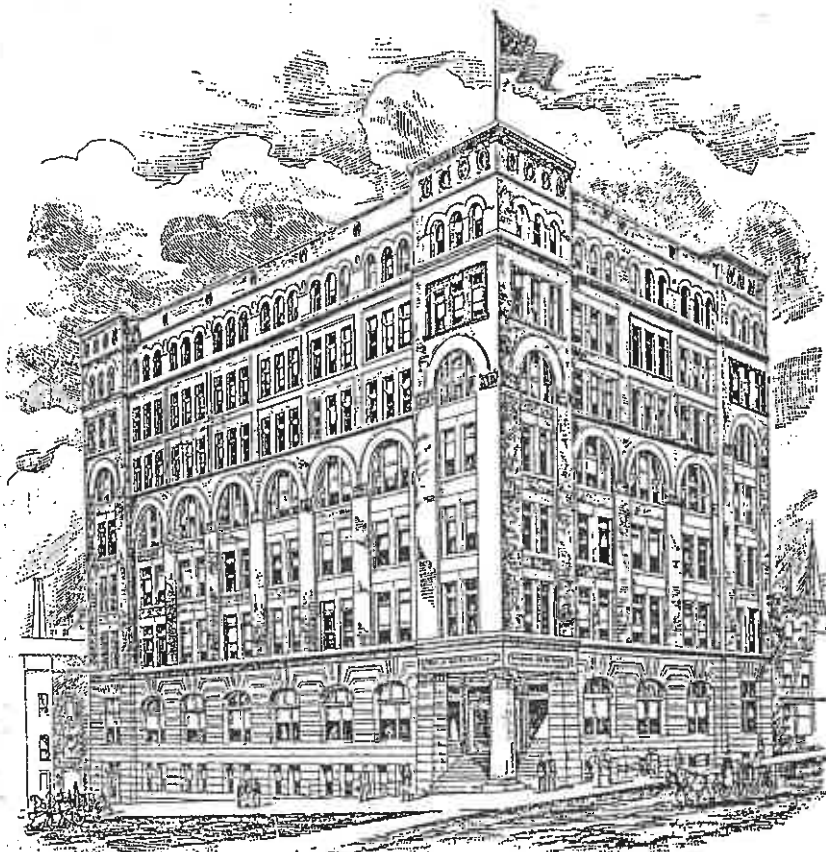


Richardson Dry Goods Co. Bldg.
302 N. 3rd St.
St. Joseph MO
TYPE: W DATE: 1892
ARCHITECT: Eckel, E. J.
EXTANT: y SURVEYED: y
SOURCE: Brunner's, photo album #7; W.
Architect, 9/1911; Tracy.

NOTE: Illustration: Board of Trustees, St. Joseph Fire
Department, Illustrated (St. Joseph, Missouri:
Board of Trustees, 1900), 82.

RICHARDSON = ROBERTS = BYRNE

DRY GOODS COMPANY.



IMPORTERS AND JOBBERS

DRY GOODS AND NOTIONS.

MANUFACTURERS SHIRTS, PANTS, DUCK CLOTHING.

THIRD AND JULE STS.

ST. JOSEPH, MO.

Tootle-Hosea Dry Goods Co.
219-223 N.4th St.
St. Joseph MO
TYPE: W DATE: 1886
ARCHITECT: Eckel and Mann
EXTANT: n SURVEYED: n
SOURCE: Brunner's, 1884-1893 book, 179
Tracy; Krake; W. Archt., Boder

NOTE: This business was later known as Tootle, Wheeler and Motter Co., and even later as Wheeler and Motter Co. The construction date and address should be confirmed. Sheridan Logan notes that the Tootle, Hosea and Co. (established 1877) built their business house on the east side of 4th Street between Felix and Francis in 1884 (p. 271). Later in his book, he provides the address at 113 N. 4th Street (p. 435). The address provided in this inventory (219-223 N. 4th) was obtained from city directories. This address and Logan's address are one block apart. Specifications at Brunner's indicate Eckel and Boschen designed an addition to the warehouse in 1908 (box 28, Brunner's). Logan also documents an addition to the Wheeler and Motter Mercantile Co. the same year (p. 180). The history of the firm is outlined on pages 271-72 of Logan's book, Old Saint Jo:
1862--Tootle, Fairleigh and Co. (in operation prior to 1862)
1872--Tootle, Craig and Co.
1877--Tootle, Hosea and Co. (also p. 442)
1894--Tootle, Wheeler and Motter Co. (also p. 442)
1909--Wheeler and Motter Co. (also p. 442)
In 1909, the Tootle interest was withdrawn from the firm and the business was incorporated as Wheeler and Motter Mercantile Co. (p. 442), while Milton Tootle, Jr. organized the new business Tootle, Campbell Dry Goods Co. (p. 437).
Illustration: Brunner and Brunner Architects and Engineers, Inc., St. Joseph, Missouri, archive collection, photo album #7.



C. D. Smith Drug Store

313-323 S. 3rd St.

St. Joseph

MO

TYPE: W DATE: 1888

ARCHITECT: Eckel and Mann

EXTANT: y SURVEYED: y

SOURCE: Brunner's, photo album; Krake,
1909, p. 9; Logan, "Outstand..

NOTE:

Van Natta Drug Co.
221-223 S. Third St.
St. Joseph MO
TYPE: W DATE: 1909 pre
ARCHITECT: Eckel (& ?)
EXTANT: n SURVEYED: n
SOURCE: Krake, 1909, p. 9; "Office of
Eckel & Aldrich," 22 June 1931

NOTE:

Wyeth Hardware and Manufacturing Co
609 N. 2nd St.
St. Joseph MO
TYPE: W DATE: 1909 pre
ARCHITECT: Eckel (& ?)
EXTANT: n SURVEYED: n
SOURCE: Krake, 1909, p. 7.

NOTE:

Nave-McCord Mercantile Co.

?
Fortworth TX
TYPE: W DATE: 1920 pre
ARCHITECT: Eckel (& ?)
EXTANT: ? SURVEYED: ?
SOURCE: Tracy, Men Who Make...;
"Office of E & A," 22 June '31

NOTE:

Nave-McCord Mercantile Co.

?

Pueblo CO

TYPE: W DATE: 1920 pre

ARCHITECT: Eckel (& ?)

EXTANT: ? SURVEYED: ?

SOURCE: Tracy, Men Who Make...;
"Office of E & A," 22 June '31

NOTE:

Burnes and Co. Building

?

St. Joseph

MO

TYPE: ?

DATE: 1962 pre

ARCHITECT: Eckel (& ?)

EXTANT: ?

SURVEYED: ?

SOURCE: Boder, 1969, p. 17.

NOTE: An address is necessary to know if this building exists.

Roberts Building

?

St. Joseph

MO

TYPE: ?

DATE: 1969 pre

ARCHITECT: Eckel (& ?)

EXTANT: ?

SURVEYED: ?

SOURCE: Boder, 1969, p. 17.

NOTE:

An address is necessary to determine if the
building exists.

Strong Building

?

Wathena

KS

TYPE: ? DATE: 1912

ARCHITECT: Eckel and Aldrich

EXTANT: ? SURVEYED: ?

SOURCE: Brunner's, box 28, specs.

NOTE:

GEORGE R. ECKEL, 1882-1959

George Robert Eckel, son of E. J. Eckel, was born in St. Joseph on 30 December 1882.¹ The origin of his name is uncertain, but Eckel's partner at the time of his first son's birth was George R. Mann.

As a native of the city, George lived in St. Joseph his entire life. He was educated at public schools² and later attended Princeton Preparatory School.³ In 1902, George left St. Joseph to enroll in classes at the Massachusetts Institute of Technology.⁴ After his graduation from M.I.T., he returned to St. Joseph and became a partner with his father and William S. Aldrich. The three formed Eckel and Aldrich in 1910⁵ as a continuation of the senior partner's former businesses. Their establishment was recognized as one of oldest firms operating in the country.

The partners worked cooperatively to design numerous buildings for the firm, and because all the projects carried the firm name of Eckel and Aldrich, it is difficult to determine what elements each partner contributed to various designs as

¹E. L. McDonald and W. J. King, History of Buchanan County and St. Joseph, Missouri from the Time of the Platte Purchase to the End of the Year 1915 (St. Joseph, Missouri: Midland Printing Co., 1915), 563. Hereafter cited McDonald and King, 1915.

²Ibid.

³"Heart Attack Fatal to George R. Eckel," St. Joseph Gazette? 28 July 1959?. Hereafter cited, "Heart Attack."

⁴"Turning Back the Pages: 40 Years Ago," St. Joseph Gazette, 10 September 1902.

⁵McDonald and King, 1915, 563.

individuals. Yet among the buildings the firm planned, George Eckel has been identified with some more than others. A list of works associated with George Eckel are provided below, but a more thorough listing of the firm's work can be found following the discussion of E. J. Eckel.

George Eckel married a hometown sweetheart, Bibi Elizabeth Lacy, on 6 October 1923.⁶ The couple's fathers, E. J. Eckel and Graham G. Lacy, had worked together as architect and client about 25 years earlier during the design and construction of the Tootle Lacy National Bank.

George Eckel and his wife went to Los Angeles three years after they were married, but only for a brief period. Eckel went to the West Coast on business for his firm to superintend the construction of a new factory Eckel and Aldrich designed in 1924. The new plant for National Biscuit Company cost an estimated \$2,000,000 to construct in 1926 and was considered "the finest structure of this [its] type on the Pacific Coast."⁷ After Eckel completed his work in California, he returned to Missouri.

Besides Eckel's activities with his firm, he was chairman of the board of directors of Mount Mora Cemetery and vice-president of the board of directors for the St. Joseph Historic Homes Foundation Inc. He was also a member of the American Institute of Architects.⁸

⁶"Heart Attack."

⁷"St. Joseph's Contribution . . .", St. Joseph?, 27 February 1926.

⁸"Heart Attack."

Eckel was a principal member of social circles in the community. He belonged to the Benton Club, St. Joseph Country Club, Moila Shrine, and Zeredatha Lodge. While attending M.I.T. he was a member of Sigma Chi fraternity. As a boy he attended the First Evangelical Reformed Church with his family, but after his marriage he joined the First Presbyterian Church.⁹ After more than 70 years of residency in St. Joseph, George Eckel died in his home at 1324 North 25th Street on 28 July 1959, where he had lived since its construction in 1913.

PARTIAL LIST OF WORKS (specifically connected to George Eckel):

John Wyeth Residence "Wyethwood", Frederick Blvd., EXTANT a
Paul Forgrave Residence, a
J. E. Josendale Residence, a
James Politzer Residence, a
John Townsend Smith Residence, a

American Angus Association building, Frederick Blvd. a
Farmers Mutual Auto Insurance Co. building, Frederick Blvd. a

St. Joseph City Hall, a
St. Joseph News-Press and Gazette building, a
Central High School
First Presbyterian Church addition, a
First Baptist Church addition, a
Mark Twain School, a
Zion Evangelical Church, a

Out of town works:

National Biscuit Co., Los Angeles a
building at the School for the Deaf, Fulton, Missouri a
building at the state school, Marshall, Missouri a

Source for list of works:

a: "Heart Attack Fatal to George R. Eckel," St. Joseph Gazette?
28? July 1959.

⁹Ibid.

HARVEY ELLIS, 1852-1904

Although Harvey Ellis did not receive a formal education in architecture nor bear the letters A.I.A. after his name, he can be considered one of the most intriguing and talented designers who worked in St. Joseph. Scholars are challenged by a certain mysticism which surrounds Ellis, largely because he led a private life, using various aliases in his attempts to "baffle biography."¹ The difficulty involved in documenting Ellis's work may be explained in the words of one Ellis investigator:

Ellis is responsible for his own obscurity, for he made conscious and consistent efforts to conceal many facts in his life. He adopted false names, gave incorrect addresses, disappeared for long stretches of time, and repeatedly refused to acknowledge his own drawings, sketches, and buildings. But more important, Ellis never stayed put long enough to establish a lasting reputation: he moved from job to job, from profession to profession.²

Guarding the personal details of his life was seldom a burden for the artist. What parts of his past he could not keep disclosed through pseudo-identities or delayed absences, remained covered by his alcoholism. "Preserved in alcohol,"³ as Ellis described himself, the vagrant lifestyle seemed to suit the man who appeared to care little about steady employment, high wages, or

¹Roger Kennedy, "Some Distant Vision: Harvey Ellis and the Flowering of Midwestern Architecture," 5 The American West (March 1968): 21. Hereafter cited, Kennedy, "Some Distant Vision."

²Barry Sanders, "Harvey Ellis: Architect, Painter, Furniture Designer," Art and Antiques 4 (January-February 1981): 59. Hereafter cited, Sanders.

³Claude Bragdon, "Harvey Ellis: A Portrait Sketch," The Architectural Review, 15 (December 1908), reprinted in the Prairie School Review 5 (First-Second Quarter, 1968): 21.

honors for his versatility.

Ellis was born in Rochester, New York in 1852, the son of an upstate politician. Ellis's mother frequently worried about her son as a youth and often relied on Charles, Harvey's younger brother, to keep him on the right track.⁴

In 1870, Ellis was appointed to West Point, but was dismissed the next year. The school records noted Ellis's expulsion due to a weakness in French, yet rumors reported that a flaw in moral character and an attraction to women of ill-repute were the real justifications for his dismissal. The young Ellis, it was rumored, was in love with an actress or dancer who he had secretly wed. In disapproval, Ellis's parents sent him to Europe to study--and perhaps, to forget the woman as well. It was during his sojourn abroad that his father had the marriage annulled, thus straining the family ties further. Upon his return to Rochester in 1875, Harvey abandoned his parents and avoided future contact with them.⁵

In 1875, Ellis studied architecture as an apprentice at the New York office of Arthur Gillman, and later pursued painting under Edward White in Albany.⁶ Also at Albany was H. H. Richardson who was at work on the state capitol and city hall.

⁴Kennedy, "Some Distant Vision," 20.

⁵On one occasion, Ellis's father saw his son at work in an engineering office in lower Broadway, New York and neither paused to speak to each other. See Roger Kennedy, "Some Distant Vision," 20.

⁶Francis S. Swales, "Master Draftsmen, III, Harvey Ellis," Pencil Points 5 (July 1924): 49. Hereafter cited, Swales, "Master Draftsman."

It is uncertain if Ellis actually joined Richardson's huge atelier in Albany. According to Kennedy, Ellis entered the firm in 1877,⁷ yet other researchers are less convinced and maintain the impressionable young Harvey only was acquainted with the most important architect of the late 19th century. That Ellis knew Richardson is completely accepted; he admiringly referred to him as "a magnificent big brute."⁸ Richardson's work had profound effect on Ellis as Swales wrote, Ellis became "filled with enthusiasm for the Richardsonian Romanesque."⁹

By 1879, Ellis returned to Rochester and worked with his brother Charles, forming Harvey and Charles S. Ellis¹⁰ and producing designs for commercial buildings, schools, hotels, and houses of various styles. Most of his buildings were constructed in the western region of his native state and parts of Pennsylvania. His modest plans of this period differ from his more mature artistic spirit of later years, but it must be remembered that during the late 1870s he, like many designers,

⁷Roger Kennedy, "Long Dark Corridors: Harvey Ellis," Prairie School Review 5 (First-Second Quarter, 1968): 8. Hereafter cited Kennedy, "Long Dark Corridors."

⁸Ibid. In Charles Savage's discussion of Ellis in his book Architecture of the Private Streets of St. Louis (Columbia, Missouri: University of Missouri Press, 1987), he states, "Although there is no evidence that Ellis worked in Richardson's Albany office, he was enormously taken with Richardson's use of the Romanesque style." He documents his statement by authors who claimed Ellis worked in Richardson's employ, and others who believed Ellis worked in an office only affiliated with Richardson. See page 210 in Savage's book, especially footnote 11.

⁹Ibid.

¹⁰Sanders, 60.

was limited by constricting clients and their less than liberal budgets. Accordingly, when Ellis's work is compared to Louis Sullivan's work of this decade, "it is fair to say that Ellis's compares with it very favorably."¹¹

Ellis remained in Rochester for five years, yet desired opportunities to build the type of structures he frequently escaped to in his dreams and readings. Ellis was a romanticist who conjured images of medieval fortresses complete with towers and turrets and moated keeps--enchanted settings where horse mounted knights gallantly approached their maidens fair. His intent was to command rough-hewn materials into "great, picturesque piles"¹² of artful compositions. The artist draftsman looked West for a clientele who could envision similar creations, and more importantly, provide the physical foundations that substantial castles of masonry, not imaginary ones of dreams, demanded for their existence.

In 1885, he departed for the West, and from thereon frequently veiled his true identity. He conjured false names and often disappeared, preferring a life of anonymity. Ellis was a familiar name to those who read architectural journals of the day and fortunately publications from the 1880s to the turn of the century offer images of his unique pen drawings. He was also known among the circles who knew Sullivan, Frank Lloyd Wright, and George Elmslie, yet it is unclear whether Ellis was directly

¹¹Kennedy, "Some Distant Vision," p. 20.

¹²Swales, 49.

associated with any of these midwest architects. Ellis might have worked in Chicago,¹³ but it is certain he found employment in Minnesota.

Established firms in St. Paul¹⁴ and Minneapolis provided Ellis with a wealthy patronage who appreciated his uninhibited touches, even though Ellis rarely received recognition for the work. When he answered to "Harvey Ellis," and even when he scrawled his name on paper, his signature was sometimes removed by architects who hired him. For example, under Leroy Buffington's employ in Minneapolis, Ellis's signature was erased from the sketch of a bank for publication purposes.¹⁵ On several other accounts, it was often Ellis's design that appeared, although his name did not.¹⁶

Ellis apparently favored the opportunities the developing Midwest presented and the extravagance unspared by the

¹³Kennedy, "Some Distant Vision," 21.

¹⁴Kennedy believes it was Ellis's labors that achieved national recognition for the St. Paul architect, J. Walter Stevens ("Some Distant Vision," p. 19).

¹⁵Roger Kennedy, "Some Distant Vision," p. 23.

¹⁶In his essay, "Some Distant Vision," Kennedy attests that the John L. Merriam residence of St. Paul (now demolished) was the work of Ellis, as well as the Noyes Brothers and Cutler warehouses of 1886, and also the Germania Bank Building. Pillsbury Hall and Nicholson Hall on the University of Minnesota are other examples of Ellis's work. Furthermore, Kennedy concludes that Ellis enabled the architect Buffington to gain a national reputation while Ellis was in his office. On pages 22-23, Kennedy defends his argument, "After a lifetime of litigating for the right to be known as 'the father of the skyscraper,' the old man [Buffington] admitted that the design of what he called 'the world's first tall steel frame office building,' a twenty-nine-story structure to be built in Minneapolis in 1887, was Ellis's work."

bourgeoisie of a golden Victorian age. From 1888 to 1893, Ellis spent most of his time in Missouri.¹⁷ He retained his Minneapolis affiliations while developing a new association with the St. Joseph architectural firm of Eckel and Mann. How he became acquainted with the St. Joseph architects is unsolved. As one component in a progressing city, Eckel's business was flourishing and his firm's services were highly sought after by would-be community developers. The prospering town was the headquarters for notably affluent merchants and capitalists who were in want of dignified residences and trading centers which symbolized their earned fortunes.

In St. Joseph, Ellis found the time, place, and pocketbooks for the castles in his imagination.¹⁸ Occasionally credited for some "Missouri River Chateaux,"¹⁹ Ellis influenced the designs of many imposing buildings built throughout the town and along the bluffs of the river. They were not entirely unlike castles along the Rhine, yet they offered fresh interpretations of medievalism through Ellis's zestful imagination of a bygone chivalric age.

The J. B. Moss House, in particular, was created at the client's wishes to suggest those alluring French chalets of the

¹⁷Ellis was first listed in St. Joseph city directories in the year 1890, but he was probably in the city prior to its printing. He was also listed in the 1891 directory, but no others.

¹⁸In his article, "Living with Vivid Ghosts," House and Garden 175 (December 1985): 201, Roger Kennedy comments, "St. Joseph, Missouri is a museum of Ellis's prowess, though he is credited with not a single building."

¹⁹Fred W. Slater, "St. Joseph's Best Architectural Legacy," St. Joseph News-Press, 9 March 1986.

Loire Valley that had impressed him during his travels in Europe. Other St. Joseph residences that were designed by the Eckel and Mann firm, but reveal Ellis's hand are the James McAlister, Samuel Nave, J. J. Tootle, J. D. McNeely, Joshua Motter, and Herschel Bartlett homes (see list of works which follows text for addresses). Some of these homes were illustrated in architectural magazines of the day, such as American Architect and Building News, the Architect, Builder and Decorator, and the Inland Architect and News-Record. Comparison between these drawings and a photograph of the Samuel C. Gale House, a contemporary residence erected in 1888 in Minneapolis and razed in 1933, shows similar design characteristics created by a particular individual at work in two cities. Ellis usually worked in brick and terra cotta materials of smooth and rough textures and he incorporated particular architectural motifs or elements, such as delicately carved foliage patterns, animal grotesques, and shields.

Thomas W. Carneal, assistant professor of history at Northwest Missouri State University, has demonstrated that early works by Ellis in Rochester, New York, share a number of design elements with later works in St. Joseph.²⁰ Carneal maintains that the similarities are easily noted among commercial buildings. The German-American Bank for instance, has features which were first seen in the Wilder Building, Rochester,

²⁰Susan Sullivan, "Rebuilding a Legend; Professor Uncovers Evidence of a 19th Century Genius," St. Joseph Gazette, 15 September 1983.

specifically the window treatment, rhythm of the repeated arch, and the execution of terra cotta details. St. Joseph's old Central Police Station bears traces of Ellis's creativity too. According to Carneal, a resemblance can be seen between its brick work and that of the old Federal Building in Rochester.²¹ (See E. J. Eckel for more information regarding these properties.)

Ellis may be coined a "paper architect." Evidently, he was gifted at understanding the architectural effects or customized features a client, or architect employer, desired. Moreover, he was capable of conceptualizing the design on the drawing board and bringing the faint verbalized request to life in a beautifully rendered drawing. He was surely sought for his ability to alter a previously conceived design to make it better, or to add just the right touch to another's work in the name of beautification. According to Kennedy, Ellis was a genius who could alter drawings, either before, during, or after they were conceived "into what was essentially a new and better building."²²

Ellis was not an architect in the sense of one who is capable of designing a building from scratch, executing the plans to completion, and interacting with clients, contractors, and building suppliers through the course of the building's construction. He was a designer who experienced a good deal of artistic license, if not absolute freedom, under the authority

²¹Susan Sullivan, "Rebuilding a Legend."

²²Kennedy, "Some Distant Vision," 20.

and jurisdiction of a professionally-trained architect. Even though numerous buildings in the Midwest were based on Ellis's designs, the draftsman attested, "to the business house belongs the credit."²³

Ellis's attitude regarding the way members of a firm customarily worked together, each individual contributing his particular forte to the formulation of a successful design, can be traced to the traditions established in the French ateliers. The ateliers provided an atmosphere of cooperation where students of the Ecole des Beaux-Arts could learn from and offer assistance to one another. If an atelier included a student who was a potential Grand Prize winner, the entire studio aided their candidate. Their support strengthened the quality of the design and a successful entry brought fame to the atelier.²⁴ Ernest Flagg, one of the American students exposed to the French ateliers observed, "Among the members of the atelier there is an intense esprit de corps, and a feeling of camaraderie. All work for a common end, the glory of the atelier."²⁵

Such accepted practices were probably observed by St. Joseph architectural firms, especially in the case of Eckel and Mann, who were both greatly influenced by the standards set at the

²³Swales, 79.

²⁴Dennis Domer, Associate Dean, School of Architecture and Urban Design at the University of Kansas emphasized this point in his speech, "The French Connection, E. J. Eckel and Harvey Ellis in Saint Joseph, Missouri," presented to the Saint Joseph Historical Society, 9 August 1987.

²⁵Ernest Flagg, "The Ecole des Beaux-Arts," Architectural Record 4 (July-September 1894), 42.

Ecole. Considering the business load placed on the architects Eckel and Mann, they must have developed a semi mutually-beneficial relationship with Ellis. As Hugh M. G. Garden reminded readers of the Architectural Review in 1908, Ellis's designs were habitually reminiscent:

He usually picked up some suggestion, generally medieval, from some picture or photograph and twisted it to suit his own purpose; and he did not care greatly for its entire suitability or logical fitness, so long as it served him to make a pleasant pictorial composition--and that, as you may know, is not the way of the serious architect.²⁶

Ellis had no concern for business matters and was a poor manager of money. Under Buffington, in Minneapolis, the architect paid Harvey daily. Yet whether Ellis received twenty-five cents or several dollars at the day's end, Ellis would be penniless by morning.²⁷ Likewise, Harvey seldom was aware what salary he was earning with Eckel and Mann for, "When he found his pockets empty he went to them for more money, and got it--he left all keeping accounts to them."²⁸

Plagued with alcoholism, Ellis was irresponsible and often taken for advantage. One of Ellis's friends recalled that the designer was in big demand by architects, but especially at competition time. "Whenever the competition was announced, the first architect to find Harvey in a saloon would pull him out,

²⁶Hugh M. G. Garden, "Harvey Ellis, Designer and Draughtsman," Architectural Review (December 1908), reprinted in Prairie School Review 5 (First-Second Quarter, 1968), 36.

²⁷Roger Kennedy, "Some Distant Vision," p. 23.

²⁸Bragdon, 20.

sober him up, set a draftsman beside him until he finished the drawings, give him some money, and turn him loose again."²⁹

Ellis's drawings show up in a competition for the Mercantile Club Building of St. Louis entered by George R. Mann and published in the December 1891 issue of Northwestern Architect.

Ellis gradually disappeared from the St. Joseph and St. Louis scene. He was no longer at work in Minnesota either. E. J. Eckel and George R. Mann continued their practices, while Harvey quietly rode off into the sunset. Sometime before 1894, possibly 1892, Ellis made a trip further West, or perhaps Southwest to Texas and California.

With the depression of 1893 that shortly followed his leave of absence, building activity decreased and modern architecture bucked trends established by the past few decades. Classicism was revitalized by D. H. Burnham's Chicago Exposition in 1893 and the architectural style triumphed over the romantic and whimsical motifs which Ellis was a master. This new appreciation for academic buildings "left no opportunity for a man with a gift for fantasy and a disdain for dullness."³⁰

In 1894, Ellis left the West to return to familiar Rochester. It was during this phase that he reformed. He adopted the Roman Catholic faith, put old friends and old ways aside, and retreated to a tranquil sphere where he abstained from alcohol for approximately ten years. He found pleasure in

²⁹Roger Kennedy, "Some Distant Vision," p. 19.

³⁰Roger Kennedy, "Some Distant Vision," p. 73.

painting, generally allegorical scenes that he readily gave to those who complimented him. He also produced illustrations for the publications, Scribners and The Craftsman. From 1902-1904, the last years of his life, Ellis worked with Gustave Stickley not only illustrating, but designing furnishings and textiles as well, yet they lacked the originality and spark his earlier designs conveyed. In 1902, Ellis found comfort in drinking and once again became dependent on the bottle. He died, possibly from nephritis, at age 52 on 2 January 1904.

PARTIAL LIST OF ST. JOSEPH WORKS INFLUENCED BY ELLIS:

(*An asterisk beside a listed building indicates that Ellis created a drawing of it and graced it with his signature. For more information on these works, see works by E. J. Eckel.)

Herschel Bartlett Residence, 537 N. 8th St.
Burnes-Motter Residence, 301 S. 10th St.
*McAlister Residence, 105 N. 19th St.
*McNeely Residence, 701 S. 11th St.
*J. B. Moss Residence, 906 Sylvania St.
*Nave Residence, 2121 Clay St.
Smith-Tootle Residence, 802 Hall St.

*Mausoleum for James Burnes, Mt. Mora Cemetery
*Central Police Station, 7th & Messanie Sts., northeast corner
German American Bank, 7th & Felix Sts., southwest corner
Wheeler Motter Building, 4th & Jules Sts.
King Hill Building, 9th & Francis Sts.
Turner Hall, 7th & Charles Sts.

JOHN H. FELT, 1867-1938

A self-educated architect, John H. Felt came to St. Joseph in 1897¹ when he was thirty years old. He was born in Greenfield, Indiana on 6 August 1867. He attended the public schools of his hometown and was acquainted with the poet, James Whitecomb Riley in his childhood, also a resident of Greenfield. Felt studied architecture in his native state as best he could, without benefit of a proper curriculum. His introduction to the profession was explained in Rutt's History of Buchanan County, 1904:

From boyhood Mr. Felt was more interested in architecture than in any other line, but in his earlier years no opportunity was afforded him for its serious study. After leaving school, he entered a planing mill, at Greenfield, of which he was superintendent for six years, and during all this time he was using every spare moment in the study of architectural works. His natural ability in this direction combined with his perseverance in study and constant observation of all manner of construction, gave him enough courage to open an architectural office, in connection with his mill duties, which he continued for two years. During this period he received so much encouragement and furnished plans which proved to be of such utility, that he decided to open an office in the city and to devote his life to this profession.²

Felt worked at Greenfield drawing plans for schools, churches, and residences until 1897 when he left for St. Joseph, Missouri. One of Felt's former employees, Homer H. Carr, had

¹Chris L. Rutt, The Daily News' History of Buchanan County and St. Joseph, Missouri from the Time of the Platte Purchase to the End of the Year 1898 (St. Joseph, Missouri: St. Joseph Publishing Co., 1898), 511. Hereafter cited, Rutt, 1898.

²Chris L. Rutt, History of Buchanan County and the City of St. Joseph and Representative Citizens, 1826-1904 (Chicago: Biographical Publishing Co, 1904), 507-508. Hereafter cited Rutt, 1904.

preceded his arrival in St. Joseph, but upon Felt's appearance in town, they organized the partnership of Felt and Carr. The two men established their office in the Ballinger Building, but due to Carr's failing health, the partnership was terminated in 1901.³

The following year, Felt joined Rudolph Heim as partner, but the association was brief (see Heim). An enterprising spirit, Felt initiated the publication of a monthly periodical entitled, Modern Architecture. The objective of the magazine was to "create a demand for a better class of architecture and architectural service, for the country is unfortunately flooded with cheap designs which are accepted by ignorant builders, whose completed work is never satisfactory."⁴ From 1903-1904, Felt managed a private practice in town, but soon departed for Kansas City.

In Kansas City, Felt organized the architectural firm, J. H. Felt and Co. and superintended the work of the office for approximately twenty years. In 1927, he became a senior partner in the firm of Felt, Dunham and Kriehn. Following Mr. Dunham's withdrawal in 1936, the business continued as Felt and Kriehn. Felt was a member of the American Institute of Architects and many of his buildings survive, although they were not constructed

³Ibid.

⁴Rutt, 1904, 508.

in St. Joseph.⁵

Felt married Kate M. Stallard in Indiana in 1891.⁶ They had two children, Margaret R. and Arthur W. Felt. Felt was fond of hunting and belonged to many organizations such as the Hunting Club, Elks Club, Moila Temple, and Odd Fellows to name a few.⁷ Felt died at age 71 on 1 November 1938.⁸

PARTIAL LIST OF WORKS:

St. Joseph Buildings:

King Hill Building (pre 1904) a
Dr. Heddens Residence (pre 1904) a
William Bergman Residence (pre 1904) a
George J. Englehart Residence (pre 1904) a

Mrs. D.W. Watkins, 1125 Kuylenburg Pl., (1903) - owner has original architectural drawings.

Out of Town Buildings:

Savannah High School, Savannah, Missouri (pre 1904) a
Grant City High School, Grant City, Missouri (pre 1904) a
Macon High School, Macon, Missouri (pre 1904) a
York High School, York, Nebraska (pre 1904) a
Lexington High School, Lexington, Missouri, 1927 b
Hannibal High School, Hannibal, Missouri, 1932 b
Emporia High School, Emporia, Kansas b
Emporia Junior High School, Emporia, Kansas b
Junior High School, Jefferson City, Missouri 1938 b
Odd Fellows' School, Liberty, Missouri (pre 1904) a
Schools at Fulton, Missouri 1937 b
Science Hall, Emporia College, 1913 b

Administration Building, Emporia College, 1926 b
Administration Building at Northwest Missouri State University
(formerly Missouri State Teachers' College), 1910 b
Missouri College for the Feeble Minded and Epileptics, Marshall,

⁵Henry F. and Elise Rathburn Withey, Biographical Dictionary of American Architects, Deceased (Los Angeles: New Age Publishing Co., 1956), 206. Hereafter cited Withey and Withey, 1956.

⁶Rutt, 1898, 511.

⁷Rutt, 1904, 508.

⁸Withey and Withey, 1956, 206.

Missouri (pre 1904) a

Boone County Courthouse, Columbia, Missouri, 1908 b

First Baptist Church, Kansas City, 1926 b

First Presbyterian Church, Independence, Kansas, 1927 b

State Hospital, Farmington, Missouri, 1937 b

Sources for list of works:

a: Chris L. Rutt, The History of Buchanan County and the City of St. Joseph and Representative Citizens, 1826-1904 (Chicago: Biographical Publishing Co., 1904), 508.

b: Henry F. and Elise Rathburn Withey, Biographical Dictionary of American Architects, (Deceased) (Los Angeles: New Age Publishing Co., 1956), 206-207.

RUDOPH F. HEIM

According to city directories, Rudolph Heim worked as an architect in St. Joseph from 1902 to 1934.

Heim was born in Hamburg, Germany on 30 January 1874 and became familiar with the duties of an architect early in his life. Heim's father, Adolph, trained as an architect in Bavaria as a youth and later entered the army where he gained experience in a division comparable to the engineering corps in the United States Army. After his military career, Adolph continued his study of architecture at Munich and then settled permanently in Hamburg to follow his profession and raise his family.

Rudolph Heim was aware of the importance of education and devoted many years to acquiring a broad knowledge. He attended private schools until age nine, when he transferred to the school in Osterburg. His childhood lessons emphasized the classics and German, French, and English languages. When he was twelve years old, he studied at a school in Arendsee, where his curriculum resembled those offered in American high schools.

When Rudolph was 14 years old, he persuaded his parents to allow him to come to America and live with his uncle's family in St. Joseph. Heim gained his parents permission and in 1888 he joined his uncle, F. W. Gensen, secretary of the Pfeiffer Stone Company. After his arrival in St. Joseph, Heim enrolled in a business course at the Rittner Commercial College. While he was in St. Joseph, he spent four years learning his uncle's trade of stonecutting and frequently supplied many of the measured drawings used in the shop. Upon completing his apprenticeship,

Heim worked in California for one year as a journeyman.

In 1895, Heim returned to Germany when he was 21. The same year, Heim began a new program at the technical school in Holzminden, where he graduated in 1897 with the degree Master of Building. Shortly after his graduation, Heim left his native country for America and returned to St. Joseph where he was employed by E. J. Eckel in 1897. Heim worked at Eckel's firm until 1901, when he went to Atchison, Kansas to open his own office. During 1901, Heim married Helen L. Haefeli of St. Joseph in June.

Heim soon left Atchison to return to St. Joseph where he entered into partnership with J. H. Felt (see biography), establishing Felt and Heim in 1902. In January 1903, Heim opened his own firm and maintained an independent practice for three years. Evidently, Heim's plans for residences, flats, and business houses brought him continued business. Only one of his works, a duplex built in 1904 at 622 Bonton Street and included in St. Joseph's Clay Street Survey, is known at this writing.

Although he was featured in Illustrated St. Joseph of Today, 1903-1904 (page 21), none of his buildings were named:

Mr. Heim is one of the prominent architects of this city respected for his skill and exceptional ability and esteemed for his social qualities and rare public spirit. He opened this office in January 1903, and has a large and rapidly increasing list of patrons, who have been familiar with his qualifications for years, and have always found his taste and technical skill to be unsurpassed. Drawings, plans and specifications furnished on application.

In 1907, Heim joined a former co-worker from Eckel's office, Ben Trunk, and the two created Trunk and Heim which operated

until 1911. From 1912 until his retirement in 1934, Heim operated his own firm.

Source:

Chris L. Rutt, History of Buchanan County and the City of St. Joseph and Representative Citizens, 1826-1904 (Chicago: Biographical Publishing Co., 1904), 477-478.

2015 Francis - Dr. Frederick Cronkite c. (1904) att. to Heim.

J. EVERETT JOHNS, 1895-1967

A Missouri native, Everett Johns was born at Brookfield, Missouri on 25 April 1895. Johns was known to his relatives and friends as Duke, and while a high school student in St. Joseph, he worked as an apprentice at the office of architect Rudolph Meier. He graduated from Central High School and continued his education at George Washington University, Washington, D.C.

Johns enlisted in the navy and during World War I was a draftsman in the Bureau of Yards and Docks at the nation's capital. He began his practice in 1928 and one of his first professional jobs, in association with another architect, was the Fairfax Airport terminal in Kansas City.

In St. Joseph, Johns worked with Walter Boschen (see Boschen), but established his own firm in the city by 1933. He enjoyed a long career as a bachelor in St. Joseph and was responsible for the supervision of several buildings, of which a partial list follows. Johns was appointed to Missouri board of registration for architects and engineers in 1941 by Governor Forrest C. Donnell. He served as chairman of the architectural division for four years, 1941-1945 and was reappointed at the end of each term serving the board for 25 years under the governors Phil Donnelly, Forrest Smith, James T. Blair, John M. Dalton and Warren E. Hearnes. Johns resigned from the board in 1966 due to deteriorating health.

Besides a registered architect (his architectural seal with the state was number two), he was a member of the American Institute of Architects, Rotary Club, Elks Club, Knights of

Columbus, and the St. Joseph Country Club. He died in St. Joseph at age 72 following a lengthy illness.

PARTIAL LIST OF WORKS OR SUPERVISED WORKS:

St. Joseph Buildings:

Rosecrans Field Administration Building
Central Police Station
new Sisters Hospital
State Highway Patrol Building
H. O. Sidenfaden & Son Mortuary
Cathedral auditorium and Cathedral remodeling
Gas Service Co. Building
buildings at the State Hospital
Benton High School
Bishop LeBlond High School
St. James School
St. Francis Xavier School
Hawthorne School

Seventh Day Adventist Church

Addition to St. Joseph Post Office

Campbell Residence
Goetz Residence
Dougdale Residence
Zerbst Residence

Fire station tower at 18th and Felix Sts.,

Out of town works:

A.T. & T. Building, Kansas City, Missouri
Savannah Baptist Church
School building at Craig, Missouri
School building at Albany, Missouri
School building at Maryville, Missouri

Source:

"J. Everett Johns, Long a Prominent Architect, Dies," St. Joseph News-Press, 1 October 1967.

FRANK KAUCHER, 1856-?

Only one source was found to yield information about Frank Kaucher--Chris Rutt's, The Daily New's History of Buchanan County and St. Joseph, published in 1898. Unfortunately, Rutt's account was brief.

According to city directories, Kaucher was listed as an architect during the years 1891-1904, and again in 1907. Rutt specified that Kaucher was an elevator architect. He was born on 2 July 1856 in Germantown, Ohio where he attended school. He came to St. Joseph in 1884 at age 28. He must have returned to his hometown in Ohio shortly after his visit to St. Joseph, because he married Ida McCranor at Germantown just two years later in October 1866. Kaucher came back to St. Joseph and by 1891 established his own business in the city. None of his works were discovered.

J. H. McMACHEN

McMachen was an early architect who was at work in St. Joseph by 1861, but he was not included in published histories, nor named with other pioneer architects by Bryan in Missouri's Contribution to American Architecture. His name appeared in the 1861 city directory as, "Architect and Superintendent," and his business address was 10th and Jule Streets. His advertisement read, "Plans and specifications can be had for any kind of building on short notice. Orders from a distance promptly attended to (p. 70)." McMachen must have been at work through the sixties. His name is later paired with a fellow by the name of Cole in the 1867-1868 directory.

Oral history maintains that McMachen was appointed as the original architect for the Patee House, listed in the National Register of Historic Places. For some reason, whether intentionally or accidentally, he did not include a staircase in the building and was therefore promptly fired from the job. The architect Stigers was hired to complete the work. Because McMachen's name does not appear in directories after 1868, he might have decided to sweep the past behind him and make a fresh start in a new town.

ASSOCIATED WORKS:

Patee House, 12th and Penn; (EXTANT & SURVEYED)

Pacific House (Hotel), 3rd and Francis Sts; (BURNED 1868)

Sources:

Interview with Sheridan A. Logan, St. Joseph, Missouri. 12 April 1989.

History of Buchanan County, Containing a History of the
County, its Cities and Towns (St. Joseph, Missouri: St. Joseph
Steam Printing Co., 1881), 824.

City of St. Joseph city directory, 1861, p. 70.

GEORGE R. MANN, 1856-1939

George Richard Mann is perhaps better known for his work in Arkansas than in Missouri. He was "looked upon as the dean of Arkansas architects" for the numerous buildings he designed while working in Arkansas for more than thirty years.¹ He earned a respected place in St. Joseph history for his early architectural career and his association with E. J. Eckel.

Mann was born in Syracuse, Indiana on 22 July 1856. Mann's family was of Southern heritage; both his parents were natives of Virginia. His father, Captain Richard F. Mann, was a loyal Confederate who was killed during a Civil War battle. His mother, Elizabeth DeFreese, died in 1890.²

While in Indiana, Mann was educated in public schools of Goschen and Middlebury until he was sixteen.³ For two years he studied architecture in his home state where he trained in the Indianapolis office of William H. Brown.⁴ Later, he was admitted to Massachusetts Institute of Technology, Boston and upon

¹"George R. Mann," Arkansas and its People: A History, 1541-1930, (New York: American Historical Society, Inc., 1930) vol. 3, 214. Hereafter cited Arkansas and its People.

²Ibid., and George R. Mann, page one of an unpublished and untitled, typewritten autobiography composed as a letter to his children in 1932. The autobiography is housed at the Arkansas Historic Preservation Program, Heritage Center, 225 E. Markham, Little Rock, Arkansas. Hereafter cited, Mann, autobiography.

³Mann, autobiography, 1.

⁴Henry F. and Elise Rathburn Withey, Biographical Dictionary of American Architects, (Deceased) (Los Angeles: New Age Publishing Co., 1956), 389. Hereafter cited Withey and Withey, 1956.

achieving a satisfactory score on an entrance examination he was qualified to bypass two years of general study.⁵ He graduated in 1876⁶ with high honors, "taking all the prizes in the different classes, and the premium at the Centennial for the finest designs."⁷

Mann began his professional career as a draughtsman in architectural offices at New York, Minneapolis, Detroit, Washington, D.C. and other cities.⁸ According to his obituary in Pencil Points, Mann was "connected with the office of McKim, Mead, and White," in his early days as an architect.⁹ He formed his first partnership with a former classmate of M.I.T., Edward Stebbins. Stebbins and Mann, Minneapolis, Minnesota, existed two

⁵Mann, autobiography, 3.

⁶Ibid.

⁷The History of Buchanan County, Missouri Containing a History of the County, its Cities, Towns, Etc. (St. Joseph, Missouri: Union Historical Co., 1881), p. 826. Hereafter cited History of Buchanan County, 1881.

⁸History of Buchanan County, 1881, p. 826; and Withey and Withey, 1956, 389.

⁹"George R. Mann," Pencil Points, 20 (May 1930), 64. In his book, Architecture of the Private Streets of St. Louis (Columbia, Missouri: University of Missouri Press, 1987), Charles Savage suggests that perhaps Mann worked with McKim, Mead and Bigelow. Mann had established his own firm in Minneapolis in 1877, two years before White was made a partner of the New York firm in September 1879, according to Savage (page 211, note 15). Mann contends in his autobiography, "I went to New York where I worked for a short time for McKim, Mead and White, Architects. There I became acquainted with the late lamented Sanford White, designer for the firm. He took quite an interest in me, and upon each of my later visits to new York I was always entertained by him. From New York, I went to Goschen where I made several plans for several residences and stayed there until September 1877. . . (p. 4).

years from 1877 to 1879,¹⁰ before Mann looked elsewhere for design opportunities in larger cities.

Mann joined an opera troupe in efforts to find employment in a town which could keep an aspiring architect busy. He "went with the company, trying in every town . . . to get a job, and in Kansas City, Missouri succeeded."¹¹ Mann was hired by A. B. Gross, Kansas City, but soon headed for the more densely populated St. Joseph, Missouri when he noticed an advertisement for a draftsman printed in the Globe Democrat of St. Louis.¹²

According to the History of Buchanan County, Missouri Containing a History of the County, its Cities, Towns, Etc., (1881), Mann moved to St. Joseph in October 1879 at the age of 23. He was employed as a draughtsman by Boettner and Eckel where he doubled his former Kansas City wages.¹³ He worked as a draftsman until the following year, when Eckel and Mann became partners and established the firm of Eckel and Mann in 1880.¹⁴ Their business association indicates a series of dissolutions and reconciliations, for the firm's history can be traced in city

¹⁰ Who's Who in Little Rock, 95.

¹¹ Mann, autobiography, 4.

¹² Ibid.

¹³ Ibid.

¹⁴ See city directories for St. Joseph, Missouri, 1878 to 1906. According to the 1880 Directory, the firm was still known as Boettner and Eckel. By the time the 1881 Directory was published, it was Eckel and Mann. Mann's obituary in the St. Joseph Gazette and biography in Who's Who in Little Rock, claim Eckel and Mann merged in 1880, so they probably formed their partnership sometime after the 1880 Directory went to press, but before the 1881 Directory was released.

directories as an on again, off again relationship. The two architects merged forces from 1880-1885; 1887-1891; and a last time from 1903 to 1905, for a partnership consisting of eleven years, although not consecutively.

During 1886, both architects practiced independently in the city of St. Joseph, but reconstituted the firm in January 1887. Eckel and Mann must have worked together as a team on several design projects. Both were educated at institutions whose curriculum and faculty were very similar in philosophy and nature and both were accustomed to producing carefully planned and successful designs. Therefore, it is reasonable to assume that the two architects formed a stimulating professional and intellectually-compatible affiliation through their partnership. Although Eckel was older and more experienced than Mann, business correspondences reveal a close interaction between the two architects, which was not without an occasional argument.

Evidently, one discussion ended more seriously than others, for the last correspondence found in a ledger book signed "Eckel and Mann" was dated December 1885. It was followed several letters later by one dated 3 January 1887 reading, "By the heading [letterhead stationery] you can see that we agreed to agree again and the old firm of Eckel and Mann is in the field again."¹⁵ Thus, Eckel obviously had his opinions about various

¹⁵Letter addressed to W. W. Caldwell of Concordia, Missouri, dated 3 January 1887, page 112 of bound business correspondences dated 1884-1893 which are maintained at Eckel's succeeding firm, Brunner and Brunner Architects and Engineers, Inc., St. Joseph, Missouri.

matters, and so did Mann.

Theoretically, Mann may be credited as the architect of some of the buildings Eckel is known for, providing the designs were executed during the years their partnership was in operation. For a more complete listing of the works produced by the firm Eckel and Mann, see E. J. Eckel's works.

George Mann married Caroline (Carrie) Louise Rock of St. Joseph on 6 October 1886 in St. Joseph, Missouri. About this time, Mann built a large home lavishly decorated in the Queen Anne style at 3401 South Eleventh Street. Mann and his wife occupied the home by 1887. They had three daughters, Elizabeth, Wilhelmina, and Georgia.¹⁶

While a partner of Eckel and Mann, Mann left for St. Louis in late December 1890 or January 1891, to superintend the construction of work on St. Louis City Hall. In Eckel's hand, a letter dated 26 December 1890 and addressed to Mr. J. Meehan, superintendent or inspector for the city of St. Louis, affirmed the purpose of Mann's business in St. Louis:

After a few days our Mr. Mann will be able to take personal charge of the work on the new City Hall, and as the City has furnished a check of the works and all inspections necessary, especially now that the work has practically stopped for the season, we therefore will be able to dispense with your services after this week.¹⁷

¹⁶Arkansas and its People: A History, 1541-1930, 215.

¹⁷Letter on p. 469 in business correspondences, 1884-1893 at Brunner and Brunner Architects and Engineers, Inc., St. Joseph, Missouri.

Eckel is reputed to have managed the business alone, "until 1899, when he and Mr. Mann again became associated,"¹⁸ yet most sources cite 1892 as the year their partnership dissolved. Mann practiced architecture independently in St. Louis for nine years from 1891-1900¹⁹ where he frequently entered architectural competitions and called on the assistance of his colleague Harvey Ellis. Mann's "Competitive Design for the Mercantile Club Building, St. Louis, Missouri" published in the December 1891 issue of Northwestern Architect bears Ellis's signature in the lower right-hand corner of four drawings.

Other published designs for St. Louis buildings by Mann include the Insane Asylum for the Sisters of St. Vincent de' Paul featured in the January 1892 issue of Inland Architect and News Record and the Martin Building, presented in volume 53 of American Architect and Building News. His "T.P.A." Building in St. Louis and a city store building on Tenth Street and Washington Avenue are illustrated in a 1895 St. Louis Museum of Fine Arts catalog which accompanied the Third Annual Exhibition of the St. Louis Chapter of the American Institute of Architects.

¹⁸Chris L. Rutt, History of Buchanan County and the City of St. Joseph and Representative Citizens, 1826-1904 (Chicago: Biographical Publishing Co., 1904), p. 717. Hereafter cited Rutt, 1904.

¹⁹Mann's autobiography presents contradictory information. According to it, Mann left St. Louis during the depression (Panic) when building activity was slow in St. Louis and from 1893-1897 worked in St. Joseph, "I returned to St. Joseph where I joined my former partner Mr. Eckel. . . . (p. 10)" He is not listed in St. Joseph city directories for these years.

While in St. Louis, Mann entered the competition for the Minnesota State Capitol in 1895 and received second place.²⁰ His design for the Washington State Capitol at Olympia won third place²¹ and was featured in the 1895 St. Louis A.I.A. exhibition and catalog. Mann also entered the competition for the Montana State Capitol.²²

The architect's interest in state capitol buildings took him to Little Rock, Arkansas in 1900.²³ Mann was selected to be the architect for the new state capitol by the Arkansas Capitol Commission in 1901,²⁴ thus Mann initiated an architectural career in Little Rock which perpetuated until his death in March 1939.

At first, Mann worked at his own firm in Little Rock until 1913. Yet interestingly, he is listed in the St. Joseph Directory for the years 1903, 1904, and 1905. Furthermore, according to the directory, the architectural firm Eckel and Mann was in business the same years. Mann lived at Krug Park Place for two years before moving to Little Rock once more in 1905.²⁵ Perhaps Eckel and Mann attempted to rekindle the old

²⁰ "Second Prize Design for the Minnesota State-House, Submitted in the Second Competition," American Architect and Building News 50 (7 December 1895): plate 1041.

²¹ "Geo. R. Mann, Architect, Dies at His Home," Arkansas Democrat, 20 March 1939, 2.

²² "Mrs. G. R. Mann Dies at Home; Funeral Today," Arkansas Gazette, 22 April 1960, 12B.

²³ Ibid.

²⁴ Mann, autobiography, 10.

²⁵ St. Joseph City Directory, 1905, p.635.

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establishment a final time before Mann became certain that Little Rock could offer independence and exclusive clients.

While in Arkansas, he was associated with Eugene A. Stern for eight years in the firm Mann and Stern from 1913 to 1921.²⁶ He was a member of Mann, Wanger and King, which was succeeded by Mann and Wanger.²⁷ Mann was a member of the old Western Association of Architects in 1887, and promoted to the ranks of Fellow in the American Institute of Architects when the two societies merged in 1889.²⁸ He was a member of the Arkansas Chapter A.I.A., as well. He served as vice-president of the Kingsway Hotel Company and therefore was responsible for the designs of numerous hotels. He was a member of various organizations including the Arkansas State Chamber of Commerce, Little Rock Country, Spring Lake Country and Quapaw Clubs, Trinity Blue Lodge, Albert Pike Consistory, Ancient Accepted Scottish Rite Masons, and Al Amin Temple, Ancient Arabic Order Nobles of the Mystic Shrine.

PARTIAL LIST OF WORKS:

Associate architect with Eckel for the following buildings:

John S. Brittain Store, g
Tootle, Hosea & Co. Store, St. Joseph a
Turner Frazer & Co. Store, St. Joseph a, g
R. L. McDonald & Co. Store, St. Joseph a, g

²⁶ "Geo. R. Mann, Architect, Dies at His Home," Arkansas Democrat, 20 March 1939, 1 and Who's Who in Little Rock, 1921, 97.

²⁷ "Geo. R. Mann, Architect, Dies at His Home," Arkansas Democrat, 20 March 1939, 2.

²⁸ Withey and Withey, 1956, 389.

J. G. Englehart Residence, St. Joseph a, g
A. N. Schuster Residence, (Assoc. archt. with Stigers, Boettner,
& Eckel) St. Joseph a
Nave & McCord Wholesale Co. g
D. M. Steele Wholesale Co. g

Paxton Hotel, Omaha g

George R. Mann Residence, St. Joseph c

Union Depot, St. Joseph a, g
Union Depot, Hannibal a, g
Courthouse & Jail of Nodaway Co., Maryville a
St. Louis City Hall b
Courthouse, Council Bluffs, Iowa b
Courthouse, Mt. Ayr, Iowa h
Federal Building, St. Joseph (supervised construction) b

Columbia Theatre, Chicago (formerly Haverly Opera House) e, g

Arkansas and other works:

State Capitol Building, Little Rock, Arkansas c
Pulaski County Courthouse, Little Rock d, e, g
City Hall, Alexandria, LA g
Beautification Plan, Hot Springs g

Albert Pike Consistory, Little Rock c
Masonic Consistory, Little Rock d, g
Masonic Temple, Fort Smith e
Southern Trust Building, (Masonic Temple Bldg. at 2nd & Center),
Little Rock g

Hale Bathhouses, Hot Springs c, g

Arlington Hotel, Hot Springs d, g
Bentley Hotel, Alexandria, Louisiana d
Hotel Beaumont, Beaumont, Texas d, g
Hotel Grimm, Texarkana d, g
Hotel Marion, Little Rock d, g
Washington Hotel, Shreveport, Louisiana d, g
Youree Hotel, Shreveport, Louisiana f
Pines Hotel, Pine Bluff e, f, g

High School, Pine Bluff e, g
North Little Rock High School e

Bank of Commerce (later known as the American Exchange Trust
Bldg.), g
State Bank Building (later known as the Boyle Building) e, f, g
Commercial National Bank, Shreveport, Louisiana e, g

Thompson Building, Hot Springs d, g
Fordyce Building, Hot Springs d, g

Guss Blass Co. Department Store Building, Little Rock d, e, f, g
Gazette Building, Little Rock d, g
Wallace Building, Little Rock e
A.O.U.W. Building (Mann & Stern, later known as Centre Place) g
Y.M.C.A. Building, Fort Smith? e

Worthen Bank and Trust Co. Building, Fort Smith? e

some State Hospital Buildings e
St. Vincent Asylum, St. Louis f, g
Martin Dry Goods Building (10th & Washington), St. Louis g
Gateways at Washington Terrace, St. Louis g

Bourse Building, Philadelphia, Pennsylvania f

Competitions:

Carnegie Library, Pittsburgh (International Competition of 132 entrants, Mann placed first according to autobiography [e], second according to Cox [h]).
Washington State Capitol, Olympia; 3rd place (184 competitors) g
Minnesota State Capitol g
Montana State Capitol; 1st place (64 competitors) g

Sources for list of works:

a: The History of Buchanan County, Missouri Containing a History of the County, Its Cities, Towns, Etc. (St. Joseph, Missouri: Union Historical Co., 1881), 826.

b: "Pioneer Dies." St. Joseph Gazette, 21 March 1939, 2.

c: "George R. Mann Dead," St. Joseph News-Press, 21 March 1939, 6.

d: "Geo. R. Mann, Architect, Dies at His Home." Arkansas Democrat, 20 March 1939, 1.

e: "Mrs. G. R. Mann Dies at Home; Funeral Today," Arkansas Gazette, 22 April 1960, 12B.

f: Arkansas and its People: A History, 1541-1930. Vol. 3, Biographical and Genealogical (New York: American Historical Society, Inc., 1930), 214-215.

g: George R. Mann, untitled and unpublished autobiography. Arkansas Historic Preservation Program, Little Rock, Arkansas.

h: James Cox, Old and New St. Louis (St. Louis: Central Biographical Publishing Co., 1894), 437-438.

E. D. MASON

Because so little is known about E. D. Mason, it hardly seems worth the effort to devote an entire page to him. All that was discovered about the architect, can be stated in one sentence. According to Bryan, Mason was admitted to American Institute of Architects in 1873, yet his name is omitted from the business section of all St. Joseph city directories.

Source:

Bryan, John Albury. Missouri's Contribution to American Architecture (St. Louis: St. Louis Architectural Club, 1928), 50.

P. E. MEAGHER

Meagher serves as another example of a talented architect who worked in St. Joseph without leaving much documentation about his life. Bryan testifies that Meagher was located in St. Joseph prior to 1870, but without directories from the sixties, it is difficult to determine when the architect made his way to the city. He is remembered for his work on three enduring buildings in St. Joseph, two which were erected between 1871-1872. St. Joseph's Cathedral at 10th and Isadore, and Corby Memorial Chapel on the Old Amazonia Road are significant local landmarks for the city, although they are not listed on the National Register.

Meagher was the architect of one of St. Joseph's first important buildings, the Buchanan County Courthouse, erected 1873-1876. It was listed on the National Register in 1972.

Meagher was one of E. J. Eckel's first employers in the city of St. Joseph and Eckel assisted him in the design of St. Joseph's Cathedral and Corby Memorial (see Eckel). Meagher is mentioned in a few sources such as those listed below, but unfortunately little more than his name, (sometimes P. F. Meagher vs. P. E. Meagher) rarely occurs. He was identified in city directories from 1871-1875 but after that, no records could be found to support his residency in St. Joseph. Perhaps future findings will direct researchers to additional sources in order to learn more about this unknown architect.

Sources:

John A. Bryan, Missouri's Contribution to American Architecture (St. Louis: St. Louis Architectural Club, 1928), 50.

"Landmark Designation for Courthouse," St. Joseph Gazette, 13 October 1971.

Marian M. Ohman, Encyclopedia of Missouri Courthouses (Columbia, Missouri: University of Missouri, Extension Division, 1981), unpaginated.

Charles Van Ravenswaay/Federal Writers Project of the Works Progress Administration, Missouri: A Guide to the "Show-Me" State (New York: Duell, Sloan and Pearce, 1941), 193.

Henry F. Withey and Elise Rathburn Withey, Biographical Dictionary of American Architects, (Deceased) (Los Angeles: New Age Publishing Co., 1956), 188.

RUDOLPH MEIER

Rudolph Meier was at work in St. Joseph from 1909-1922, and perhaps longer. Interestingly, the name Rudolph Meier does not appear in directories after 1922, however an architect named Eugene R. Meier is included in the business section beginning in 1923 and continuing beyond 1939. Furthermore, the address given for Rudolph Meier in 1922, matches the address supplied for Eugene R. Meier in 1923. Could Rudolph Meier also be Eugene R. (Rudolph?) Meier? Or perhaps Rudolph Meier was the father of Eugene Meier who left an architectural legacy to his son? These questions cannot be answered until a more thorough study can be undertaken.

PARTIAL LIST OF WORKS:

Green Acres Rest Home (associated with Ray Arnold & Walter Boschen)
Noyes Hospital, 24th St., Jones and Frederick Ave. a
Lincoln Building b

North High School (Lafayette High School today), 1917 c
#4 Hawthorne, Country Club Village (his own residence in which he remodeled.)
Sources:

a: Brunner and Brunner, box 40, specifications.

b: Pictorial Publishing Co., Pictorial St. Joseph, (St. Joseph, Missouri: Pictorial Publishing Co., 1912), 17.

c: Missouri River Heritage Association, Heritage of Buchanan County (Dallas: National Share Graphics, Inc., 1986), 54.

W. ANGELO POWELL, 1828-c. 1906?

Powell was one of the most accomplished architects to arrive in St. Joseph and make the city his home. He came to St. Joseph in 1866¹ when he was 37, a veteran architect who was respected for his wide range of professional experiences.

Walter Angelo Powell was born in Baltimore, Maryland on 7 January 1828. His grandparents immigrated from Wales and arrived in America before the Revolutionary War. Engineering and architectural design seem to have been the family profession, for Powell's grandfather and father were engineers and eventually, W. Angelo Powell pursued the field as well.² As a young man, Powell developed good drafting skills without effort; he found satisfaction "in the work of his pencil, which fell naturally to tracing symmetrical lines."³

Yet architecture was not the only trade he considered. While in Baltimore, Powell devoted his winters to studying medicine with the renown Dr. Smith and entertained the idea of becoming a practitioner in the future. Powell's parents, on the other hand, wished for their son to be a Presbyterian minister

¹Chris L. Rutt, History of Buchanan County and the City of St. Joseph and Representative Citizens, 1826-1904 (Chicago: Biographical Publishing Co., 1904), 717. Hereafter cited Rutt, 1904.

²Ibid., 716.

³Ibid.

and arranged for him to study theology at Princeton, New Jersey.⁴

Powell dismissed these potential careers and decided architecture captured his interest most. He turned to New York to study architecture under Minard Lafevre where he stayed for five years. Powell worked in New York for a period following his tutelage under LeFevre, but departed for Baltimore in 1846.⁵

While in his hometown he studied civil engineering and assisted his father in the design of the Baltimore and Ohio Railroad system, especially working throughout for the area between Peditant and Grafton.⁶ During the start of Powell's career, "architecture and civil engineering as special sciences had few devotees, there being only 11 skilled architects in the whole United States, and Mr. Powell had a personal acquaintance with them all."⁷

With his professional network established, Powell joined Carey Long in Baltimore and formed the firm Long and Powell. But shortly after the partnership was arranged, Long fell victim to cholera and the firm dissolved.⁸ Next, Powell went to Washington, D.C. where he became affiliated with the supervising architect for the government, Robert Mills. Mills and Powell

⁴The History of Buchanan County, Containing a History of the County, its Cities and Towns. (St. Joseph, Missouri: St. Joseph Steam Printing Co., 1881), 862. Hereafter cited History of Buchanan County, 1881.

⁵Rutt, 1904, 716.

⁶Ibid.; and History of Buchanan County, 1881, 862.

⁷Rutt, 1904, 716.

⁸Ibid.

worked together from 1847-1853 at which time the firm prepared designs for the expansion of the United States Capitol Building, the Washington National Monument, the Marine Hospital and other public buildings.⁹ According to Powell's biography, the plans he and Mill made were accepted by both houses of Congress, but "at the critical moment, political influence antagonistic to this firm was brought to bear, and the vote was reconsidered. A prize of \$500 was offered for new plans. These were prepared by Thomas U. Walters, for whom Mr. Powell made the perspective drawings."¹⁰

As a result of his disappointment, Powell again returned to his native Baltimore and collaborated with his three architect brothers in their own practice until 1857.¹¹ The same year, he married Celia Gillmyer of Hagerstown, Maryland.¹² By this time, Powell's brothers were looking to New York city for greater business opportunities and relocated their practice, but Powell chose to go West. He went to Cincinnati, Ohio, carrying numerous introductory letters written by his influential acquaintances of Baltimore and D. C. and was readily accepted in his new town.¹³ He organized a large practice in the midwest and employed 20 draftsman¹⁴ to assist him with his work, yet the economic

⁹Ibid.; and History of Buchanan County, 1881, 862.

¹⁰Rutt, 1904, 716.

¹¹Ibid; and History of Buchanan County, 1881, 863.

¹²History of Buchanan County, 1881, 863.

¹³History of Buchanan County, 1881, 862.

¹⁴Rutt, 1904, 716.

conditions brought by the onset of the Civil War caused Powell to lose \$6,000¹⁵ and abandon his business in Cincinnati.

During the war, Powell offered his engineering expertise to his personal friends, the Generals George McClellan and William Rosecrans. He was made engineer of the Eighth Army Corps and earned captain's wages for his services. His designs were utilized for the construction of fortifications at Harper's Ferry and Winchester and Washington City. He was eventually released from his duties as a Colonel on 21 May 1866.¹⁶

After the war, Powell took brief stays of residency in Tennessee, Georgia, and Alabama where he accepted engineering contracts with various railroad companies and planned preliminary lines for their future development.¹⁷ Once again he ventured West with his wife and children, keeping in mind his Eastern friends' words "not to go so far West, as the country was not sufficiently advanced to afford him employment."¹⁸ Powell could not ignore the spontaneous manner in which St. Joseph was developing when he arrived in September 1866.¹⁹ He paused in the "crude and overgrown town"²⁰ and made it his permanent residence. With his experiences on the East Coast and his recent exposure in

¹⁵ History of Buchanan County, 1881, 862.

¹⁶ *Ibid.*, 862-863; and Rutt, 1904, 716-717.

¹⁷ Rutt, 1904, 717.

¹⁸ History of Buchanan County, 1881, 863.

¹⁹ Rutt, 1904, 717.

²⁰ *Ibid.*

the Midwest, Powell could report that he had created designs for public and private buildings in 13 states only three years after settling in St. Jo: New York, New Jersey, Pennsylvania, Maryland, Washington D.C., West Virginia, Ohio, Iowa, Missouri, Kansas, Nebraska, Colorado, Texas, and Oklahoma.²¹

Powell's use of "reporting" or advertising can be noted in the 1869-1870 city directory. He listed many works "from a large number of buildings designed and supervised by myself"²² so that he might inform others of his talents. Powell, as architect and supervisor, could prepare "drawings, details, specifications, and contracts . . . for public and private buildings, also parks, gardens, monuments, patents, and etc."²³ He claimed that his designs were "prepared to cost a stipulated amount and sent to all parts of the country, on application".²⁴ His Prospectus for 1869 mentions some of his out of town works.

The seasoned architect worked in St. Joseph for about 40 years until 1906 when his name no longer appeared in city directories. Powell "wrought many changes"²⁵ to the city, but unfortunately, a great number have disappeared during the last century.

²¹ Illustrated St. Joseph of Today, 1903-1904 (St. Joseph, Missouri?: n.p., 1903), 12.

²² 1869-1870 city directory for St. Joseph, Missouri, 35.

²³ Ibid.

²⁴ Ibid.

²⁵ Rutt, 1904, 717.

PARTIAL LIST OF WORKS:

The following list of works by Powell were constructed by 1869*:
(*There is one exception, the Harrison County Courthouse,
Bethany, Missouri, was erected in 1874.)

J. C. Bender Residence, cor. 4th & Isadore Sts. (DEMOLISHED) a
Captain Charles West Residence, Frederick Ave. a
Captain D. Pinger Dwelling, 5th St., bet. Charles and Sylvania
(DEMOLISHED) a
C. H. Schultz Residence, Southeast Frederick Ave. b
Well Home, northeast of St. Joseph b
Forrey Residence, S. 9th St. b
McGee Residence, East of St. Joseph b
McIntyre Residence, opposite N. side of Patee Park b
J. M. Bassett Residence--improvements, 503 N. 5th St. (EXTANT &
SURVEYED) b
J. Demond Italian Villa, S. of St. Joseph b

Edwards, Willis and Cos. Stores, 3 stores on Felix, near 3rd St.
(DEMOLISHED) a, b
Rescue Hook and Ladder Building, cor. 6th and Francis
(DEMOLISHED) a
Judge Schreiber's stores, 2 buildings on cor. 2nd and Edmond
(DEMOLISHED) a, b
Tootle and McLaughlin's store, bank and office building, opposite
Pacific House, cor. 3rd and Francis (DEMOLISHED) a, b
Mrs. E. Bradley's stores, cor. 3rd and Charles (DEMOLISHED) a
D. Pinger and J. Colhoun's buildings, 3 buildings on 3rd St.,
bet. Felix and Edmond (DEMOLISHED) a
George Buell's store, cor. 3rd and Francis (DEMOLISHED) a
Store and office building for J. M. Bassett, on Francis St., near
5th St. (DEMOLISHED) b

First Presbyterian Church, cor. 7th and Jule, northwest corner
(DEMOLISHED & a new one erected 1909 by Eckel and Boschen)
a, b
Sixth Street Presbyterian Church, cor. 6th and Faraon
(DEMOLISHED) a, b

German School House, cor. 10th and Felix (DEMOLISHED) a
Webster Public School, 1815 Highly St., N. of Frederick Ave
(EXTANT) b
Public School House, N. 5th St., near Franklin (DEMOLISHED) b
Pacific Hotel, cor. 3rd and Francis (DEMOLISHED) a
Mr. Alden's tenement houses, 9th St. b
Mrs. Sergeant, dwellings, cor. 19th and Felix (a residence at
this site exists and the first building permit for it is an
addition in 1902; perhaps the heart of the building is the
one designed by Powell) b

A Carby Place

Designs and drawings for buildings in other cities:

"Ravenswood," Charles E. Leonard Residence, near Tipton,
Missouri, 1880 d
Mottet Residence, Wathena, Kansas b
School House, Wathena, Kansas; 3 stories and tower, b
School House, Maysville, DeKalb County, Missouri; 2 stories and
tower b

Peabody Institute, Baltimore, Maryland b
St. Charles College, Howard County, Maryland b
York County and City Hospital, York, Pennsylvania b
New Howard Street Bank, Baltimore, Maryland b
German Reformed Church, Cumberland, Maryland b
Lutheran Church, Frostburg, Maryland b
Lutheran Church, Middletown, Maryland b
St. Michael's Church, Baltimore, Maryland b
Swedenborgian Church, Cincinnati, Ohio b

Harrison County Courthouse, Bethany, Missouri (1874; DEMOLISHED
1939) c
Courthouse, Hagerstown, Maryland b
Metropolitan Hotel, Washington, D.C. b
Neil House, Columbus, Ohio b
National Theatre, Washington, D.C. b

Sources for list of works:

- a: Saint Joseph city directory, 1869-70, 35.
- b: W. Angelo Powell, Architect, 1869 Prospectus, n.p., 1869,
unpaginated.
- c: Marian M. Ohman, Encyclopedia of Missouri Courthouses
(Columbia, Missouri: University of Missouri-Columbia Extension
Division, 1981), unpaginated.
- d: James M. Denny, Department of Natural Resources. For more
information see his article, "Vernacular Building Process in
Missouri: Nathaniel Leonard's Activities, 1825-1870," Missouri
Historical Review 78 (October 1983), 23-50.

E. GRAY POWELL

Edmund Gray Powell was the son of Angelo Powell, but unlike his celebrated father, few (if any) published histories outline his life. Through the use of city directories, one learns that Gray Powell frequently bounced from one architectural firm in the city to another. After about 15 years of experience with local architects, Powell eventually confined his loyalties to one firm--his own--and managed his business independently from 1917-1928.

Powell evidently began his career with his father near the turn of the century at the firm of Powell and Son, for directories record that the fourth generation of Powell designers had joined his father by 1903. The two worked together until 1904. The following year, young Powell worked independently for a brief period, possibly due to his father's withdrawal from full-time work as an architect. In 1906, he entered E. J. Eckel's employ as a draftsman and remained there until 1909, at which time he was titled chief draftsman.

For reasons unknown, Powell strayed from Eckel's firm in 1910 and worked with the younger architect Rudolph Meier. Within the year however, Powell renewed his association with Eckel and returned to his office in 1911 to work at the recently organized firm of Eckel and Aldrich.

Studies which analyze the interoffice relationships between architects of one firm, and which go beyond one establishment to examine the fraternity exchanged between architects of a particular community, provide insight to the fields of architectural and social history. To date, such themes have not

been explored for St. Joseph architects and their respective businesses, but it appears that Powell played an important role in this network. The year 1912 marked Powell's second break from Eckel's employ. Once more, he worked by himself, but only for a few months.

Powell soon escaped the politics of private offices and became a superintendent of buildings for the City of St. Joseph in 1913. He continued his post with the city, also serving as building inspector, until 1915, when he went back to work for Rudolph Meier. As was customary of the indecisive architect, Powell remained affiliated with Meier for just a short while.

Without additional information than that furnished in city directories, it is difficult to summarize Powell's architectural career. He must have liked his independence, because he attempted to work privately on two other occasions. By 1917, he achieved his autonomy and was his own boss once more. Powell managed his firm for eleven years, until 1929, and then disappeared from St. Joseph.

By the time he left the city, Powell had devoted nearly a quarter of a century to the profession of architecture in St. Joseph. Most admittedly, he was responsible for the design of several buildings in the city, yet only one residence could be identified as his work. Powell was the architect for the Sheridan A. Logan Residence (extant, but not surveyed) at 1906 North 22nd Street, erected 1910. If the date of Powell's death were discovered (as with other architects like him), more data about his work could be gained from an obituary printed in a

local newspaper. Until then, this brief biography outlines twenty-five years of his life in St. Joseph.

Sources:

Interview with Sheridan A. Logan, St. Joseph, Missouri. 12 April 1989.

City directories for the city of St. Joseph, 1903-1930.

LEWIS S. STIGERS, 1817-1904

Lewis Smell Stigers was one of the first architect-builders to arrive in St. Joseph. Stigers was born in Waynesburgh,¹ Pennsylvania on 27 February 1817.² In the tradition of western settlement, Stigers' family migrated to Mt. Vernon, Ohio³ when he was a boy. While in Ohio, Stigers learned the carpenter's trade and earned a living at his craft.⁴ Continuing west, his family moved to Waterloo, Illinois⁵ where Stigers resided until he was 27. Stigers married Harriet Gooding of St. Clair County, Illinois on 28 November 1840 and departed for St. Joseph four years later. Upon his arrival in the city, Stigers rented a residence and went into business as a builder in 1844.⁶

Stigers quickly earned a reputable name in construction work and was hired to erect some of the earliest landmarks in St. Joseph, many which were of great magnitude. Because Stiger's business predated the publication of city directories, his first professional associates remain anonymous. It is believed that

¹"Death of Two of St. Joseph's Old Residents," St. Joseph Gazette, 7 November 1904, 1. Hereafter cited, "Old Residents."

²History of Buchanan County, Containing a History of the County, its Cities and Towns (St. Joseph, Missouri: St. Joseph Steam Printing Co., 1881), 907. Hereafter cited, History of Buchanan County.

³Ibid.

⁴Ibid.

⁵"Old Residents."

⁶History of Buchanan County, 907.

William J. Taylor⁷ assisted him with the construction of the first Buchanan County Courthouse in 1846 or so, just a couple years after Stigers made St. Joseph his home.

A few years later, Stigers "drafted the plans and built the Patee House,"⁸ which still stands at 12th and Penn and honors the city for its inclusion in the National Register of Historic Places. Stigers was recognized in Bryan's, Missouri's Contribution to American Architecture, as a pioneer architect who was at work in St. Joseph before 1870, just like Boettner, Meagher, and Powell (see individual biographies).

Stigers and Boettner became partners in 1869 and worked together until 1877.⁹ E. J. Eckel, a young architect from the Ecole des Beaux-Arts was a draftsman for the firm and was eventually made a junior partner. During this period, Stiger's wife and the mother of his five children, died on 25 May 1874.¹⁰ Stigers, in his upper fifties, continued his business in St. Joseph but around 1878, he withdrew from the firm he co-founded and worked independently for two years.

Thereafter, Stigers established a partnership with Mr. Knell, but it dissolved in 1883. In 1882, the 65 year old

⁷Marian M. Ohman, Encyclopedia of Missouri Courthouses (Columbia, Missouri: University of Missouri-Columbia, Extension Division, 1981), unpaginated.

⁸History of Buchanan County, 907.

⁹City directories for the city of St. Joseph, Missouri.

¹⁰Ibid.

widower Stigers married Bettie McCrownat.¹¹ Stigers' name no longer appeared in the business section of city directories, but he was identified as an architect in the general pages of the for the next three years. He might have continued practicing his trade up to 1886 but not full-time. His family residence at 1023 Church Street was built in 1887 and is a fine example of Queen Anne architecture in the Cathedral Hill area of St. Joseph. Stigers' name is associated with some of the city's oldest architecture which continues to be preserved today.

PARTIAL LIST OF WORKS:

Buchanan County Courthouse (first), site of present courthouse, c. 1846, DEMOLISHED 1871, (Assoc. archt. with Taylor) a, b
Patee House, 12th & Penn Sts., 1856; EXTANT & SURVEYED b
Market House, Market Square (Assoc. archt. with Boettner) c
Saxton & Russell's Building (Assoc. archt. with Boettner) c
A. N. Schuster Residence (Assoc. archt. with Boettner, Eckel & Mann), 703 Hall St., 1878-1881; EXTANT & SURVEYED c
Stigers Residence, 1023 Church St., 1887; EXTANT & SURVEYED b
Main building at State Asylum #2 (superintended construction) c

Sources for list of works:

a: Marian M. Ohman, Encyclopedia of Missouri Courthouses (Columbia, Missouri: University of Missouri-Columbia, Extension Division, 1981), unpaginated.

b: "Death of Two of St. Joseph's Old Residents," St. Joseph Gazette, 7 November 1904.

c: The History of Buchanan County, Containing a History of the County, its Cities and Towns (St. Joseph, Missouri: St. Joseph Steam Printing Co., 1881), 907.

¹¹ "Old Residents."

BEN W. TRUNK, 1873-1918

Ben Trunk probably began his architectural career through an apprenticeship with E. J. Eckel. He was first listed in the 1889 city directory as a clerk with the firm Eckel and Mann. He was 16 and lived with his family.

Evidently Trunk learned how to complete architectural renderings and perspectives fairly quickly. Just one year after working with Eckel and Mann, he was made a draftsman in the firm.¹ Perhaps Trunk gained an appreciation for the arts as a child since he lived in the presence of a relative who was a fresco artist. With an early awareness of line and composition, his skills could have been partially developed when he entered Eckel and Mann's employ.

However, it seems more probable to this author, that Trunk acquired his skills through observing and imitating other draftsmen at work in the office. His drawings bear resemblance to those produced by Harvey Ellis and it is not unlikely that Trunk cultivated his technique based on the style the draftsman Ellis mastered. Ellis was at work for Eckel and Mann about the time Trunk joined the firm and he could have easily influenced the young man, the way he did other inspiring draftsmen and established architects alike.²

¹City directory for St. Joseph, Missouri, 1890.

²In his book, The Private Streets of St. Louis, (Columbia, Missouri: University of Missouri Press, 1987), Charles Savage observes how many young men in St. Louis began to mimic the work of Ellis when the draftsman lived in the city. For further reading see, Hugh M. G. Garden, "Harvey Ellis, Designer and Draughtsman" Architectural Review 15:12 (December 1908), 184-186.

Trunk continued as a draftsman with Eckel for 14 years, from 1890-1904. Trunk's primary duty in the architectural firm must have been sketching perspective drawings, for his signature appears on several renderings produced in last decade of the nineteenth century. Furthermore, it is believed Eckel was not particularly fond of creating perspectives himself. His name always accompanied the work produced by his office, but it seldom appeared isolated on the firm's illustrations. Eckel often signed his name, followed by "Arch't." indicating he was the architect, but not necessarily the artist of the drawing. Additionally, in a letter to a prospective employee, Eckel explained the type of skills he looked for in an applicant:

I am in need of a draughtsman and I suppose Mr. Falls informed you what I require from a man I would employ: do general office work, somewhat of a designer, and can make pen and ink perspectives.³

Eckel might have considered perspectives too time consuming for him to perform, thus delegated those duties to others while he focused his attention on the executive role his business demanded.

In 1905, Trunk left Eckel's office to start an independent practice. He worked by himself for one year and then became associated with Rudolph Heim two years later in 1907 to form Trunk and Heim. Their partnership lasted until 1911, when Heim opted to go solo. Trunk took William Gordon as a partner in 1912

³A letter to Mr. Hart of Chicago, from E. J. Eckel, dated 11 March 1893, page 692 in the 1884-1893 record book of business correspondences at Brunner and Brunner Architects and Engineers, Inc., St. Joseph, Missouri.

and they remained affiliated up to the publication of the 1918 directory when Gordon was listed by himself. Trunk died at age 45 the same year.⁴

The majority of works by Trunk's firms are unidentified, but some of the drawings he produced for Eckel survive to reflect his competence as a draftsman.

DRAWINGS FOR ECKEL AND MANN:

Residence for S. M. Nave, 1891 b
St. Joseph High School (Central High School), 1894 b
Hotel Building, St. Joseph, 1894 b
St. Joseph Public Library, 1900 b
St. Joseph Union Station, 1900 b
Tootle and Lemon Bank, 1900? d

KNOWN WORKS BY TRUNK:

A. R. Furness Residence (Assoc. archt. with Heim) c
Donnell Court (Assoc. archt. with Wm. Gordon), c. 1912 a

Sources for works and drawings:

a: Pictorial St. Joseph., n.d.[c. 1912], p. 17.

b: Brunner and Brunner Architects and Engineers, Inc. St. Joseph, Missouri, private archive collection.

c: Brunner and Brunner Architects and Engineers, Inc. St. Joseph, Missouri, architectural plans in metal tube file (A-9).

d: Sheridan A. Logan, Old Saint Jo. Gateway to the West, 1799-1932 (St. Joseph, Missouri: John Sublett Logan Foundation, 1979, second printing 1983), plate between pages 172-173.

⁴City directories for the city of St. Joseph, Missouri.

JOHN VAN BRUNT, 1855-1925

John Van Brunt worked in St. Joseph less than a year, but due to his family's prominence as architects in Kansas City, he should not be omitted from this report of historic architects.

Van Brunt was born at Englewood, New Jersey in 1855. Like his two older brothers, Henry and Adriance Van Brunt, he was educated for architectural practice as a youth. Henry Van Brunt is mentioned in several books on the topic of American architecture, but his younger brother is less known.

Apparently, John moved to Kansas City, Missouri in the late 1880s, where he joined his brother Henry's firm of Van Brunt and Howe which was organized in 1886. According to biographies provided by Withey and Withey, John "was associated with his brother Henry until the latter's death in 1903." Yet business correspondences preserved at Brunner and Brunner Architects and Engineers, Inc.; documents that Van Brunt had arrived in St. Joseph by February 1892 and remained there until August of the same year.

Several questions surround the association between the architects E. J. Eckel and John Van Brunt. Their partnership was E. J. Eckel's shortest business association (see Eckel). Why did Van Brunt leave his brother's successful practice, only to commit six months to the St. Joseph firm? Eckel's office was probably already involved with the design for the Richardson, Roberts, Byrne, and Co. wholesale dry goods house when Van Brunt arrived, because a perspective drawing of the building was published in volume 19 of the Inland Architect and News Record, May 1892.

Nevertheless the drawing carried the name, "Eckel and Van Brunt, Architects, St. Joseph, Missouri."

Eckel might have solicited for a partner in local journals or trade magazines and hired Van Brunt, not anticipating the partnership would be so brief. Or perhaps, Van Brunt had a special area of expertise he could offer Eckel, but only for a limited period. Van Brunt was experienced with residential work carried out in his brother's Kansas City office, and by 1890, the firm gained national recognition for its commission to design the Electricity Building at the World's Columbian Exposition in Chicago.¹

Maybe Eckel thought an affiliation with the Kansas City firm would bring attention to his St. Joseph office. By this time, Mann had parted for St. Louis and left Eckel shorthanded. It might be conjectured that Eckel merged with a Kansas City colleague in order to expand his clientele. Although Eckel's firm designed buildings throughout Missouri and across the country, it is interesting that none are known to exist or to ever have been constructed in Kansas City. John Van Brunt's ties to Kansas City were acknowledged in a letter in which he saluted an old acquaintance, "You may recognize in ___? ____? your old

¹Henry F. and Elise Rathburn Withey provide brief biographies for the Van Brunt brothers and identify some of their works in their book, Biographical Dictionary of American Architects (Deceased) (Los Angeles: New Age Publishing Co., 1956), 614-615. Hereafter cited, Withey and Withey, 1956.

friend, John Van Brunt."²

Appropriately, Van Brunt might have envisioned the merger with Eckel as an opportunity to break from his brother's supervision and manage his own business. Several hypotheses can be offered to explain why Eckel and Van Brunt were associated. Yet whatever reasons Eckel and Van Brunt justified for being partners, the duet had dissolved by 8 August 1892, when Van Brunt had "stepped out of the firm."³

The partnership in St. Joseph might have been Van Brunt's only distraction from his Kansas City post and thereby unmentioned by Withey and Withey. It may be assumed that he returned to Kansas City, where he continued his work at his brother's firm. He was a member of the architectural staff of the City Park Board and became identified with the design of several late nineteenth century homes in K.C. In 1915, Van Brunt joined a fellow architect in Kansas City, Alfred W. Hertz. Eventually Van Brunt established his own firm and conducted his business in the Republic Building. He died 25 March 1925, a member of the American Institute of Architects.⁴

²Letter to John Merrill? Lumber Company of Kansas City, from Van Brunt, dated 3 March 1892, page 600 in the 1884-1893 record book of business correspondences at Bruhner and Brunner Architects and Engineers, Inc., St. Joseph, Missouri.

³Ibid., page 674.

⁴Withey and Withey, 1956, 615.

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